



# **Listing and Grading of Heritage Structures**

(excluding walled city)

**Volume I: Listing database of heritage structures in AMC jurisdiction**

**Ahmedabad Municipal Corporation**

**December 2014**

**Prepared by  
Indian National Trust for Art and Culture (INTACH) Gujarat Chapter**

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**INTACH-Gujarat**

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**Front cover page:** Stepwell in Vadaj, Ahmedabad.  
**Back cover page:** Uttam Nagar Vav, Maninagar, Ahmedabad  
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### **INTACH-Gujarat**

Indian National Trust for Art and Cultural Heritage was set up in 1984 is India's largest non-profit membership organization dedicated to conservation and preservation of India's natural, cultural, living, tangible and intangible heritage. INTACH has many state chapters and city chapters to carry on with its agenda. It brings together heritage conservationist professionals, artists, art and culture enthusiast, governments on a single platform. INTACH Gujarat has been re-activated and has been receiving valuable technical and logistical support from the not -for-profit professional organisation – the Urban Management Centre (UMC) based in Ahmedabad. More details about UMC are available at [www.umcasia.org](http://www.umcasia.org).

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### **List of abbreviations**

AMC	Ahmedabad Municipal Corporation
ASI	Archaeological Survey of India
GIS	Geographical information system
GPS	Geographic positioning system
HCC	Heritage Conservation Committee
IAS	Indian Administrative Services
INTACH	Indian National Trust for Art and Cultural Heritage
MMRHCS	Mumbai Metropolitan Region Heritage Conservation Society
Sqkm	Square kilometre
UMC	Urban Management Centre

### **Glossary of terms**

chabutra	traditional bird feeder
buildings	includes all structures constructed for human inhabitation.
elements	include non-inhabitable structures such as chabutras, stepwells, pol/ khadki/ city gates, remains of fort wall bridges and graves.
gamtal	Village now engulfed by urban areas
ghat	Steps leading to a river or other water body
haveli	a large traditional house, usually belonging to wealthy merchants and other dignitaries
jharokha	decorated window projecting out from an external wall
panch	a group of elected/ nominated individuals by a community for administrative purposes
panchayat	administrative body comprising of panch
pir	title for a Sufi master
pol	traditional neighbourhood with cul-de-sac
tanka	traditional rain water harvesting tank
vav	step well
wada	a traditional mansion typically belonging to Maharashtra and western part of India.

## **Disclaimer**

The scope of this report is to conduct listing and grading of heritage structures in the Ahmedabad Municipal Corporation's jurisdiction (excluding the walled city), i.e. approximately 460 sqkm. The list is based upon information drawn from data collected from various a) primary survey conducted by INTACH-Gujarat Chapter, b) government, non-government and private organisations; c) discussions with experts in the field of history, heritage and archaeology; d) research of the relevant region, and e) our own sector knowledge. No representation or warranty, express or implied, is given by INTACH-Gujarat or any of its respective partners, officers or employees of the accuracy of the information, data and maps or opinions provided by respondents or third parties.

In the course of the assignment, we were provided with both written and verbal information supplemented by hand drawn sketches, archive pictures, maps and drawings. Nothing has come to our attention to cause us to believe that the data provided by various sources are not true. We have neither carried out an audit or due diligence for ownership of structures surveyed, but have assumed the respondent's feedback to be true. No legal investigation of the title/ ownership of the tangible and intangible assets has been made.

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## 1. Background

Ahmedabad is a modern and vibrant city with a rich history reflected in its heritage assets spread all over the city. The heritage, both tangible and intangible provides the city its identity. The city values its historical assets and has taken numerous initiatives in the past to conserve the heritage. One such initiative was taken in 2001 by Ahmedabad Municipal Corporation (AMC) by initiating Listing and Grading of Heritage Structures in the walled city.

AMC wishes to work towards conserving heritage of the city beyond the walled city. Hence, AMC approached INTACH-Gujarat to prepare a list of heritage structures and grade them. INTACH-Gujarat has initiated documentation outside the walled city and this report presents the approved survey questionnaire which is being used on field to document the structures. INTACH-Gujarat has also prepared a training manual to be used by the enumerators documenting the structures.

INTACH-Gujarat has associated with Urban Management Centre (UMC), Ahmedabad for this project. UMC's past experience of listing and grading heritage structures in Surat has supported development of the above methodology. UMC is a not-for-profit organisation and hosts INTACH-Gujarat office at Ahmedabad.

### Architectural History of Ahmedabad

Ahmedabad is widely recognized for its living heritage and amalgamation and assimilation of different styles and traditions of architecture. The rich and diverse architectural heritage of Ahmedabad ranging from the exquisitely carved *pol* houses, the majestic Sarkhej Roza monument, to the famed concrete facades of Ahmedabad Textile Mill-owners' Association's building, spans a timespan of more than 600 years. During the 600 years, the city has been under various administrative rules starting with the Solankis to Sultanate, Mughals, Marathas, British and finally the Union Government of India. Various building styles and typologies evolved during each of these periods contributing to the eclectic mix of architecture in the city. Some architectural styles evolved in one period but their influence spanned across later centuries as well, which makes it difficult to exactly co-relate a particular style with a time period.

This section provides a brief chronological history of Ahmedabad based on different administrative rules, describing key events, milestones and the architectural styles.

### **Ahmedabad prior to 1411 CE**

Archaeological evidence suggests that the area around Ahmedabad has been inhabited since the 8th century, when it was known as Ashaval (or Ashapalli) and ruled by Asha, chieftain of the local Bhil tribe (R. N Mehta, 2001)

Around 11<sup>th</sup> century, Karnadev I, the Solanki ruler of Anhilwara (modern Patan), waged a successful war against the Bhil king of Ashaval, and established Karnavati on the banks of the Sabarmati. Solanki rule lasted until the 13th century, after which Gujarat came under the control of the Vaghela dynasty of Dholka. The archeological remains from that time suggest that the settlement of Karnavati was mainly confined to what is currently known as the walled city of Ahmedabad. No built structures from this time have been discovered outside the walled city (R. N Mehta, 2001).

### **Ahmedabad under the Islamic Rule (1411 – 1757 CE)**

Gujarat came under the control of the Delhi Sultanate in the 14th century. During early 15th century, Zafar Khan Muzaffar, the local governor of the State established his independence from the Sultanate and crowned himself Sultan to form the Muzaffarid dynasty. Zafar Khan's grandson Sultan Ahmed Shah established Ahmedabad in 1411 CE (R. N Mehta, 2001). During his rule, he constructed the Bhadra Fort, the Royal Palace and several mosques including the Ahmed Shah Mosque and the Jami Masjid. In 1451 CE, Sultan Qutubuddin Ahmed Shah, the grandson of Ahmed Shah constructed the Hauz-e-Qutub, now known as Kankaria Lake and Bag-e-Nagina, a summer place outside the walled city. Later Mahmud Begada, the other grandson of Ahmed Shah fortified the city with an outer wall, 10 km in circumference, consisting of twelve gates and 189 bastions (Muktirajsinhji Chauhan & Kamalika Bose, 2007).

In 1535 CE, Mughal emperor Humayun briefly occupied Ahmedabad but the city was re-occupied by the Muzaffarid dynasty until 1573 CE when Gujarat was conquered by the Mughal emperor Akbar. During the Mughal reign, Ahmedabad became a thriving centre of trade and commerce. The architecture of the city flourished during this time of relative political stability and prosperity. The forts

and walls were renovated and revamped and several new palaces, gardens, mosques and mausoleums were constructed. The key buildings constructed during this time include the Azamkhan Palace, Shahi Baug and Moti Shahi Masjid (Muktirajsinhji Chauhan & Kamalika Bose, 2007).

While the palaces and parks constructed by Mughals became hallmarks of public architecture, the *pols* of walled city offered a unique typology in the organization of private residential space. A typical *pol* comprised a cluster of houses around a common courtyard and had only a few exit points for protection and security. The *pol* houses were beautifully constructed and reflected the traditional style of architecture with intricate wood carvings. The *havelis* or houses of rich merchants and eminent persons often had a large forecourt and displayed exquisite craftsmanship. This traditional style of architecture is also evident outside the old in the *gamtal* areas. *Gamtals* were villages around Ahmedabad which have now been engulfed by the city.



*Baug-e-Nagina constructed during rule of Qutubuddin Ahmed Shah*

### **Ahmedabad under the Maratha rule (1757-1817 CE)**

The Mughals surrendered to the Marathas in 1757 CE, but soon Ahmedabad became the centre of conflict between two Maratha clans; the Peshwas of Pune and the Gaekwads of Baroda. The Marathas ruled the city for 60 years. They largely converted old buildings to new uses and erected a few temples in the city. During this time, a variation of the courtyard house known as *Wada* came into being. The Gaekwad-ni-Haveli and Mavalankar Haveli are some examples of *wadas* which remain in the city (Muktirajsinhji Chauhan & Kamalika Bose, 2007).

### **Ahmedabad under British rule (1817-1947 CE)**

In 1817 CE, the Maratha rulers in Ahmedabad were overthrown by the British. A military cantonment was established in 1824 CE and a municipal government in 1858 CE. In 1864 CE, a railway link between Ahmedabad and Mumbai (then Bombay) was established by the Bombay, Baroda, and Central India Railway (BB&CI), enabling traffic and trade between northern and southern India via the city (Muktirajsinhji Chauhan & Kamalika Bose, 2007) With better connectivity and transport, the city saw a growth of mechanized industries. The first textile mill was established in 1861 CE. In 1870 CE, the Ellis Bridge, city's first bridge over the Sabarmati River was constructed. The bridge was rebuilt in 1895 CE which led to the expansion of Western Ahmedabad. Several institutions and residential colonies such as Gujarat College and Pritam Nagar (Brahma Kshatriya Society) were established on the west side.

During the 1900s, the Indian independence movement also began to deepen its roots in the city. Mahatma Gandhi established two ashrams which became centres of nationalist activities. The Gujarat Vidyapeeth was founded in 1920 CE. The city was at the forefront of organized protests and movements beginning with the Dandi March in 1930 CE, and followed by the Quit India movement in 1942 CE which led to India's independence in 1947 CE. Key buildings constructed under the British Rule include buildings in the Cantonment, Town Hall and MJ Library (The Vastu Shilpa Foundation, 2002).



*School of Theology constructed during British rule*

**Ahmedabad after Independence (1947 onwards)**

After independence, industrialists and educationists in the city invited renowned architects of that time to construct residences, institutions and other public buildings.

Ahmedabad became the hub of modern architecture in the country with several buildings by architects such as Le Corbusier, Louis Kahn, Balkrishna Doshi, Achyut Kanvinde and Charles Correa.

## 2. Approach and methodology

The approach towards preparing a list of heritage structures (excluding walled city) includes providing enabling environment for harmonious development of heritage structures.

The INTACH-Gujarat team adopted a methodology to include the following stages:

- Stage 1: Prepare a GIS basemap of entire AMC jurisdiction (excluding walled city) of 460 sqkm, herein referred to as project area
- Stage 2: Conducting reconnaissance survey and research on the project area
- Stage 3: Design survey questionnaire and training manual for enumerators
- Stage 4: Preparation of a list of potential heritage structures from literature review
- Stage 5: Consultations with subject experts and Heritage Conservation Committee (HCC)
- Stage 6: Finalisation of list and management of survey
  - a) Sorting of list by municipal wards
  - b) Conduct ward wise field visits
  - c) Collect preliminary information
- Stage 7: Conduct a full scale survey using mobile app
- Stage 8: Grading of documented structures based on Government of Gujarat's grading framework
- Stage 9: Review by AMC's Expert Committee and submission of final results

To facilitate the survey, AMC furnished the following based on request from INTACH-Gujarat:

1. A letter of authorisation for INTACH-Gujarat team to conduct the survey
2. Photo-identity cards to INTACH-Gujarat's field team for official authorisation
3. Publish a public notice in the leading daily newspapers of the city informing the citizens about the ongoing heritage survey

Prior to the field survey, the INTACH-UMC team prepared a detailed base map of Ahmedabad on a GIS platform. The map included all major roads/ railway lines, water bodies and administrative ward boundaries.

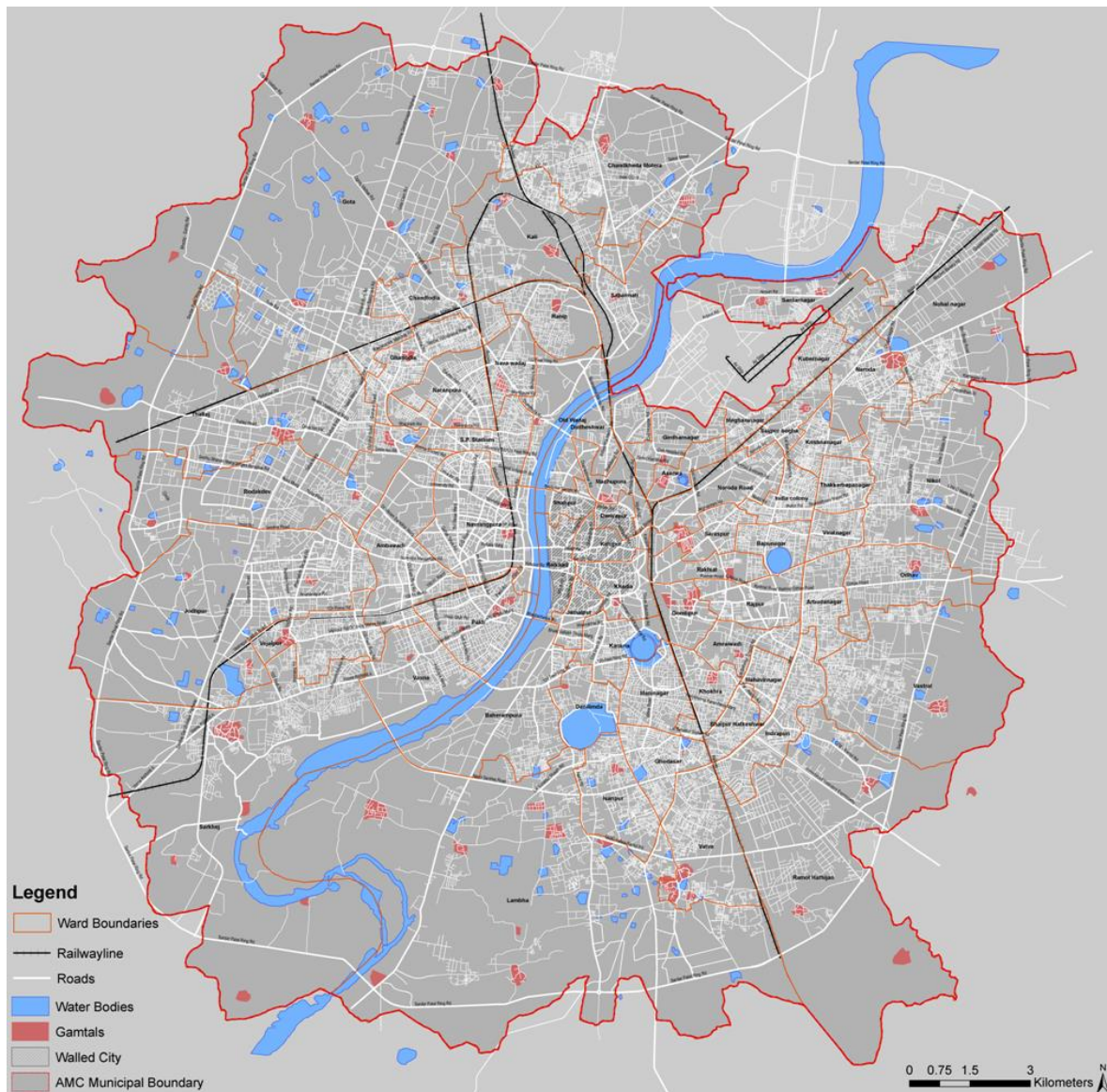
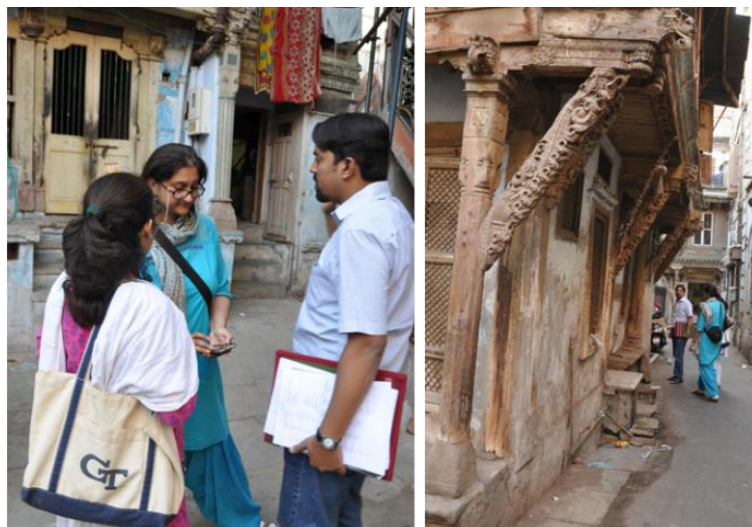


Figure 1 AMC Base Map Prepared in GIS for Heritage Survey, Source: UMC

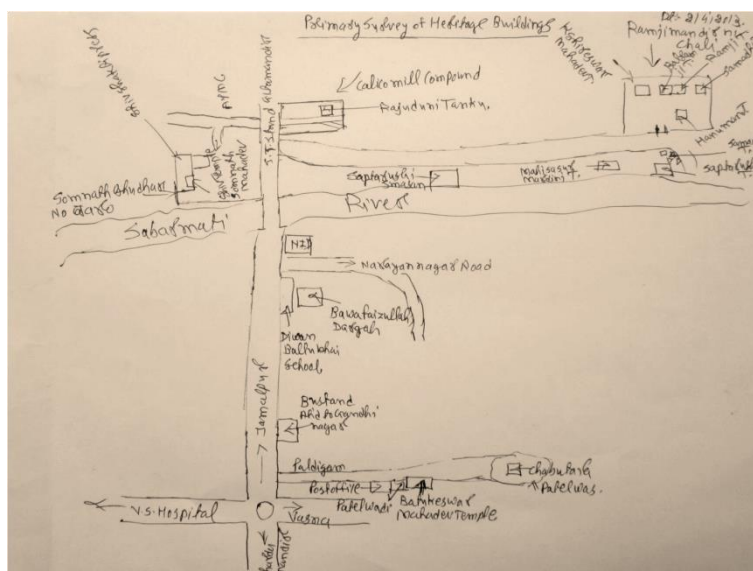
A detailed questionnaire was then designed to capture all relevant information such as:

- Personal details and contact information of the occupant/ owner/ respondent (wherever available)
- Ownership and occupancy details
- Information about structure including age, number of floors, material usage, modifications to original structure and significance
- Special architectural/ building elements
- Other anecdotal information

INTACH-Gujarat conducted a reconnaissance survey of the city and prepared a list of tentative heritage structures. The team also conducted extensive literature review to augment the list. List of publications referred for this study is provided in the bibliography.



*INTACH-Gujarat team conducting reconnaissance survey*



### Figure 2 Field notes from reconnaissance survey

In addition to literature review, the team conducted consultations with experts in history, heritage, archaeology and other relevant fields to understand the history of the city and to augment the list of heritage structures.



### Consultation with subject experts

After the reconnaissance survey and consultations with experts, the INTACH-UMC team prepared a tentative list of heritage structures outside the walled city.

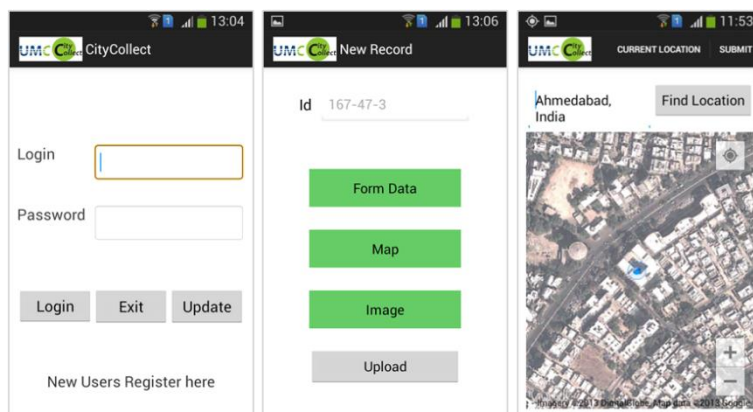
INTACH-Gujarat in association with UMC mobilised a team of enumerators comprising of architect, urban designers, archaeologist, historians, engineers and urban planners for listing and grading of heritage structures. Extensive training of all members of the survey team was done to ensure uniformity and quality in the documentation.



*Field survey management and tracking*

A detailed street-by-street survey of 100 *gamtals* followed by street-by-street survey of remaining areas in the 28 administrative wards of historic areas of Ahmedabad was then carried out. The full scale survey of the city was conducted using an android based application developed by Urban Management Centre (UMC). This app named 'UMC CityCollect' (*more info on [www.umcasia.org](http://www.umcasia.org)*) includes features such as:

- creation of a custom form/ questionnaire
- Geo-tagging survey forms (choosing the current location of the device or a manual entry of a different location)
- Integration with Google Maps for navigational purposes
- Clicking pictures using on-device camera



**Figure 3 Screenshots of 'CityCollect' app used for survey**

The survey was supervised and monitored by an architectural historian and senior architects and planners.

Once the field survey was completed, the INTACH-UMC team reviewed all the identified structures and the information collected on site for consistency, completeness and data errors. Any errors identified were rectified. The team visited several buildings again to get more reliable information from the ground. Additional reviews were also carried out by different subject experts.

Out of the 861 structures that were identified as worthy of heritage, 382 structures were graded as per the criteria given in the (Government of Gujarat, 2007), i.e. Grades I, IIA, IIB and III. The grading framework was further developed in discussion with an expert committee (constituted by AMC). Around 50 structures and sites were found with historic relevance. Further research may be conducted on such structures and sites to erect a history plaque. In many heritage structures, building elements with architectural heritage value were found. INTACH-Gujarat recommends that AMC should prepare a policy to encourage reuse of such elements to preserve the knowledge and craftsmanship.

### **Grading framework**

The grading of structures for Ahmedabad has been done as per the definitions by Urban Development and Urban Housing Department through The Gujarat Government Gazette, Extraordinary, Vol. XLVIII published on September 20, 2007 for amendment of The Gujarat Town Planning and Urban Development Act, 1976. Complete gazette notification has been provided in Annexure 1 for reference.

As per the Gazette notification, the definitions of different grades are as follows:

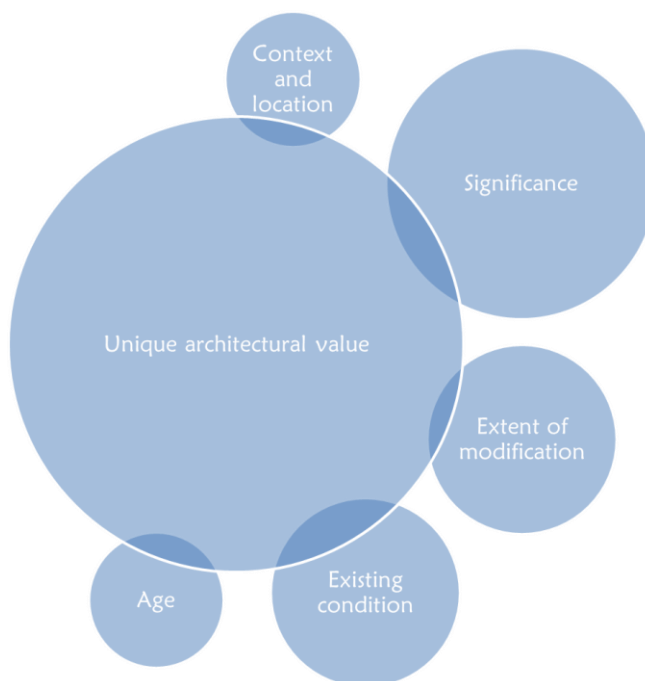
**Heritage Grade I:** comprises buildings and precincts of national or historical importance embodying excellence in architectural style, design, technology and material usage and/or aesthetics; they may be association with a great historic event, personality, movement or institution. They have been and are the prime landmarks of the region. All natural sites shall fall within Grade I.

**Heritage Grade II (A&B):** comprises building and precincts of regional or local importance possessing special architectural or aesthetic merit or cultural or historical significance through of a lower scale than Heritage Grade I. They are landmarks which contribute to the image and identity of the region. They may be the work of master craftsmen or may be models of proportion and ornamentation or designed to suit a particular theme.

**Heritage Grade III:** comprises buildings and precincts of importance for townscape; they evoke architectural, aesthetic, or sociological interest though not as much as in Heritage Grade II. These contribute to determining the character of the locality and can be representative of the lifestyle of a particular community or region and may also be distinguished by setting on a street line, or special character of the façade and uniformity of height and scale.

For the purposes of this project, INTACH-Gujarat developed a framework to provide adequate clarity and a system of scoring which would assist in grading of buildings within the broader framework provided by the gazette notification. The framework was discussed with the HCC and expert committee setup by AMC, and modified based on their suggestions and feedback. This framework has been framed after research on architectural, socio-cultural and political history of Ahmedabad. This framework may be contextualized and adapted by other parts of Gujarat.

The finalized framework identifies six broad considerations to be evaluated while grading. The suggested weightage given to each of the above parameters has been shown below:



**Figure 4 Grading framework developed by INTACH-Gujarat**

Parameters	Weightage
Context and location	5%
Significance	20%
Age/ period of construction	5%
Unique architectural features	50%
Extent of modification	10%
State of conservation	10%
<b>Total</b>	<b>100%</b>

*The weightage assigned is tentative and is for the purposes of providing logical reasoning. While grading, the scores achieved using the above weightages have been suitably amended and discretion has been used by evaluators as necessary.*

The above key parameters comprise of the following:

#### **Context and location**

Context and location defines the setting in which the building/ structure is situated. In many cases, the structures form a part of a precinct which may be defined as an agglomeration of structures as any one or more of the following, a) similar architectural style, b) belonging to the same era, c) related to each other through historic events, or d) contribute to public space by the virtue of their morphological relationship with other structures around it.

Structures which satisfy any one or more of the above criteria would be considered valuable from the heritage perspective and weigh above structures which are devoid of similar context. Additionally, a structure may be situated on the banks of a water body, provide scenic views of the surrounding areas, form a crucial element in the cityscape/skyline or contribute to formation of visual/ notional axes. Such structures would also be valued higher than remaining structures.

A maximum of 2 marks can be awarded to each heritage structure for context and location. In case the structure is a part of a precinct or contributes to creation of urban scape/ visual axis, etc., 1 mark each would be awarded. The maximum marks possible for a structure under context and location is 2.

### **Significance**

Significance has been categorized as architectural, historical, socio-cultural and religious. For significance of each type, the structure shall be assigned 1 mark. A maximum score of 4 can be awarded under the category of 'significance'.

### **Age of the structure**

The older the age of a structure, the higher the score it gets. The listed structures were hence scored as follows, based on their likely period of construction (administrative rules)

Older than 1411	1.00
1411 to 1757 (Islamic Rule)	0.75
1757 to 1817 (Maratha Period)	0.50
1817 to 1947 (Colonial Period)	0.25
1947 onwards (Independent India)	0

### **Architectural value**

Unique architectural value comprises of:

- Any unique/ outstanding technology or material innovations of the time
- Aesthetic value/ visual beauty of the structure
- The structure having any of the following features
  - Ornate brackets
  - Columns
  - Cornices & lintels
  - Staircase
  - Jharokha
  - Chabutra

- Decorative elements like paintings, murals, frescoes, sculptures, etc.

### Existing condition

State of preservation is indicative of the maintenance of the structure. A structure well categorized as good, fair or signs of deterioration would be awarded 2, 1 and 0.5 marks respectively.

### Extent of modification

The extent of modification can be classified as follows. Each level of modification was assigned a score.

<b>Negligible modifications</b> (only repairs conducted to address wear and tear due to regular use not altering the architectural heritage character of the structure)	1.0
<b>Minor modifications</b> (minor additions/ deletions/ modifications to improve amenities; overall less than 25 percent of exterior is modified not altering the architectural heritage character of the structure)	0.5
<b>Significant modifications</b> (significant additions/ deletions/ modifications to improve amenities; overall more than 25 percent of exterior is modified altering the architectural heritage character of the structure)	0.0
<b>Completely modified</b> (complete modification resulting in loss of architectural heritage character of the structure)	0.0

### Exceptions and exclusions of scoring

Many structures exhibit significance and heritage value which is difficult to capture using the scoring method. In order to provide fair evaluation of such structures, these have been excluded from the scoring method and have been graded subjectively. These exceptions include

- i. Structures associated with Mahatma Gandhi and his movement for independence
- ii. Structures falling within prohibited and regulated areas<sup>1</sup> around monuments protected by Archaeological Survey of India (ASI)

As per the Ancient Monuments and Archaeological Sites and Remains Act, 2010 (AMASR Act, 2010) area immediately surround the protected monument within 100

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<sup>1</sup>Prohibited and regulated areas as defined by Section 20A and 20B of Ancient Monuments and Archaeological Sites and Remains Act, 2010 (AMASR Act 2010).

metres and 200 metres have been notified by ASI as 'prohibited' and 'regulated' zones, respectively. Development in these zones has to comply with the provisions of AMASR Act, 2010.

The final list of graded structures was then reviewed and finalized by INTACH-Gujarat and the HCC.

The final results from the heritage survey are submitted to AMC in two parts:

- Volume I: Listing database of heritage structures in AMC jurisdiction (excluding walled city)
- Volume II: Filled forms of listed heritage structures in AMC jurisdiction (excluding walled city)

### 3. Summary of listed heritage structures

The team documented a total 861 structures which were reviewed and analysed using the grading framework by INTACH. Based on this assessment, 382 structures received grades I, IIA, IIB and III. The remaining 479 structures were not found suitable to be listed and graded. The following table presents the final status of the listed and graded heritage buildings:

Grades	No. of structures
Grade I	52
Grade IIA	38
Grade IIB	49
Grade III	243
<b>TOTAL</b>	<b>382</b>



*Grade I building: Miyakhani Masjid, Dudheswar*

Out of the 382 structures listed and graded, 297 are buildings while 85 are elements such as *chabutras*, gates, *ghats*, and chimneys.

The following sections present a summary of findings and inferences from the inventory of buildings and elements listed as part of this listing.

### 3.1. Analysis of heritage buildings

#### Location

Out of the 64 wards in the city, 43 wards have heritage buildings that were found worthy of listing and grading. Around 127 heritage buildings or close 43 % of the 297 listed buildings are concentrated in six wards.

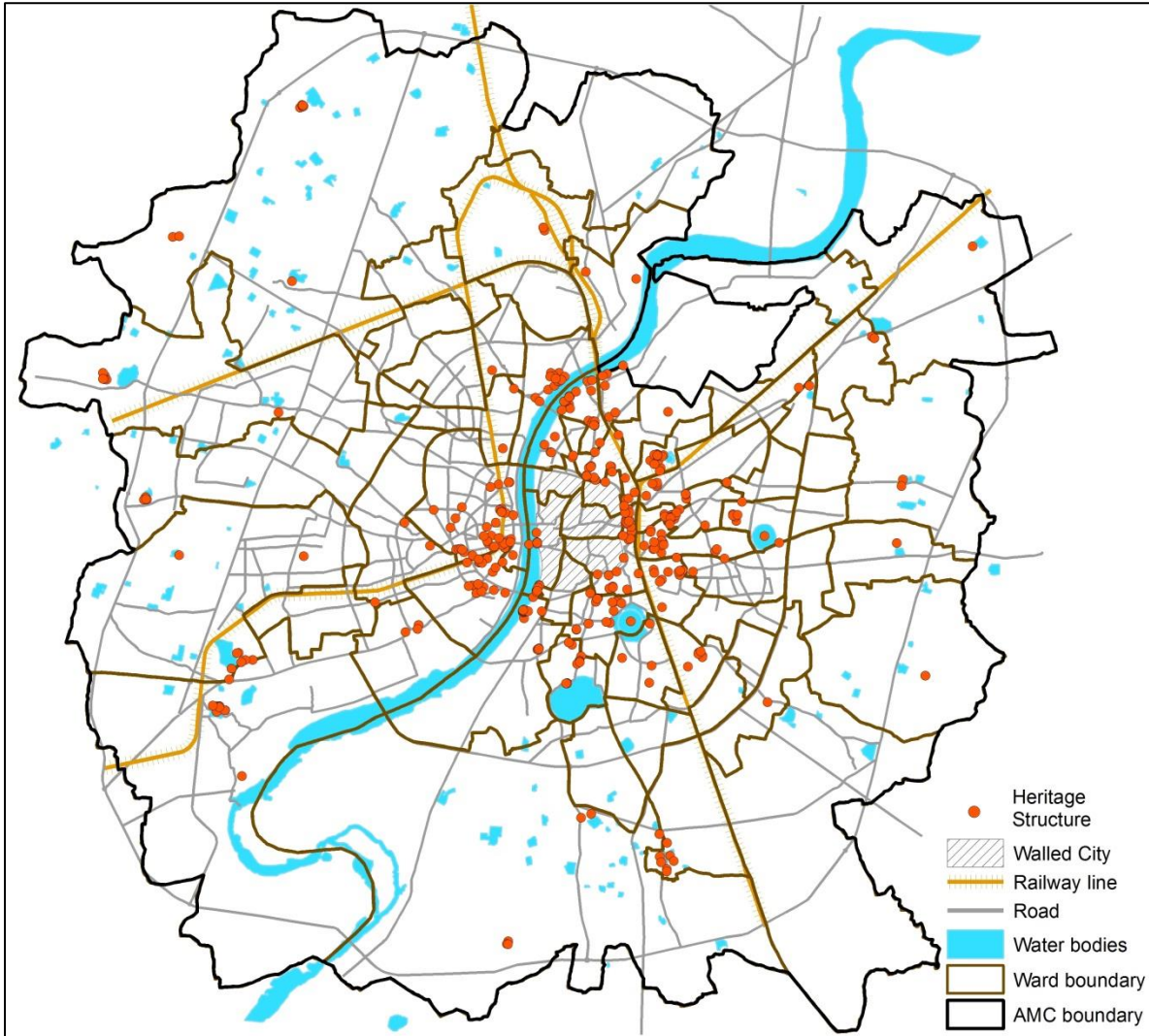


Figure 5 Location of listed heritage buildings

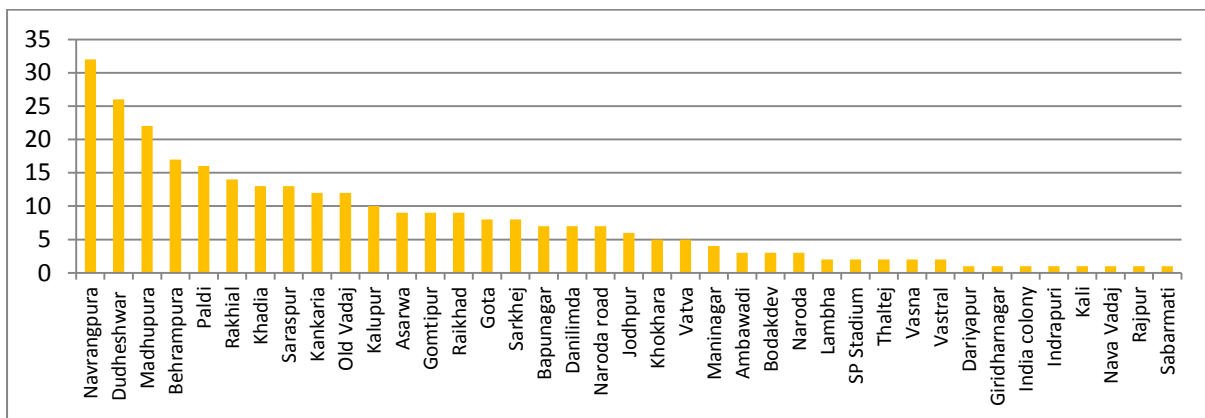


Figure 6 Ward-wise number of listed heritage buildings

### **Architectural Style and Period of Construction**

Among the heritage buildings identified and documented, most are characterized by a traditional style of architecture rooted in local traditions, crafts and designed keeping in mind the climate considerations of the region. These include the traditional courtyard houses, stepped wells, temples and other public structures.



*Ashapura Vav constructed in traditional style*

Since Ahmedabad was under the Sultanate and Mughal rule for more than 300 years, the city has remarkable public structures such as mosques, forts, palaces and gardens built under the patronage of Islamic rulers. About 20% of the buildings documented outside the walled display an Islamic influence.



*Mullik Shabaan Roza constructed during the Islamic rule*

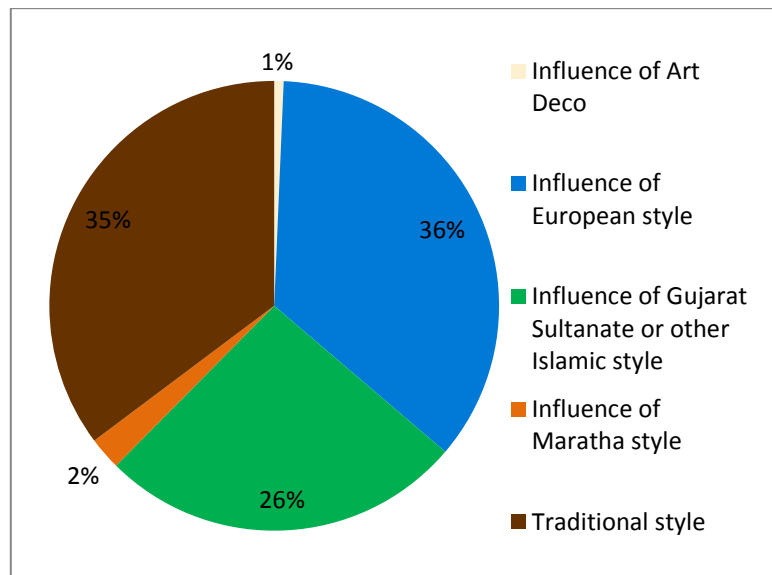
Among the listed heritage buildings, close to 70% are likely to have been constructed during the British rule in different architectural styles.

Around 34% buildings, constructed after the onset of British rule in Ahmedabad in 1817 CE, display an influence of European styles with elements such as columns, arches, turrets and pitched roofs. Other than public buildings such as the Town Hall and M J Library, several religious structures and houses constructed during this time also display a European influence in the architecture.



*Parsi Agiyari displays an influence of European styles*

The following graphs indicate the break-up of listed buildings by their architectural style and period of construction.

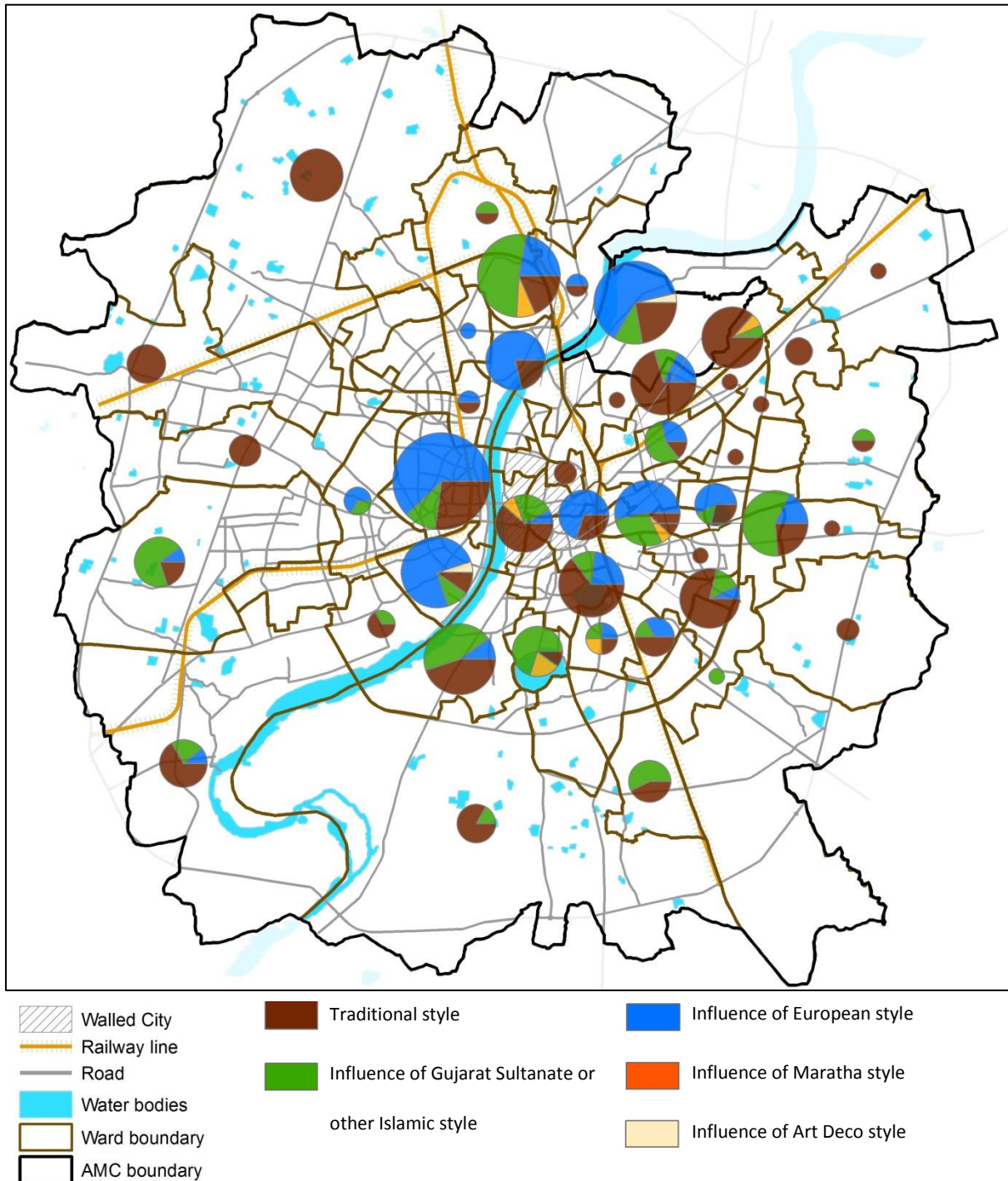


**Figure 7 Buildings by architectural style**

Behrampura Ward, which is south of the walled city has a larger concentration of buildings constructed during the Islamic and Maratha period. Other wards such as

Dudheshwar, Saraspur in East Ahmedabad also have a mix of buildings constructed before and during the British rule.

Heritage buildings identified in Navrangpura and Paldi in west Ahmedabad were mostly constructed under the British rule after Ellis Bridge was constructed. Heritage structures in Navrangpura and Paldi constructed during the colonial period survive today and hence, these two wards represent highest number of graded structures.



### Condition of buildings and current threats

More than half of heritage buildings outside the walled city are in good to fair condition with identifiable heritage elements that are intact. Another 27% buildings are showing some signs of deterioration such as chipping of plaster, vegetation growth, vandalism etc. However 20% of the identified buildings either show serious deterioration or are in a danger of disappearing. 13 of these buildings are identified as Grade I and should be taken up for preservation on a priority basis.

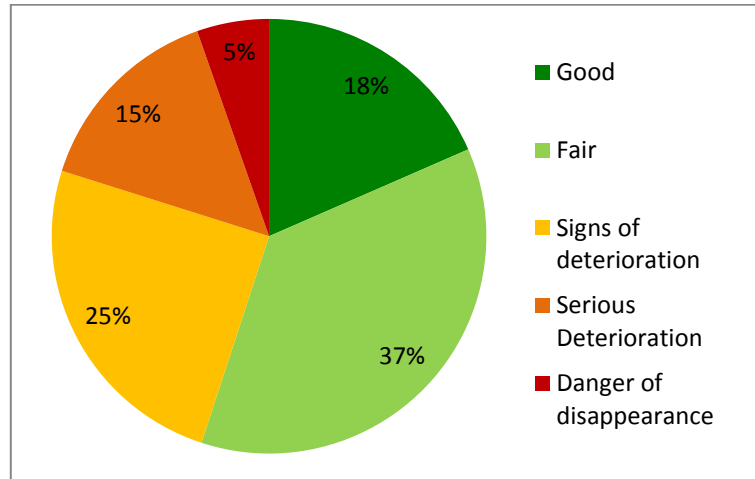


Figure 8 Condition of Heritage Buildings



*Hutheesing Temple, an example of building in a very good condition*



*Fatehbaug, a grade I building faces danger of disappearance*

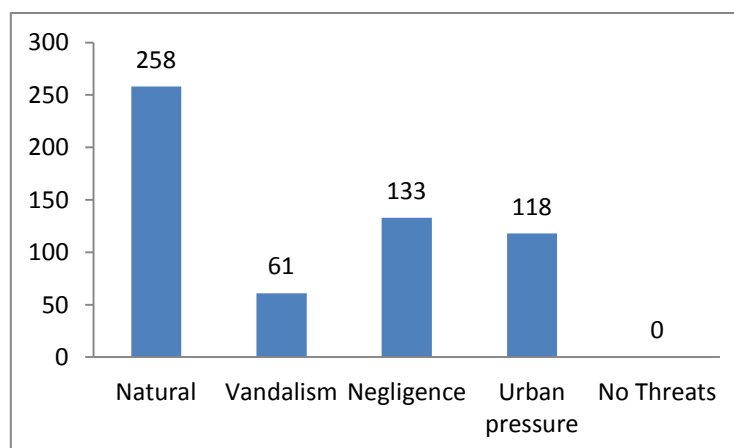
Almost all identified heritage buildings face some threats from extraneous factors. Threats to heritage buildings have been identified as below:

1. Natural - Humanity/ Saline action/ Vegetation growth/Biodegradation/Nuisance of birds & animals
2. Vandalism – wars/ looting/ theft/ etching/ graffiti/ quarrying/ insensitive repairs/ renovation/ reconstruction
3. Negligence – lack of maintenance
4. Urban pressure – alterations/ development schemes such as metro, rail, road, etc./ encroachments/ lack of protection/ infrastructure



*ChhadiShah Dargah, such standalone structures especially along major corridors face threats due to growing urban pressure*

Most of the listed buildings face Natural threats followed by Negligence. Around 276 buildings face more than one threat. The graph below presents the number of buildings which face the above listed threats.



**Figure 9 Threats faced by number of listed buildings**

### Ownership and occupancy<sup>2</sup>

Educating and informing owners of historic buildings about the significance and value of built heritage, and getting their support is critical to the success of any heritage preservation and conservation program. It is important to undertake an ownership and occupancy analysis to identify ownership patterns in the city for formulating policies.

In Ahmedabad, more than 1/3<sup>rd</sup> of the listed buildings are owned by trusts. 22% buildings are owned by private single owners. Around 6 percent of buildings are owned by the government including AMC, other government departments or *panchayats*. Respondents could not provide relevant information regarding ownership for 17% of the buildings.

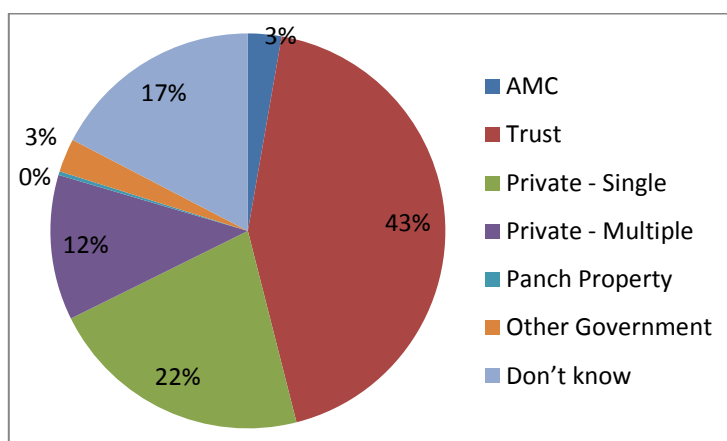
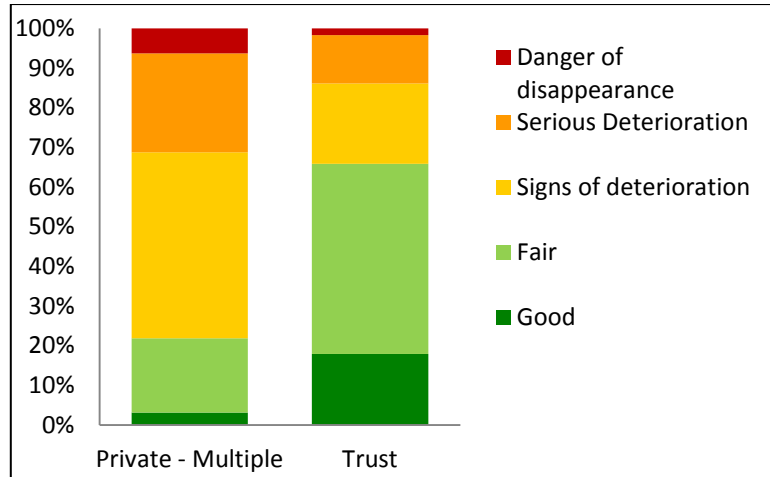


Figure 10 Listed buildings by ownership

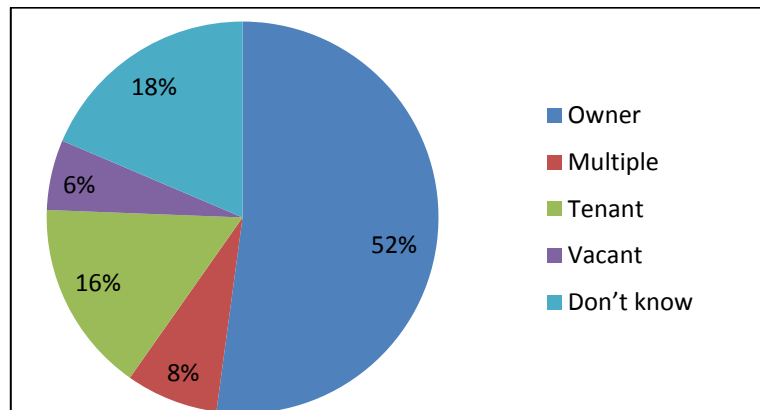
The following graph compares the condition of buildings owned by trusts and by multiple owners. Buildings under the ownership of trusts are better maintained and in better condition as compared to buildings with multiple private owners.

<sup>2</sup>The data collected during the survey is based on the respondents' verbal response to questions asked by the enumerators. No validation of any claims by respondents or occupants or owners about ownership and occupancy has been conducted by INTACH-Gujarat or its associated partners.



**Figure 11 Comparison of building condition based on ownership**

In terms of occupancy, around 52 percent of the buildings are occupied by owners. Around 16 percent buildings are occupied by tenants while 8 per cent have multiple occupants (with owner and tenants both, or more than 1 tenant). Around 6 percent of heritage buildings were found to be vacant.



**Figure 12 Buildings by occupancy**



*Navlakha Bungalow in Bapunagar is occupied by multiple tenants*

It is evident from the analysis that buildings occupied by owners are in a better condition than those occupied by tenants.

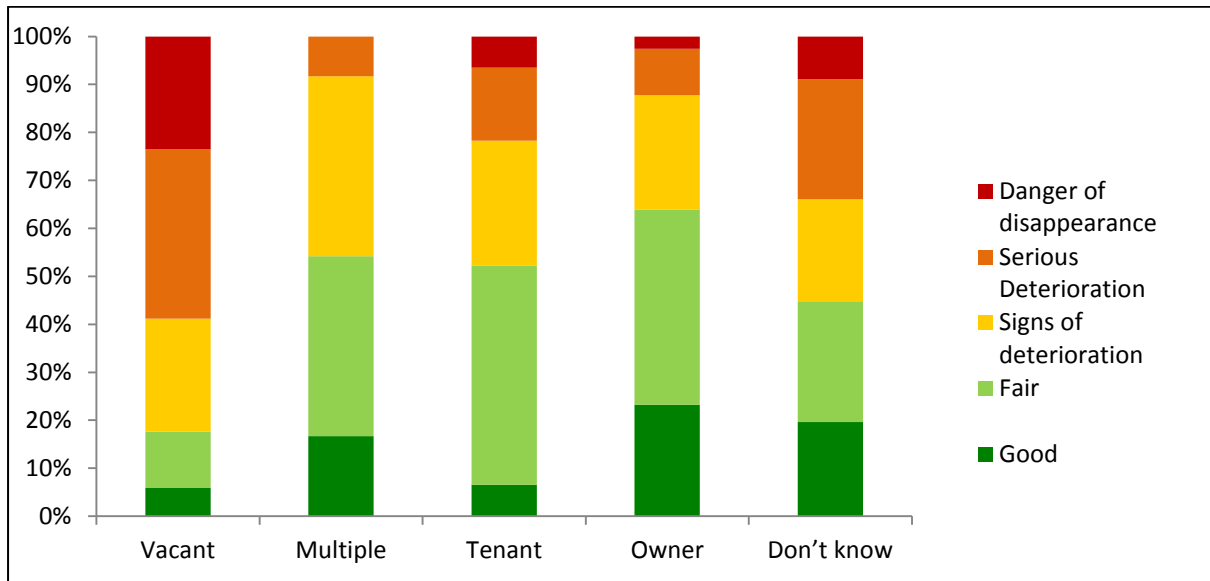


Figure 13 Condition of buildings by occupancy

### Use of the building

Out of 297 heritage buildings identified, 36 per cent buildings (139) are residential buildings and another 36 percent are religious buildings including places of worship, mausoleums, tombs and graveyards. About 9 per cent buildings (36) are institutional buildings.



*A residential heritage building in Asarva*

The graph below shows the break-up of listed buildings by their current use.

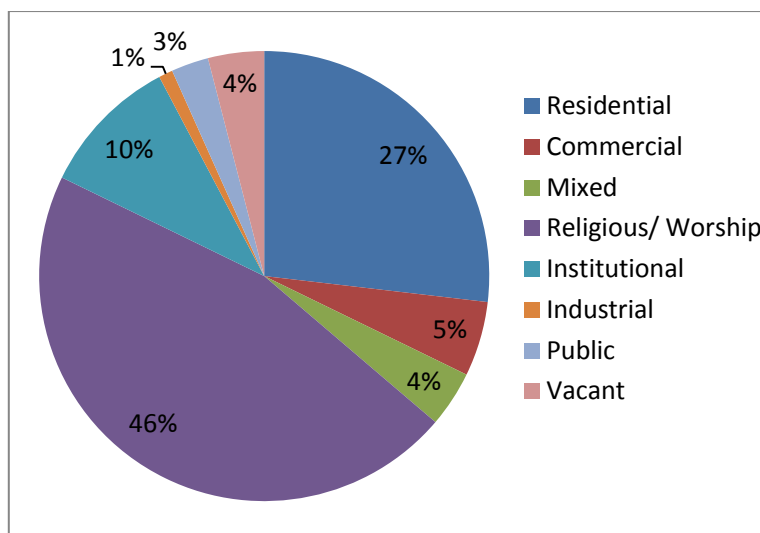


Figure 14 Break-up of listed buildings by current use

26 of the 28 institutional buildings display an influence of European style. The residential buildings listed display traditional or colonial (European) style of architecture.

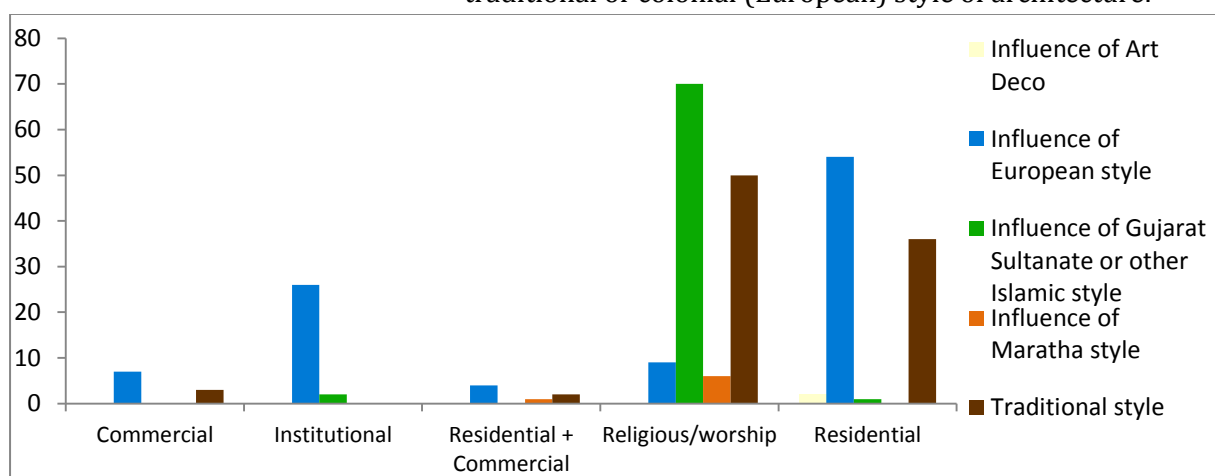


Figure 15 Designed use of buildings by architectural style

### 3.2. Analysis of heritage elements (other than buildings)

Of the identified 382 heritage structures, 85 are standalone elements such as *chabutras*, gates and wells. About 12 elements are identified as Grade-I structures. These include the Calico Mill Chimney, Shah Alam Darwaza, the Fort Wall near Astodia Gate and the Dandi Bridge in Old Vadaj. The following graph provides a break-up of the identified elements.

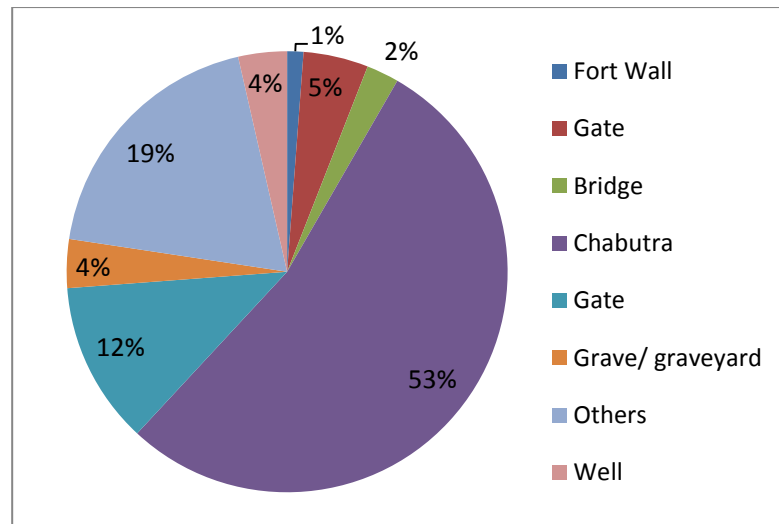


Figure 16 Heritage elements by type



*A chabutara in Asarwa and the Calico Mill Chimney*

Around 50 per cent of the identified elements are in good to fair condition. Another 31 per cent show some signs of deterioration and 20% elements are seriously deteriorated or are in a danger of disappearance.

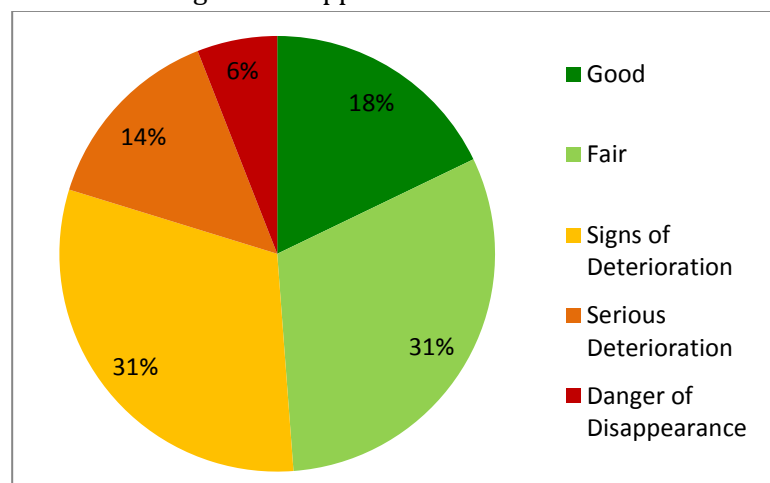


Figure 17 Heritage elements by condition

## 4. Heritage Precincts

In addition to structures, the team identified 12 heritage precincts and recommends them to be declared as Special Planned Development (SPD) in the Revised Development Plan 2021 under preparation by AUDA. These precincts include:

1. Sarkhej Roza complex and its surroundings
2. Gandhi Ashram (SPD Zone as per the Draft DP 2021)
3. Gujarat College & IP Mission Compound (Ellisbridge Precinct)
4. Kalupur Precinct (Old central business district)
5. Parsi Colony, Kankaria
6. Shah-e-Alam Roza and its surroundings
7. Saptarshi-no-aaro
8. Qutub-e-Alam mosque and its surroundings

The map below shows the location of these proposed heritage precincts.

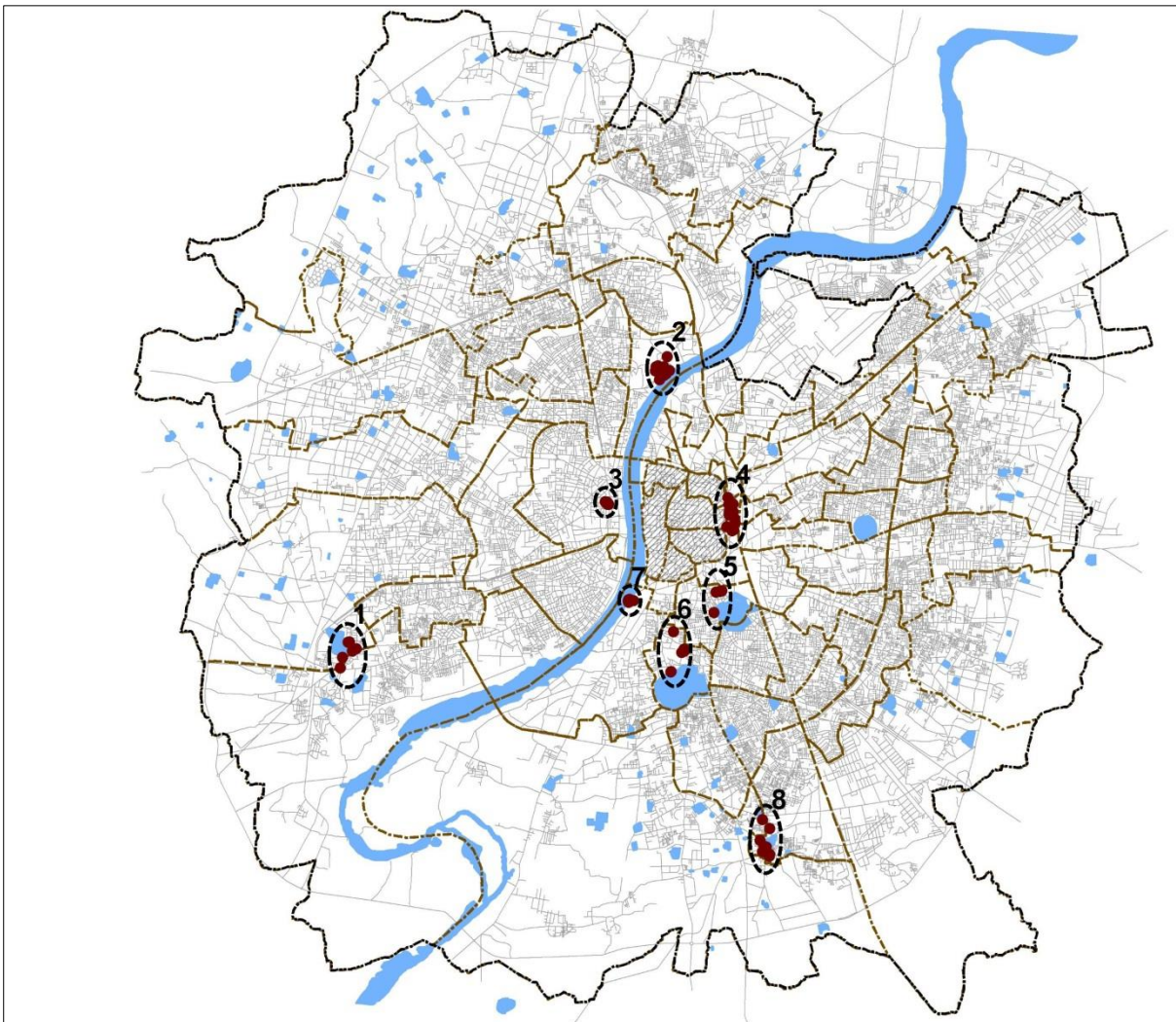


Figure 18 Location of proposed heritage precincts

This section provides a brief description of the proposed precincts:

### **1. Sarkhej Roza Complex and its surrounding**

Sarkhej Roza is a religious complex housing the tomb of the Sufi Saint Ahmed Khattu Ganj Baksh. He was the spiritual leader of Sultan Ahmed Shah –founder of Ahmedabad. The complex also houses other tombs, a mosque, a huge water tank, harem and palace. Though the Sarkhej Roza Complex is an ASI protected monument, there are several other structures of importance in this area which bear relationship to the monument, but are not protected by ASI. These include the Meditation Chamber, Tomb of Khwajah Ghiasuddin and the Siddi Graveyard.

Sarkhej Roza is of spiritual importance and receives pilgrims regularly. It is a live monument receiving around 200 visitors per day and offering a place for religious and recreational activities. Many cultural activities like musical concerts are organized within the complex and informal commercial activities like vending, gatherings, *langar* etc. are observed in the surrounding area. The community thus has a close connection with the monument.

INTACH-Gujarat and UMC have prepared heritage bye-laws for ASI and National Monuments Authority (NMA) for Sarkhej Roza Group of Monuments. Developing this area as a heritage precinct will help preserve the historical and cultural identity of the neighbourhood.



*The Sarkhej Roza and the tomb of Khwaja Ghiasuddin*

## **2. Gandhi Ashram (SPD Zone as per the Draft DP 2021)**

Gandhi Ashram and its surrounding area has high historical and national significance. The AUDA Development Plan, 2021 recognizes this area as a special planned development zone to preserve the character and environment within this area. The Plan recommends that this zone be made a No Honking Zone and enhanced with a pedestrian-priority street network.



*Hriday Kunj in Gandhi Ashram Precinct*

## **3. Gujarat College & IP Mission Compound (Ellisbridge Precinct)**

The Gujarat College, founded in 1860 CE is one of the oldest educational institutions in India. Built in Colonial-Gothic style of architecture, the College building has a pitched roof and a decorative façade. The building also has a historical significance because of its association with the Quit India Movement of 1942 CE. The College Compound also has several other institutional buildings constructed in the colonial style. These include the Bishop House, the United School of Theology and the King George 5<sup>th</sup> Hall.



*Gujarat College Building*

The buildings in the compound are fairly maintained, except for some insensitive additions that have ruined the heritage value of the buildings. Designating this area as a heritage precinct can highlight the distinctive identity of these institutional buildings by ensuring sensitive interventions, consistent signage, landscaping information boards etc.

#### **4. Kalupur Precinct (Old central business district)**

Kalupur area was the business district of Ahmedabad from 1890s till post-independence. The area forms a distinct precinct with commercial and institutional buildings built by wealthy merchants and dignitaries of Ahmedabad during this time period. The magnificence of the heritage buildings is reflective of Ahmedabad's prominence in national and international trade. The buildings in the Kalupur precinct include the Maskati Market, Aga Khan Jamatkhana, Manilal Mansion the A-One Hotel and Baradia Mansion.



*Aga Khan Community Centre*

Most buildings in the precinct display an influence of European style architecture. The buildings are relatively well maintained but face issues of intrusions due to improper placement of electricity cables, air conditioners and haphazard vehicle parking etc.

The buildings have a strong street presence with their decorative facades and balconies opening right on the street.. If preserved and conserved, the precinct has the potential to be revived and redeveloped as a historic commercial centre of Ahmedabad.

## **5. Parsi Colony, Kankaria**

The Parsi Colony in Kankaria Ward is anchored by the Parsi Agiyari or the sacred fire temple, a single storied institutional building built in European style, located prominently in a well-defined plot with a compound wall and a gate. The Agiyari is surrounded by other public buildings such as the Zoroastrian Hall (constructed in 1929 CE) and residential bungalows (constructed around 1930s). The colony has about 19 bungalows constructed in colonial style and adorned with ornate columns, decorative pediments and intricate motifs.



*Jerbhai Cottage in Parsi Colony*

## **6. Shah-e-Alam Roza and its surroundings**

The Shah Alam Roza is an ASI protected heritage monument comprising a mosque and the Dargah of Sayyid Sirajuddin Muhammad. The Dargah constructed around late 1400s is a beautiful building with an arcaded façade with seven arches and intricate jali work. There are several lesser known dargahs of local pirs and saints in the surroundings from the same period. These include the Mastanbava Dargah, Dhoban Bhai Mazar, Jalalibawa Dargah and the Pir Kamal Dargah. The heritage buildings in the precinct face severe threats due to growing urban pressure and encroachments.



*Dhoban Bai Dargah near the Tomb of Shah Alam*

## **7. Saptarshi-no-aaro**

Saptarshi-no-aaro, located in the Behrampura Ward is an elevated site on the east bank of Sabarmati which is believed to be dating back to the twelfth century Solanki period. The *aaro* or the steps leading up to the river is surrounded by several temples, shrines and Samadhi structures. Remains of figurines, idols from the Solanki period as well as some from as early as 7<sup>th</sup> and 8<sup>th</sup> century are strewn around in these temples. The site is anchored by the Saptarshi Mandir with seven sunken *shivlings*. Other important buildings in the precinct include the Hanuman Mandir and Kshireswar Mahadev Mandir whose carved ceilings (*Gajatalu*) date back to the Solanki period. The ceilings also have painted frescos from the later Maratha period.



*Ceiling of Kshireswar Mahadev is believed to be from the Solanki Period*

Currently the Saptarshi-no-aaro is engulfed by slums and faces serious deterioration. It is believed that the site dates back to the settlement of Karnavati and is important to the City's history and has the potential to be preserved and enhanced as a heritage precinct along the Sabarmati.



*The shrines and samadhis are engulfed by slums*

#### **8. Qutub-e-Alam Mosque and its surroundings**

The mosque and tomb of Qutub-e-Alam in Vatva constructed around 1452 CE is an ASI protected monument. The area also has a concentration of other religious structures including the Alama Masjid Hazrat Bhukhari Latif Mohammad-ni-Dargah, Jahid Shah Pir-ni-Dargah and Arab Shah-ni-Dargah.



*Hazrat Bhukhari Latif Mohammad-ni-Dargah*

## 5. Way forward

INTACH-Gujarat recommends that the following actions be undertaken towards heritage conservation and management of the listed heritage structures by AMC.

1. Notify the listed heritage structures
2. Bring convergence of heritage initiatives with other development projects (mark precincts on Development Plan map, town planning schemes, etc.)
3. Prepare a roll-out plan of incentives (such as tradable development rights) to heritage property owners.
4. Prepare guidelines for each Grade (I, IIA, IIB and III)
5. Prepare heritage bye-laws (incorporate in General Development Regulations)
6. Undertake a pilot project for restoration of a few structures such as Kali-no-killo, Fatehbaug and stepwells
7. Delineation of precincts and their detailed project report preparation
8. Install history plaques at places of historic relevance (research, design and installation)
9. Install loose idols and artefacts discovered during the survey at the city museum. These artefacts could include statues, fire hydrants, sewer ventilation poles, etc.

**Figure 19 Loose idols and artefacts discovered during the survey**



## 6. List of heritage structures in AMC Jurisdiction (excluding Walled city)

Grade-wise number of heritage structures listed

### Index

Grade I	52
Grade II A	38
Grade II B	49
Grade III	243
Total structures	382

*Survey conducted between April 2013 and January 2014.*

## List of Grade I Heritage Structures

The list has been prepared based on survey conducted by INTACH-Gujarat between April 2013 and January 2014.

Buildings –includes all structures constructed for human inhabitation.

Elements – include non-inhabitable structures such as chabutras, stepwells, pol/ khadki/ city gates, remains of fort walls, bridges and graves.

INTACH-Gujarat, C/o. Urban Management Centre, [www.umcasia.org](http://www.umcasia.org), [info@umcasia.org](mailto:info@umcasia.org)

#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
1	Bapunagar	BAP005	Khodiyar Vav (stepwell)	Near Mullik Shabaan stadium, Beside AMC health centre, Virat Nagar, Bapunagar	Building	Public	Serious deterioration	3	I
2	Bapunagar	BAP007	Mullik Shabaan Roza	Hardas Nagar Ni Chali, Near Mullik Shabaan Talav, Bapunagar	Building	Religious/ Worship	Signs of deterioration	1	I
3	Behrampura	BEH012	Calico Mill Chimney	Behrampura	Element	-	Serious Deterioration	-	I
4	Danilimda	DAN018	Pir Kamal Roza	Within the Compound of Shama School, Beside Alama Masjid	Building	Religious/ Worship	Fair	1	I
5	Danilimda	DAN006	Shah Alam Gate	On the way to Shah Alam Roza, Danilimda	Element	-	Fair	-	I
6	Dudheshwar	DUD030	Miyakhan Masjid	Behind Swami Narayan Mandir, Near Shilalekh Apartment, Opposite Police Stadium, Shahibaug	Building	Religious/ Worship	Good	1	I
7	Giridharnagar	GIR026	Syed Hazrat Jalaluddin ni Vav	Behind Maniben Sarkari Ayurveda Hospital, Camp Road, Girdgarnagar	Building	Public	Danger of disappearance	3	I
8	Gota	GOT003	Bhadaj Ni Vav	Inside Bhavnath Temple Complex, Bhadaj gam, Gota ward.	Building	Public	Danger of disappearance	-	I
9	India colony	IND001	Ashapura Vav	Ashapura Vav Ni Chali, Anil starch to Lal Bahadur Shastri road, Nr. Sardar patel Daimond Market, Indira colony	Building	Religious/ Worship	Fair	-	I
10	Indrapuri	IDP001	Sindhvai Mata Stepwell	Near C.T.M. Char-rasta, Indrapuri	Building	Public	Serious Deterioration	-	I
11	Jodhpur	JOD008	Structure in Sarkhej	On The Bank of Great Tank, Sarkhej Roza	Building	Vacant	Danger of Disappearance	1	I
12	Jodhpur	JOD010	Chopddar ni Dargah (Khajanchi Bava ni Dargah)	23/B, Opposite Sarkhej Roza, Sarkhej	Building	Religious/ Worship	Serious Deterioration	1	I
13	Jodhpur	JOD011	Meditation Chamber	Near Sarkhej Roza, Sarkhej	Building	Vacant	Serious Deterioration	1	I
14	Jodhpur	JOD012	Khwajah Ghiasuddin Tomb	Near Sarkhej Roza, Sarkhej	Building	Religious/ Worship	Serious Deterioration	1	I

The list has been prepared based on survey conducted by INTACH-Gujarat between April 2013 and January 2014.

Buildings –includes all structures constructed for human inhabitation.

Elements – include non-inhabitable structures such as chabutras, stepwells, pol/ khadki/ city gates, remains of fort walls, bridges and graves.

#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
15	Jodhpur	JOD013	Bastions near Sarkhej Roza	near Sarkhej Roza, Sarkhej	Element	-	Danger of Disappearance	-	I
16	Kali	KAL002	Kali no Killo	Kali Gam, Kali ward	Building	Vacant	Serious Deterioration	2	I
17	Kalupur	KLP018	H.H. Prince Agakhan Jamatkhana	Shia Imami Khoja, Jamatkhana, Kalupur	Building	Commercial	Good	3	I
18	Kankaria	KAN005	Ibrahim Saiyad Masjid	Ibrahim Saiyad Masjid & Dargah, Kankaria	Building	Religious/ Worship	Fair	1	I
19	Kankaria	KAN007	Parsi Agiyari	Opposite Aabad Dairy, Kankaria	Building	Religious/ Worship	Good	1	I
20	Kankaria	KAN010	Zorastrian Hall	On Way To Veda Mandir, Kankaria	Building	Commercial	Good	1	I
21	Kankaria	KAN036	Kankaria Lake including Nagina Wadi	Kankaria lake, Kankaria	Element	-	Fair	-	I
22	Khadia	KHA001	Adambin Sulemain ni Dargah	Adamsaheb Ni Dargah, Opposite Sahyog Mill, Kankaria Road	Building	Religious/ Worship	Good	1	I
23	Khadia	KHA005	Small Fort nr. Astodia Gate	Used as bus stand, Nr. Astodia Gate, Khadia	Element	-	Signs of Deterioration	-	I
24	Khadia	KHA040	Manek Burj, ellisbridge	end of the ellisbridge.	Element	-	Serious deterioration	-	I
25	Lambha	LAM012	Alama Masjid	Near Bibi Talav Char-rasta, Vatva	Building	Religious/ Worship	Signs of Deterioration	1	I
26	Madhupura	MAD005	Hutheesing Jain Mandir	Delhi Darwaja, Shahibaug Road, Hutheesing Ni Wadi.	Building	Religious/ Worship	Good	2	I
27	Madhupura	MAD014	Circuit House	Opposite Sardar Patel, Smurti Bhavan, Airport Road, Shahibaug	Building	Institutional	Good	2	I
28	Madhupura	MAD018	Moti Shahi Mahal (Shahibaug Palace)	Opposite Circuit House, Shahibaug, Madhupura	Building	Institutional	Good	2	I
29	Madhupura	MAD041	Rajnagar Textile Mill Chimney	Near Asarwa bridge	Element	-	Serious Deterioration	-	I
30	Maninagar	MAN002	Uttam Nagar Vav	Opp. Uttam Nagar Garden, Maninagar	Building	Public	Signs of	-	I

The list has been prepared based on survey conducted by INTACH-Gujarat between April 2013 and January 2014.

Buildings –includes all structures constructed for human inhabitation.

Elements – include non-inhabitable structures such as chabutras, stepwells, pol/ khadki/ city gates, remains of fort walls, bridges and graves.

#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
			(Stepwell)				deterioration		
31	Maninagar	MAN005	Mohammad Anwar Khan Babi'S Roza	Rambaug BRTS Stand, Street Beside Ramnayan Mandir, Maninagar	Building	Religious/ Worship	Serious deterioration	1	I
32	Naroda Road	NDR012	Gandharva Vav	Besides Saraspur Municipal Vegetable Market, At the Entrance of Phoolchand ni Juni Chali, Saraspur Char-Rasta, Naroda Road Ward.	Building	Public	Fair	-	I
33	Navrangpura	NAV100	Town Hall	West to Ellis bridge	Building	Institutional	Good	1	I
34	Navrangpura	NAV102	King George 5th Hall	Gujarat College Campus (Gandhi Hall)	Building	Institutional	Good	2	I
35	Navrangpura	NAV103	Gujarat College	Opposite Hotel Inder Residency, Near Madalpur Underpass	Building	Institutional	Fair	3	I
36	Navrangpura	NAV110	Gujarat United School of Theology	IP Missoin Compound, Near Gujarat Collage.	Building	Institutional	Good	1	I
37	Old Vadaj	VDJ034	Hriday Kunj	Gandhi Ashram, Ashram Road, Old Vadaj	Building	Institutional	Good	1	I
38	Old Vadaj	VDJ035	Vinobha and Mira Kutir	Gandhi Ashram, Ashram Road, Old Vadaj	Building	Institutional	Good	1	I
39	Old Vadaj	VDJ009	Dandi Bridge	Dandi Bridge, Near Subhash Bridge, Old Vadaj ward.	Element	-	Good	-	I
40	Paldi	PAL009	Satyagraha Ashram	Satyagraha Ashram, Near Kochrab Gam, Paldi Char Rasta.	Building	Institutional	Good	1	I
41	Paldi	PAL008	Old Ellis Bridge	Opp. Town hall	Element	-	Signs of Deterioration	-	I
42	Raikhad	RAI009	Khan Jahan Mosque	Outside Khan Jahan Gate, Khadia	Building	Religious/ Worship	Fair	2	I
43	Raikhad	RAI010	Khan Jahan Gate	On way from Gaekwadi Haveli	Element	-	Fair	-	I
44	Raikhad	RAI020	Khanjahan Mosque Gate	Outside Khanjahan Gate, towards the bank of River Sabarmati, Nr. Sardar bridge, Khadia	Element	-	Signs of Deterioration	-	I
45	Rakhial	RAK036	Rani ka Roza	Chartoda Kabristan, Near Badi Masjid,	Building	Religious/	Danger of	1	I

The list has been prepared based on survey conducted by INTACH-Gujarat between April 2013 and January 2014.

Buildings – includes all structures constructed for human inhabitation.

Elements – include non-inhabitable structures such as chabutras, stepwells, pol/ khadki/ city gates, remains of fort walls, bridges and graves.

#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
				Rakhial		Worship	disappearance		
46	Rakhial	RAK042	Pir Saiyd Masayak ni Dargah	Chartoda Kabrastan, Near Dabba Bazaar, Saraspur	Building	Religious/ Worship	Good	1	I
47	Saraspur	SAR024	Mithapir Ki Masjid	Opposite Saraspur Police Chowki, Saraspur	Building	Religious/ Worship	Fair	1	I
48	Sarkhej	SKJ016	Fatebaug Palace	Fatehwadi Gam	Building	Vacant	Danger of disappearance	1	I
49	SP Stadium	SPS017	Dr. Pranjivan Vidhyarthi Bhavan (Gujarat Vidyapith)	Inside Gujarat Vidhyapith Campus	Building	Institutional	Good	2	I
50	SP Stadium	SPS018	Ancient Step Well	Mehsana Cooperative Housing Society, Juna vadaj road, Chinaibaug, Vadaj	Building	Public	Serious Deterioration	-	I
51	Vasna	VAS001	Guptanagar Vav	Vauvali Chali, Guptanagar, Vasna	Building	Public	Serious Deterioration	-	I
52	Vatva	VAT006	Lake, Vatva Gram Panchayat Office	behind Vatva Gram Panchayat	Element	-	Danger of Disappearance	-	I

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Buildings –includes all structures constructed for human habitation.

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## List of Grade IIA Heritage Structures

The list has been prepared based on survey conducted by INTACH-Gujarat between April 2013 and January 2014.

Buildings –includes all structures constructed for human inhabitation.

Elements – include non-inhabitable structures such as chabutras, stepwells, pol/ khadki/ city gates, remains of fort walls, bridges and graves.

#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
1	Bapunagar	BAP012	Mahakali Mataji ni Vav	Mahakali Mataji ni Vav , Jamanadas ni Chali, Bapunagar.	Building	Religious/ Worship	Fair	-	IIA
2	Behrampura	BEH015	House of Sheikhbhai	Edward Bagh, Near Calico Mill, Behrampura	Building	Residential	Fair	2	IIA
3	Behrampura	BEH032	Shah Abba's Masjid	Saptarushi Road, Beside Calico Mill	Building	Religious/ Worship	Good	1	IIA
4	Behrampura	BEH028	Rajudi Nu Tanka	In the compound of Calico Mill, Near Saptarshi	Element	-	Signs of Deterioration	-	IIA
5	Behrampura	BEH030	Saptarshi -No- Aaro	Saptarshi-No-Aaro, Nr.Ramji Mandir-Ni-Chali,Jamalpur, Behrampura	Element	-	Danger of Disappearance	-	IIA
6	Danilimda	DAN005	Masthanbava Dargah	Within Royal Navab Flat Compound, Near Shalimar Talkies	Building	Religious/ Worship	Serious deterioration	1	IIA
7	Danilimda	DAN009	Pir Kamal Ka Roza	Opposite Pir Kamal Mosque, Old Khamdrab, Pir Kamal Char Rasta, Danilimda Road	Building	Religious/ Worship	Fair	1	IIA
8	Dudheshwar	DUD015	Hazrat Dhokalshah Pir Dargah	Kazimiya No Tekro, Near Government Litho Press, Dudheshwar Road	Building	Religious/ Worship	Fair	1	IIA
9	Dudheshwar	DUD022	Prathamik Vibhag MR Hostel	MR Hostel, Prathamik Vibhag, Kendriya Vidyalaya No.1, Near Police Commissioner Office, Shahibaug	Building	Institutional	Good	1	IIA
10	Dudheshwar	DUD023	Acharya Nivas	Kendriya Vidyalaya No. 1, Near Police Commissioner Office, Shahibaug.	Building	Residential	Good	2	IIA
11	Dudheshwar	DUD027	Gebi Shah Bawa Ni Dargah	Beside Police Commissioner Kacheri, Shahibaug Road	Building	Religious/ Worship	Signs of Deterioration	1	IIA
12	Dudheshwar	DUD028	Hazarat Gulab Dargah	Hazarat Gulab Dargah, Beside Police Commissioner Kacheri, Shahibaug Road	Building	Religious/ Worship	Signs of Deterioration	1	IIA

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Buildings –includes all structures constructed for human inhabitation.

Elements – include non-inhabitable structures such as chabutras, stepwells, pol/ khadki/ city gates, remains of fort walls, bridges and graves.

#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
13	Dudheshwar	DUD056	Sir Chinubhai Baronet Residence	Shahibaug- Girdharnagar	Building	Residential	Serious Deterioration	3	IIA
14	Kankaria	KAN006	Kund within Navapura Bahucharmataji Mandir	Within Bahucharmataji Mandir Complex, Bhulabhai Park	Element	-	Signs of deterioration	-	IIA
15	Khadia	KHA009	Afzalkhan Bambani Masjid	Afzal Khan No Tekro, Outside Sarangpur Gate, Khadia	Building	Religious/ Worship	Fair	1	IIA
16	Khadia	KHA035 (1)	Victoria Jubilee Hospital (White building)	Opposite Kalupur Railway Station, Khadia	Building	Institutional	Signs of deterioration	2	IIA
17	Khadia	KHA042	Manilal Mansion	Manilal Mansion, Revdi Bazaar Bus-stop, Kalupur Railway Station, Kalupur	Building	Institutional + Commercial	Fair	-	IIA
18	Khokhara	KH0011	Christian Society Church	Near Kashi Vishvanath Mandir, Dakshini Railway Crossing, Maninagar	Building	Religious/ Worship	Signs of deterioration	1	IIA
19	Madhupura	MAD003	Shrimad Rajchandra Guru Gyan Mandir	Outside Delhi Darwaja, Near Madhupura Market	Building	Religious/ Worship	Fair	2	IIA
20	Madhupura	MAD004	Preyas Balmandir	Outside Delhi Darwaja	Building	Institutional + Commercial	Signs of deterioration	1	IIA
21	Madhupura	MAD044	Yahudi Grave (within Building) Dr. Abraham B. Erulkar's and other Grave	Inside Yahudi Graveyard, Dudheshwar road.	Element	-	Fair	-	IIA
22	Navrangpura	NAV027	Bungalow	Near Mithakali Railway Crossing Corner, Besides Udyog Bhavan, Ashram Road, Navrangpura	Building	Residential	Good	2	IIA
23	Navrangpura	NAV099	M.J.Library	Near Town Hall, Navrangpura	Building	Institutional	Fair	1	IIA
24	Nikol	NIK005	Village Lake Nikol	Nikol Lake, Near Nikol Gam	Element	-	Serious Deterioration	-	IIA
25	Old Vadaj	VDJ014	Kashmira Mahadev Gufa	Below Dudheshwar Bridge, Juna Vadaj	Building	Religious/ Worship	Fair	1	IIA

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Elements – include non-inhabitable structures such as chabutras, stepwells, pol/ khadki/ city gates, remains of fort walls, bridges and graves.

#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
26	Old Vadaj	VDJ026	Magan Nivas, Gandhi Ashram	Gandhi Ashram Ashram Road Old Vadaj	Building	Institutional	Good	1	IIA
27	Old Vadaj	VDJ027	Nandini Kutir, Gandhi Ashram	Gandhi Ashram, Ashram Road, Old Vadaj	Building	Institutional	Good	1	IIA
28	Old Vadaj	VDJ029	Udyog Shala Weaving School	Gujarat Harijan Sevak Sang, Gandhi Ashram, Ahmedabad 380027	Building	Institutional	Good	1	IIA
29	Old Vadaj	VDJ036	PTC College	Chatralaya, Opposite Gandhi Ashram, Juna Vadaj	Building	Institutional	Fair	2	IIA
30	Paldi	PAL023	House of Priyadarshan Mehta	Pritamnagar Pahelo Thal	Building	Residential	Good	2	IIA
31	Paldi	PAL024	House of Prafulbhai Bhatt	9\11, Brahman Mitra Mandal Society	Building	Residential	Fair	2	IIA
32	Raikhad	RAI022	Well, Somnath Bhudar No Aro	Outside Jamalpur Darwaza Somnath Bhudar Nu Aro	Element	-	Serious deterioration	-	IIA
33	Rakhial	RAK032	Pir Shah Hammad Roza	Near Hanjar Cinema Road, Rakhial	Building	Religious/ Worship	Fair	1	IIA
34	Rakhial	RAK040	Bakar Shah ni Dargah	Beside Pujarini Chali, Opposite Chatoda Kabaristan, Rakhial	Building	Religious/ Worship	Fair	1	IIA
35	Sarkhej	SKJ009	House of Chimanbhai M. Solanki	538, Chowksheri, Sarkhej Gam	Building	Residential	Good	2	IIA
36	Vasna	VAS003	Karamatbibi Dargah	Near Azam-Muazam Roza, Vasna Main Road, Vasna	Building	Religious/ Worship	Fair	1	IIA
37	Vastral	VST004	Khodiyarmata Ni Vav-2	Near Sukharai Mahadev, Vastral Gam	Building	Religious/ Worship	Fair	-	IIA
38	Vatva	VAT001	Hazrat Bhukhari Latif Mohammad ni Dargah	Next To Qutub-b-Alam Roza	Building	Religious/ Worship	Fair	1	IIA

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Elements – include non-inhabitable structures such as chabutras, stepwells, pol/ khadki/ city gates, remains of fort walls, bridges and graves.

## List of Grade IIB Heritage Structures

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#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
1	Asarwa	ASA004	Chabutra in Matabhavani Stepwell	Matabhavani Stepwell, Asarwa	Element	-	Signs of Deterioration	-	IIB
2	Asarwa	ASA005	Gate of Asarwa Bethak	Vitthal Nathji ki Bethak, Near Doha Haril stepwell, Asarwa	Element	-	Serious Deterioration	-	IIB
3	Bapunagar	BAP014	Navlakha Bungalow West Block	Navlakha Bungalow, Near Hardas Nagar, Bapunagar.	Building	Residential	Serious deterioration	4	IIB
4	Bapunagar	BAP015	Navlakha Bungalow West Block	Navlakha Bungalow, Hardas Nagar, Bapunagar.	Building	Residential	Serious deterioration	2	IIB
5	Behrampura	BEH004	Grave of Ganjsayeid	Ganjsayeid Graveyard	Building	Religious/ Worship	Good	1	IIB
6	Behrampura	BEH006	Dargah in Ganjsayeid Graveyard-2 ( Dargah of Hazarat Saiyad Ahmed )	Ganjsayeid Graveyard	Building	Religious/ Worship	Fair	1	IIB
7	Dudheshwar	DUD026	Chhadi Shah Bawa Ni Dargah	Beside Police Commissioner Kacheri, Shahibaug Road	Building	Religious/ Worship	Good	1	IIB
8	Dudheshwar	DUD039	Office of Department of Prohibition and Excise	Opposite Sutariya Society, Ahead Lalakaka Hall, Out Side Shahpur Darwaja	Building	Institutional	Fair	2	IIB
9	Dudheshwar	DUD047	Bawa Baraculla Dargah	Near Swaminarayan Circle	Building	Religious/ Worship	Good	1	IIB
10	Gomtipur	GOM008	Shri Chintamani Parshwanath Temple	Rajpur, Gomtipur	Building	Religious/ Worship	Fair	1	IIB
11	Gomtipur	GOM034	House of Sureshbhai Patel	924, Sureshbhai Patel, Bhat Ni Pol	Building	Residential	Fair	2	IIB
12	Gota	GOT011	Chabutra opp. Momai Krupa Mandir Prabadi Vas	Opposite Momai Krupa Mandir, Prabadi Vas, Ognaj Gam, Gota	Element	-	Signs of deterioration	-	IIB
13	Kalupur	KLP014	Baradia Mansion	Near Malawi Market, Kalupur	Building	Commercial	Fair	3	IIB
14	Kalupur	KLP020	Maskati Market	Maskati Market, Kalupur	Building	Commercial	Fair	2	IIB
15	Kankaria	KAN011	Jerbai Cottage	No. 14 Jerbai Cottage, Parsi Colony, Near Parsi Agiyari, On Way To Veda Mandir, Kankaria	Building	Residential	Fair	2	IIB

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Elements – include non-inhabitable structures such as chabutras, stepwells, pol/ khadki/ city gates, remains of fort walls, bridges and graves.

#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
16	Khadia	KHA012	A-One Hotel	Opposite Kalupur Railway Station, Kalupur	Building	Commercial	Good	3	IIB
17	Khadia	KHA015	Kaloliya Wadi	Kankaria Road, Outside Raipur Gate, Khadia Ward	Building	Religious/ Worship	Fair	2	IIB
18	Khadia	KHA019 (1)	Kamnath Mahadev Mandir	Kamnath Mahadev Mandir, Outside Raipur Darwaja, Kankaria Road	Building	Religious/ Worship	Fair	2	IIB
19	Khadia	KHA035 (2)	Victoria Jubilee Hospital (Red building)	Opposite Kalupur Railway Station, Khadia	Building	Institutional	Signs of deterioration	2	IIB
20	Lambha	LAM003	Khodiyarmata Ni Vav	Near Narol Circle, Main Road Towards Aslali, Narol Gam, Lambha	Building	Religious/ Worship	Good	1	IIB
21	Madhupura	MAD024	Mayflower House	Behind Calico Museum, Shahibaug.	Building	Residential	Good	2	IIB
22	Madhupura	MAD038	Parabadi (Outside Grain Market)	Outside Kalupur gate	Element	-	Good	-	IIB
23	Navrangpura	NAV005	Edal Shah Dargah	Near Baggaji Vegetable Shop, Near Navarangpura Char Rasta.	Building	Religious/ Worship	Signs of Deterioration	1	IIB
24	Navrangpura	NAV050	Bishop House	Near Gujarat College, On way to I.P. Mission Compound, Ellis bridge, Ambawadi	Building	Residential	Good	2	IIB
25	Navrangpura	NAV064	S.M Jain Derasar	Chinubhai Tower Compound, Opposite Handloom House, Ashram Road, Navrangpura Ward	Building	Religious/ Worship	Good	1	IIB
26	Navrangpura	NAV091	Praful Maneklal Patel Residence	C.G.Road, Opposite Bharat Petroleum, Near Panchavati Junction	Building	Residential	Fair	2	IIB
27	Navrangpura	NAV092	House of Ashok J Pandya	Behind Doctor House, Old Sharda Mandir Road, Near Parimal Underpass, Navrangpura	Building	Residential	Good	4	IIB

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#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
28	Navrangpura	NAV094	House of Chetanbhai Patel	10, Shantiniketan Society, Behind Gujarat College, Navrangpura	Building	Residential	Signs of Deterioration	2	IIB
29	Navrangpura	NAV122	House of Harshwardhan Mangaldas	Mangal Bagh Near Parimal Garden Cross Road	Building	Residential	Fair	2	IIB
30	Old Vadaj	VDJ011	Valkeshwar Mahadev Temple	Shri Valkeshwar Mahadev Temple, Dudhadharli Ni Chali, East Gandhi Ashram, Sabarmati	Building	Religious/ Worship	Fair	1	IIB
31	Old Vadaj	VDJ022	Harijan School	Harijan School, Gandhi Ashram, Juna Vadaj	Building	Institutional	Good	1	IIB
32	Old Vadaj	VDJ023	Mangal Mandir Gandhi Ashram	Mangal Mandir, Opposite Gandhi Ashram, Behind PTC College, Juna Vadaj	Building	Institutional	Good	1	IIB
33	Paldi	PAL041	House 18, Tolaknagar	18, "Kamala Nivas", Tolaknagar, Paldi	Building	Residential	Signs of deterioration	1	IIB
34	Paldi	PAL042	House 16, Tolaknagar	16, "Dev Bhuvan", Tolak Nagar, Mahanadi Char-rasta	Building	Residential	Signs of deterioration	2	IIB
35	Paldi	PAL055	Islamic Structure inside NID	Inside NID Campus, Paldi	Building	Vacant	Serious deterioration	1	IIB
36	Paldi	PAL064	House of Sumit Shah	24, "Anand Bhuvan", Jain Society, Paldi	Building	Residential	Good	2	IIB
37	Paldi	PAL065	House of Rakeshbhai Shah	No-8/9/C, Jain Society, Near Jalaram Temple, Paldi	Building	Residential	Good	3	IIB
38	Rakhial	RAK035	Syyed Jalaluddin Dargah	Chartoda Kabristan, Near Badi Masjid, Rakhial	Building	Religious/ Worship	Serious deterioration	1	IIB
39	Rakhial	RAK038	Chartoda Badi Masjid	Near Kabaristan, Rakhial	Building	Religious/ Worship	Fair	1	IIB
40	Rakhial	RAK041	Pir Kasam Shah ka Roja	Beside Pujarini Chali, Opposite Chartoda Kabaristan, Rakhial	Building	Religious/ Worship	Signs of Deterioration	1	IIB
41	Rakhial	RAK044	Nanikram Sobhraj Mill	Opposite Meter Gauge Railway Station, Saraspur	Building	Vacant	Danger of disappearance	3	IIB

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Elements – include non-inhabitable structures such as chabutras, stepwells, pol/ khadki/ city gates, remains of fort walls, bridges and graves.

#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
42	Rakhial	RAK046	Haji Nazamuddin Bawa Dargah	Chartoda Kabristan Near Choti Masjid Rakhial	Building	Religious/ Worship	Signs of deterioration	1	IIB
43	Saraspur	SAR010	House of Sureshchandra Bhogilal	1457 Nano Hasan Sheri, Near Jain Derasar, Saraspur	Building	Residential	Serious deterioration	4	IIB
44	Saraspur	SAR052	Bethel Alliance Church	Near Petrol Pump, Near Sheth C.L. Hindi High School, Bapunagar	Building	Religious/ Worship	Good	2	IIB
45	Vastral	VST003	Khodiyarmata Ni Vav-1	Khodiyarmata Ni Vav, Vastral Gam	Building	Religious/ Worship	Fair	-	IIB
46	Vatva	VAT002	Jahid Shah Pir ni Dargah	Near Bank of India, Vatva Gam	Building	Religious/ Worship	Fair	1	IIB
47	Vatva	VAT003	Arab Shah ni Dargah	Within The Compound of Jahid Shah Pir Ni Dargah, Near Bank of India	Building	Religious/ Worship	Fair	1	IIB
48	Vatva	VAT007	Khodiyar Mata Ni Vav	Opp. Lake near pani-ni-tanki, bus stand, Vatva	Building	Religious/ Worship	Fair	2	IIB
49	Vatva	VAT008	House of Modi Dilipbhai	House No-519, Near Ranchodji Mandir, Opposite Ancient Lake, Sutharwada, Vatva	Building	Residential	Signs of Deterioration	2	IIB

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## List of Grade III Heritage Structures

The list has been prepared based on survey conducted by INTACH-Gujarat between April 2013 and January 2014.

Buildings – includes all structures constructed for human habitation.

Elements – include non-inhabitable structures such as chabutras, stepwells, pol/ khadki/ city gates, remains of fort walls, bridges and graves.

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#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
1	Ambawadi	AMB001	CN Vidhyavihar School	Ambawadi Main Road	Building	Institutional	Good	2	III
2	Ambawadi	AMB011	Vav vala Ambaji Temple	Vav Vala Ambaji Mata nu Mandir, behind Malav Talav, Sliver Park road	Building	Religious/ Worship	Good	-	III
3	Ambawadi	AMB020	Panjarapol Clock Tower	Opposite Polytechnic, Panjarapol Cross roads	Building	Institutional	Fair	1	III
4	Asarwa	ASA005(2)	Haveli in Acharyaji ni Bethak	Acharyaji Ni Bethak, Asarwa	Building	Residential	Serious Deterioration	3	III
5	Asarwa	ASA007(2)	Hirapuri Samadhi Temple, Neelkanth Mahadev Campus	Inside Neelkanth Mahadev Campus, Asarwa	Building	Religious/ Worship	Fair	1	III
6	Asarwa	ASA007(3)	Annapurna Temple and Pavilion, Neelkanth Mahadev Campus	Neelkanth Mahadev Campus, Asarwa	Building	Religious/ Worship	Fair	2	III
7	Asarwa	ASA007(8)	Neelkanth Mahadev Temple	near Asarwa Vidhyalaya, Asarwa Chakla	Building	Religious/ Worship	Fair	1	III
8	Asarwa	ASA008	Ramji Mandir	Opposite Dada Harir ni Vav, Asarwa	Building	Religious/ Worship	Serious deterioration	1	III
9	Asarwa	ASA030	House of Mayaba Joraba Gohil	1104, Opposite Patel Vas, Nava Asarva Gam, Opposite Juna Asarva Gam, Asarva	Building	Residential	Signs of Deterioration	3	III
10	Asarwa	ASA033	House of inaben Himmatlal Tank	705, Raghukul, Khara Kuva Vas, Juna Asarva Gam, Asarva	Building	Residential	Good	3	III
11	Asarwa	ASA034	House in Pagi Vas	Pagi Vas, Juna Asarva Gam, Asarva	Building	Residential	Fair	3	III
12	Asarwa	ASA036	Gangeshwar Mahadev Temple	Inside Gangagiri ni Wadi, Near Mata Bavani Vav.	Building	Religious/ Worship	Signs of deterioration	1	III
13	Asarwa	ASA002	Chabutra in Haripura Gam	Nr. Jain Mandir, Haripura Gam, Asarwa	Element	-	Good	-	III
14	Asarwa	ASA003	Chabutra opp Kumbanath Mahadev chali	Opp. Kumbanath Mahadev Ni Chali, Asarwa	Element	-	Good	-	III
15	Asarwa	ASA005	Chabutra in Asarwa Bethak	In the compound of Asarwa Bethak, Nr. Asarwa Chakla, Asarva	Element	-	Signs of deterioration	-	III

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#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
16	Asarwa	ASA005	Chhatri in Asarwa Bethak	In the Compound of Asarwa Bethak, Asarwa	Element	-	Fair	-	III
17	Bapunagar	BAP013	Navlakha Bunglow South Block -School And Houses	Navlakha Bungalow, Near Hardas, Nagar Bapunagar	Building	Residential + Institutional	Signs of deterioration	5	III
18	Bapunagar	BAP016	Jivan Bharti School	Navlakha Bungalow, Near Hardas Nagar, Bapunagar.	Building	Residential + Institutional	Fair	5	III
19	Bapunagar	BAP008	Mullik Shabaan Talav	Lal Bahadur Shastri Stadium, Bapunagar	Element	-	Signs of Deterioration	-	III
20	Behrampura	BEH005	Dargah in Ganjsayeid Graveyard-1	Ganjsayeid Graveyard	Building	Religious/ Worship	Serious deterioration	1	III
21	Behrampura	BEH007	Dargah in Ganjsayeid Graveyard-3	Ganjsayeid Graveyard	Building	Religious/ Worship	Fair	1	III
22	Behrampura	BEH009	Dargah in Ganjsayeid Graveyard -4	Near Danilimda Char Rasta, B.R.T Road, Ganj Sayeid Graveyard	Building	Religious/ Worship	Signs of deterioration	1	III
23	Behrampura	BEH020	Kshireshwar Mahadev	Ramji Mandir Ni Chali	Building	Religious/ Worship	Fair	1	III
24	Behrampura	BEH021	Baldevji Mandir	Ramji Mandir Ni Chali, Jamalpur	Building	Religious/ Worship	Fair	1	III
25	Behrampura	BEH022	Ramji Mandir	Ramji Mandir ni Chali, Saptrushi no Aaro, Jamalpur.	Building	Religious/ Worship	Fair	1	III
26	Behrampura	BEH023	Hanumanji Mandir	Ramji Mandir ni Chali, Saptarushi no Aaro, Jamalpur, Behrampura	Building	Religious/ Worship	Signs of Deterioration	1	III
27	Behrampura	BEH024	Samadhi Mandir Ramji	Ramji Mandir ni Chali, Saptarushi no Aaro, Jamalpur, Behrampura	Building	Religious/ Worship	Fair	1	III
28	Behrampura	BEH025	Saptarshi Mandir	Ramji Mandir ni Chali, Saptarushi no Aaro, Jamalpur, Behrampura	Building	Religious/ Worship	Signs of Deterioration	1	III
29	Behrampura	BEH026	Group of Samadhi Temples	Ramji Mandir ni Chali, Saptarushi no Aaro, Jamalpur, Behrampura	Building	Religious/ Worship	Signs of Deterioration	1	III
30	Behrampura	BEH027	Mahishasurmardini Mandir	Ramji Mandir	Building	Religious/ Worship	Danger of Disappearance	1	III

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#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
31	Behrampura	BEH029	Kalandar Shah Dargah	Ramji Mandir Ni Chali, Saptarshi No Aro, Beside Calico-Mill, Jamalpur	Building	Religious/ Worship	Danger of Disappearance	1	III
32	Behrampura	BEH033	Dargah Near Saptarishi	Ramji Mandir ni Chali, Saptarushi Area, Beside Calico-Mill, Jamalpur	Building	Religious/ Worship	Fair	1	III
33	Bodakdev	BOD008	House of Shushilaben Darji	Patel Vas, Ambali Gam	Building	Residential	Fair	2	III
34	Bodakdev	BOD009	House of Baldevbhai D.Patel	H.No.347, Joshi Vas, Laxmiba Tower Street, Ambadas Kota	Building	Residential	Fair	2	III
35	Bodakdev	BOD010	House of Prahladbhai Bhaichand Patel	128, Mandir Valo Vas, Laxmiba Tower street, Ambali Gam	Building	Residential	Signs of deterioration	2	III
36	Bodakdev	BOD004	Chabutra in Ambali Gam	Opp. AMC Sub Sub-station, Ambali Gam, Bodakdev road	Element	-	Good	-	III
37	Danilimda	DAN002	Narsimhaji Temple	Near Chandola Lake, Near Shah Alam Roza, Narsimhaji Ni Chali	Building	Religious/ Worship	Fair	1	III
38	Danilimda	DAN007	Dhobanbai Mazar	Within The Compound of Royal Nawab Apartment, Near Shalimar Talkies, Danilimda	Building	Religious/ Worship	Fair	1	III
39	Danilimda	DAN008	Ancient Dargah	On the way to Shah Alam, Opp. Shalimar Theatre, Main Road, Danilimda	Building	Religious/ Worship	Serious deterioration	1	III
40	Danilimda	DAN010	Dargah in Royal Nawab Flat	Within Compound Wall of Royal Nawab Flat, Danilimda	Building	Religious/ Worship	Signs of deterioration	1	III
41	Danilimda	DAN004	Deepmal near Shah Alam Roza	Deepmal, Near Shah Alam Roza, Danilimda	Element	-	Fair	-	III
42	Danilimda	DAN011	Chabutra near Narsimhaji Mandir	Near Narsimhaji Mandir, Nr. Shah Alam Roza, on the bank of Chandola Lake, Danilimda	Element	-	Good	-	III
43	Dariyapur	DAR021	Mankameshwar Mahadev	Opposite Vasant Cinema, Outside Dariyapur Gate, Madhupura Area Known As Biladibag.	Building	Religious/ Worship	Fair	1	III
44	Dariyapur	DAR020	Chabutara outside Dariyapur Gate	Outside Dariyapur Gate, Dariyapur	Element	-	Serious deterioration	-	III

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45	Dudheshwar	DUD002	Panchmukhi Hanuman Temple	Opposite Narsimhaji Mandir, Narsimhaji Mandir Ni Chali, Bh. Mahakali Mata Mandir, Dudheshwar	Building	Religious/ Worship	Fair	1	III
46	Dudheshwar	DUD003	Vidya Vishwanath Mahadev Temple (Ghumatbandhi)	Vidya Mahadev Chali, Mahakali Mandir Road, Dudheshwar	Building	Religious/ Worship	Fair	1	III
47	Dudheshwar	DUD004	Vidya Mahadev Temple (Nagar Shikhar)	Vidya Mahadev Temple Chali, Dhudeshwar	Building	Religious/ Worship	Signs of Deterioration	1	III
48	Dudheshwar	DUD005	Structure on river bank	Dudheshwar Area, On Sabarmati River Bank	Building	Vacant	Danger of Disappearance	1	III
49	Dudheshwar	DUD006	Shiv Mandir I, Naranchali	Inside Naranbhai Ni Chali, Mahakalimata Temple Road, Dudheshwar	Building	Religious/ Worship	Signs of Deterioration	1	III
50	Dudheshwar	DUD008	Shiv Mandir III, Naranchali	Naranbhai Ni Chali, Mahakalimata Temple Road, Dudheshwar	Building	Religious/ Worship	Serious Deterioration	1	III
51	Dudheshwar	DUD011	Shah Isra Ullah Dargah	In Compound of Dudheshwar Water Works, Western end of Dudheshwar Bridge, Dudheshwar	Building	Religious/ Worship	Fair	1	III
52	Dudheshwar	DUD019	Hastibibi Maa ni Dargah	Jupiter Mill Ni Chali, Dudheshwar, Delhi Darwaja Road, Opposite Gurudhara BRTS Stop	Building	Religious/ Worship	Good	1	III
53	Dudheshwar	DUD024	Masonic Hall	Lodge Salem No. 563 S.C, Opposite to Kendra Vidyalaya No.1, Near Police Commissioner office, Shahibaug, Dudheshwar	Building	Institutional	Fair	1	III
54	Dudheshwar	DUD029	Narayan Ghat	Within Swami Narayan Mandir Compound, Opp. Police Stadium, Near Subhash Bridge, Shahibaug	Building	Religious/ Worship	Good	1	III
55	Dudheshwar	DUD034	Lakshmi Narayan Temple	Near Marwadi Ni Chali, Sabarmati Riverfront Shahpur.	Building	Religious/ Worship	Fair	1	III

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56	Dudheshwar	DUD036	Gebanshah Bawa ni Dargah	Balpir No Tekro, Opposite Kaliyangram Society, Near Lalakaka Hall, Shahpur Darwaja Bahar	Building	Religious/ Worship	Danger of Disappearance	1	III
57	Dudheshwar	DUD037	Balpir ni Dargah	Balpir No Tekro, Opposite Kaliyangram Society, Near Lalakaka Hall, Shahpur Darwaja Bahar	Building	Religious/ Worship	Danger of Disappearance	1	III
58	Dudheshwar	DUD051	Hazrat Shirajudin Dargah	Infront of Musasuhag Graveyard, Shahibaug	Building	Religious/ Worship	Fair	1	III
59	Dudheshwar	DUD053	Chinunath Mahadev Mandir	Near Police Stadium, Shahibaug, Opposite Riverfront Park.	Building	Religious/ Worship	Fair	1	III
60	Dudheshwar	DUD054	Bahucharji Mata Mandir	Opposite Mahadev Mandir, Inamdhar ni Chali, Dudheshwar.	Building	Religious/ Worship	Fair	1	III
61	Dudheshwar	DUD025	Chabutra in Radhapalav ni chali	Radhapalav Ni Chali, Mahakali Mandir Road, Dudheshwar	Element	-	Good	-	III
62	Gomtipur	GOM014 (1)	Som Suteshwar Temple	Sheth Ranchodlal Ghirdharlal Makilala, Opposite Sheetal Talkies, Gomtipur.	Building	Religious/ Worship	Fair	2	III
63	Gomtipur	GOM014 (2)	Som Suteshwar Temple Vav	Sheth Ranchodlal Ghirdharlal Makilala, Opposite Sheetal Talkies, Gomtipur.	Building	Religious/ Worship	Fair	-	III
64	Gomtipur	GOM019	Hatkeshwar Mahadev Mandir	Behind Nagari Mill, Near Magan Kumbhar Ni Chali, Gomtipur	Building	Religious/ Worship	Signs of deterioration	1	III
65	Gomtipur	GOM021	Kasivishwanath Mandir	Keshaballu Ni Chali, Opposite Arvind Mill, Gomtipur	Building	Religious/ Worship	Serious deterioration	1	III
66	Gomtipur	GOM023	Ibrahimbhai Lakhubhai House	1699 Maniyar Vas, Rajpur Tolnaka, Gomtipur	Building	Residential	Signs of deterioration	3	III
67	Gomtipur	GOM037	Narsinghji Nu Neliyu	Narsinghji Nu Neliyu, B/H Salinas Mill Gomtipur.	Building	Religious/ Worship	Fair	1	III
68	Gomtipur	GOM038	House of Mihirbhai J. Patel	656, Navi Pol, Gomtipur	Building	Residential	Signs of Deterioration	5	III

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69	Gomtipur	GOM012	Dev Sheri Pol Gate	Dev Sheri Parvati Pol, near Ambaji temple	Element	-	Fair	-	III
70	Gomtipur	GOM018	Chabutra in Tilak Maidan	Tilak Maidan, Gomtipur Gam, Gomtipur	Element	-	Fair	-	III
71	Gomtipur	GOM031	Chabutra besides Bharat Suryoday Mill	Besides Bharat Suryoday Mill, Opposite Silver flat, Gomtipur	Element	-	Signs of Deterioration	-	III
72	Gomtipur	GOM035	Mahadev ni Pol Gate	opp. I.j.dave school limbati sheri gomtipur	Element	-	Fair	-	III
73	Gomtipur	GOM041	Chabutra in Chintamani Parswanath Jain Mandir	Within the compound of Chintamani Parswanath Jain Mandir	Element	-	Signs of Deterioration	-	III
74	Gota	GOT009	House of Rambhai Shakrabhai Darji	774 - Jaldhervalo Vas, Ognaj Gam, Gota Ward	Building	Residential	Serious Deterioration	2	III
75	Gota	GOT010	House of Virendarbhau Babubhai Shah	848-846, Parbadi Vas, Ognaj Gam, Gota	Building	Residential	Serious deterioration	3	III
76	Gota	GOT013	Shree Shanthinath Jain Derasar	Opposite Jain Upashray, Ognaj Gam, Gota Ward	Building	Religious/ Worship	Fair	1	III
77	Gota	GOT014	House of Chinubhai Rami	843- Parbadi Vas, Surmabapa Ni Khadki	Building	Residential	Signs of deterioration	2	III
78	Gota	GOT016	Jain Upashray	Parbadi Vas, Ognaj Gam, Gota	Building	Religious/ Worship	Signs of deterioration	2	III
79	Gota	GOT022	House of Rajubhai Mohanbhai Patel	Opposite Shantinath Jain Derasar, Ganesh Parlour, Ognaj Parlour, Gota Ward	Building	Residential	Signs of Deterioration	2	III
80	Gota	GOT001	Chabutra beside Bhadaaj Patidar Trust health centre	Beside Bhadaaj Pathidar Trust health centre (clinic), Bhadaaj Gam, Gota	Element	-	Fair	-	III
81	Gota	GOT004	Chabutra opp. Sola Gam Post	Chabutara opp. Sola gam post office sola gam, Gota ward	Element	-	Signs of deterioration	-	III
82	Gota	GOT020	Surmabapa Ni Khadki	Parabadi Vas, Oganaj Gam, Gota Ward	Element	Residential	Danger of Disappearance	2	III

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83	Jodhpur	JOD005	Manshurul Islam Musafirkhana and sanitorium	Musafarkhana and Senetorium, Sarkhej, Makarba Road	Building	Commercial	Signs of Deterioration	2	III
84	Jodhpur	JOD015	Siddi Graveyard	Near Sarkhej Roza, Sarkhej	Building	Religious/ Worship	Fair	-	III
85	Jodhpur	JOD003	Chabutra opp Jodhpur ward office	Opp. AMC Ward Office, Near Jodhpur primary School	Element	-	Good	-	III
86	Jodhpur	JOD004	Chabutra in Mumatpura Village	Mumatpura village, Behind Karnavati Club House road	Element	-	Good	-	III
87	Kali	KAL001	Chabutra in Kali Gam	Patel Vas, Kali Gam	Element	-	Signs of Deterioration	-	III
88	Kalupur	KLP002	Revabai Dharamshala	Revabai Dharamshala, Opposite Kalupur Railway Station, Kalupur	Building	Institutional	Signs of deterioration	2	III
89	Kalupur	KLP009	Hanuman Mandir	Sakar Bazaar Corner, Kalupur Circle, Kalupur	Building	Religious/ Worship	Fair	1	III
90	Kalupur	KLP015	Tribhovandas Market	Opposite Kalupur Railway Station, Kalupur	Building	Commercial	Signs of deterioration	1	III
91	Kalupur	KLP016	Niranjan Threads, Kapasia Bazaar	Niranjan Threads, Opposite Kalupur Railway Station, Kalupur	Building	Residential + Commercial	Serious deterioration	3	III
92	Kalupur	KLP021	Rangwala Market	Near Kalupur Railway Station, Sakar Bazaar, Kalupur.	Building	Commercial	Fair	1	III
93	Kalupur	KLP026	Krishna Mansion	586, Ghee Bazaar, Kalupur	Building	Commercial	Signs of deterioration	4	III
94	Kalupur	KLP027	Mehboob Trust	Mehbub Trust, Kalupur Darwaja, Kalupur	Building	Commercial	Serious deterioration	2	III
95	Kankaria	KAN001	Navapura Bahucharji Mata Mandir	Bhulabhai Park, Near Majur Gam, Kankaria	Building	Religious/ Worship	Fair	1	III
96	Kankaria	KAN004	Gita Mandir	Near S.T. Bus Station, Out Side Astodia Gate, Kankaria.	Building	Mixed	Good	3	III
97	Kankaria	KAN009	Unknown structure	Opposite Football Ground, Within Pumping Station Compound, Kankaria	Building	Vacant	Serious Deterioration	1	III

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98	Kankaria	KAN023	Bahucharji Mata Mandir	Mochi Ni Vadi, Behind Ankur Mill, Gita Mandir Road.	Building	Religious/ Worship	Fair	1	III
99	Kankaria	KAN024	Mahadev Mandir	Behind Bahucharji Mata Nu Mandir, Modi Ni Vadi, Behind Ankur Mill, Gita Mandir Road	Building	Religious/ Worship	Fair	1	III
100	Kankaria	KAN031	House of Abdul Hussain Noorudin Ghesani	20, Khoja Society, Opposite Football Ground, Kankaria	Building	Residential	Fair	2	III
101	Kankaria	KAN032	Neelkanth Mahadev Temple	Behind Samarpan Hall, Kankaria Road, Kankaria	Building	Religious/ Worship	Fair	1	III
102	Kankaria	KAN046	Gangnath Mahadev Temple-1	Near Parikshitlal Nagar, Sri Ganganath Mahadev Trust, Behrampura	Building	Religious/ Worship	Fair	1	III
103	Kankaria	KAN052	Ranchodji Temple	Kantodiya Vas, Near Telephone office, Kankaria Road, Khadia	Building	Religious/ Worship	Signs of Deterioration	1	III
104	Kankaria	KAN002	Chabutra in Bahucharmataji Mandir	Bahucharmataji Mandir compound, Bhulabhai Park	Element	-	Fair	-	III
105	Kankaria	KAN027	Chabutra in Mochi ni Vadi	within the compound of Mochi Ni Vadi, behind Ankur Mill, Gita Mandir road	Element	-	Danger of disappearance	-	III
106	Kankaria	KAN048	Chabutra	Ganganath Mahadev, Nr. Parikshitlal Nagar, Beherampura	Element	-	Good	-	III
107	Khadia	KHA014	Jeetnath Mahadev Mandir	Sahyog Mill Ni Chali, Khadia Ward	Building	Religious/ Worship	Signs of Deterioration	1	III
108	Khadia	KHA018	Shri Karnamukteshwar Temple	Behind Ghantakarna Mahadev Temple, Karna Market Outside, Sarangpur Gate, Khadia	Building	Religious/ Worship	Fair	1	III
109	Khadia	KHA020	Maipatram Ruparam Ashram	Outside Raipur Gate, Besides Kagdapith, Ahmedabad-380022	Building	Institutional + Commercial	Good	3	III
110	Khadia	KHA039	Panchkuva Kapad Bazaar	Near Mohan Chota Chamber, Panchkuva	Building	Commercial	Signs of Deterioration	2	III
111	Khadia	KHA019	Kamnath Mahadev Tower	Kamnath Mahadev Mandir, Outside Raipur Darwaja, Kankaria Road	Element	-	Fair	-	III

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112	Khadia	KHA043	Chimney, The City of Ahmedabad Spinning And Manufacturing Co. Ltd.	Outside Raipur Gate Kankaria Road	Element	-	Fair	-	III
113	Khokhara	KHO001	Khokhar Shah Dargah	Khokar Shah Dargah, Opposite Spant Complex, Khokhara Gam	Building	Religious/ Worship	Good	1	III
114	Khokhara	KHO003	Jyotsnaben Maheshbhai Patel	309, Hiramani Ni Khadki (Ground Floor), Khokhara Gam, Khokhara	Building	Residential	Serious deterioration	1	III
115	Khokhara	KHO007	Swaminarayan Bhagwan Na Pagla Temple	Dev Chakla, Khokhara Gam	Building	Religious/ Worship	Signs of deterioration	1	III
116	Khokhara	KHO008	House of Dilipkumar Chotalal Patel	185, Sahi Sheri, Khokhara Gam, Khokhara Ward	Building	Residential	Serious deterioration	3	III
117	Khokhra	KHO002	Chabutra, Khokhra Gam	Opp. Rukhmani Maternity home, Khokhra Gam, Khokhra	Element	-	Fair	-	III
118	Krishna Nagar	KRI001	Chabutra inside Dhanushdharimata mandir	Inside Dhanushdharimata Mandir, Krishnanagar	Element	-	Fair	-	III
119	Lamba	LAM002	Chabutra, Narol Gam	Patel Vas, Opp. Ramji mandir, Narol Gam, Mandvi Chowk Lambha	Element	-	Fair	-	III
120	Lamba	LAM004	Chabutra, Lambha Gam	Opp. Patel vas, Lambha Gam, Ramol, Lambha	Element	-	Good	-	III
121	Lamba	LAM005	Gate of Mota Patel Vas	Lambha gam	Element	-	Signs of Deterioration	-	III
122	Lamba	LAM006	Gate Ramvali Khadki	Ramvali khadki, Near Ramji Mandir	Element	-	Signs of Deterioration	-	III
123	Madhupura	MAD006	Hutheesing ni Wadi	Outside Delhi Dawaja, B\H Hutheesing Temple.	Building	Residential	Signs of deterioration	1	III
124	Madhupura	MAD010	House of Nathamal Radhakrisna	1451 - Rainbow Computer, Nava Madhupura, Madhupura Ward	Building	Residential + Commercial	Serious Deterioration	3	III
125	Madhupura	MAD011	Raichura Spices Building	1452, Nava Madhupura, Madhupura Ward, Ahmedabad	Building	Residential + Commercial	Fair	3	III

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126	Madhupura	MAD013	Building of Maneklal Juthalal Shah	1206 - Daboliya Vas, Opposite Nava Madupura, Madhupura Gam, Madhupura Ward	Building	Residential	Fair	3	III
127	Madhupura	MAD016	Group of Temples	Khadag Dhareshwar Mahadev Trust, Beside Shahibaug Palace, Shahibaug	Building	Religious/ Worship	Signs of Deterioration	1	III
128	Madhupura	MAD017	Bhimnath Mahadev Temple	Opposite Circuit House In Gayatri Temple Compound, Shahibaug, Ahmedabad	Building	Religious/ Worship	Good	1	III
129	Madhupura	MAD022	Lalbag	Lalbag, Near Calico Museum, Shahibaug.	Building	Residential	Good	2	III
130	Madhupura	MAD027	Bechardas Laskari Bunglow	Delhi Darwaja Road (Near Gate), Laskari (Dr. Mursankar Trivedi)	Building	Residential	Serious deterioration	2	III
131	Madhupura	MAD028	Shah Hammad Masjid	Inside Teliya Mill Compound, Prem Darwaja	Building	Religious/ Worship	Fair	1	III
132	Madhupura	MAD029	Gujarat Ginning Mill	Gujarat Ginning Mill Compound, Prem Darwaja, School No.2	Building	Industrial	Danger of Disappearance	2	III
133	Madhupura	MAD030	Motilal Hirabhai Mill	Teliya Mill, Prem Darwaja.	Building	Industrial	Danger of Disappearance	2	III
134	Madhupura	MAD040	Taiyab and Company building (Sugar Wala Building)	416 Sugarwala Building, Chokha Bazaar, Kalupur.	Building	Commercial	Signs of Deterioration	4	III
135	Madhupura	MAD042	Shivsadan	Opposite Shahibaug Hotel Girdharnagar Road	Building	Residential	Fair	3	III
136	Madhupura	MAD043	Yahudi Graveyard	Opposite Kazimiya No Tekro, Near Government Litho Press Bus Stand	Building	Religious/ Worship	Fair	-	III
137	Madhupura	MAD047	Dila Printers Building	Suprabhat Estate, Outside Dariyapur Gate, Madhupura	Building	Commercial	Fair	3	III
138	Madhupura	MAD048	Suprabhat Mill Compound	Suprabhat Mill Compound, Madhupura	Building	Vacant	Danger of disappearance	-	III
139	Madhupura	MAD008	Chabutaro, Phool Pura	Phool Bazaar	Element	-	Fair	-	III

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140	Madhupura	MAD046	Chabutra, Kalupur Circle	Kalupur Circle, End of Kalupur Bridge	Element	-	Serious Deterioration	-	III
141	Maninagar	MAN006	Ramanand Swami Temple	Ramanand Kot, Opposite Heritage Police Chowki, Kankaria, Maninagar Ward	Building	Religious/ Worship	Serious deterioration	1	III
142	Maninagar	MAN013	Sriji Sadan Biharilal Modi Building	Near Durga High School, Jain Char-Rasta, Radha Vallabh Society, Maninagar	Building	Residential	Signs of deterioration	1	III
143	Naroda	NRD010	Gopnath Mahadev Mandir	Opposite Joshi Vas, On way to Bharvad Vas, Naroda Gam	Building	Religious/ Worship	Signs of deterioration	1	III
144	Naroda	NRD015	House of Kundanbhai Taralal Sanghvi	Naroda Gam	Building	Residential	Signs of Deterioration	2	III
145	Naroda	NRD016	House of Digambar Jain Dersar	Naroda Gam, Owner - Digambar Jain Derasar, Naroda	Building	Residential	Signs of Deterioration	2	III
146	Naroda road	NDR002	Hazrat Saiyd Safruddin Sarkar Dargah	50, Biwi-Mai Kabristan, Amdupura, Opposite Petrol Pump, Near Kalupur Bridge, Naroda Road	Building	Religious/ Worship	Serious Deterioration	1	III
147	Naroda road	NDR003	Hazrat Saiyad Malang dada Dargah	50, Biwi-Mai Kabristan, Amdupura, Opposite Petrol Pump, Near Kalupur Bridge, Naroda Road	Building	Religious/ Worship	Signs of Deterioration	1	III
148	Naroda road	NDR004	Hazrat Saiyd Kata Pir Bawa Dargah	50, Biwi-Mai Kabristan, Amdupura, Opposite Petrol Pump, Near Kalupur Bridge, Naroda Road	Building	Religious/ Worship	Good	1	III
149	Naroda road	NDR005	Hazrat Khalifa Bawa Mazaar	50, Biwi-Mai Kabristan, Amdupura, Opposite Petrol Pump, Near Kalupur Bridge, Naroda Road	Building	Religious/ Worship	Fair	1	III
150	Naroda road	NDR009	Bharat Khand Mill Compound	Besides Kalupur Bridge, Naroda Road	Building	Industrial	Signs of Deterioration	2	III
151	Naroda road	NDR013	House of Shahnaz Ahmedi	Judge's Bungalow, Basir Baug, Opposite Parardise Residency, Saraspur Char-Rasta, Naroda Road Ward.	Building	Residential	Fair	2	III

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152	Nava Vadaj	NVJ001	House of Keshavlal Prahladbhai Patel	301 Mukhi Vas, New Vadaj	Building	Residential	Good	2	III
153	Navrangpura	NAV001	Jaman Masjid	Opposite Bata Showroom, Behind Police Station. Ashram Road, Navrangpura	Building	Religious/ Worship	Fair	1	III
154	Navrangpura	NAV002	Makhdum Jalaluddin Jamanshah ni Dargah	Within The Compound of Jaman Masjid, Near Times of India, on the way to Dinesh hall, Navrangpura	Building	Religious/ Worship	Fair	1	III
155	Navrangpura	NAV008	Hazrat Shaikh Pir ni Dargah	Beside Nagari Hospital, Behind Jain Derasar, Within Jain Society	Building	Vacant	Danger of disappearance	1	III
156	Navrangpura	NAV025	House of Dilip Mistry	On The Way To Railway Crossing, Mithakali Gam, Navrangpura	Building	Residential	Signs of deterioration	2	III
157	Navrangpura	NAV049	House of Harsh Navnitlal Shodhan	Silver Arc Compound, Opposite Panshikura Hotel, Before Madalpur Underpass, Ellis bridge	Building	Residential	Signs of Deterioration	2	III
158	Navrangpura	NAV068	House of Maheshbhai Patel	1429/153 Khijdawadi Navo Vas, Mithakali Gam, Navrangpura	Building	Residential	Signs of deterioration	3	III
159	Navrangpura	NAV069	House of Patel Hargovindas Bajidas	1429/152 Khijdawadi Navo Vas, Mithakali Gam, Navrangpura	Building	Residential	Signs of deterioration	3	III
160	Navrangpura	NAV072	House of Harishkumar Amrutlal Jhumaria	1433 Mukhi Vas, Mithakali Gam, Navrangpura.	Building	Residential	Signs of deterioration	2	III
161	Navrangpura	NAV095	Old Block Ashok Apartment	3 Old Block, Ashok Apartment, Behind Town Hall, Navarangpura	Building	Commercial	Signs of Deterioration	2	III
162	Navrangpura	NAV096	Sheth Vadilal Sarabhai Hospital	Near Town Hall, on the way to Paldi	Building	Institutional	Signs of deterioration	4	III
163	Navrangpura	NAV112	Bungalow (yellow)	Opposite Gujarat College, On the way from Madhalpur Gam To Ambawadi	Building	Commercial	Good	2	III
164	Navrangpura	NAV113	Shreyas Bungalow	Opposite Gujarat College, On the way from Madhalpur Gam To Ambawadi	Building	Residential	Signs of Deterioration	2	III

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Elements – include non-inhabitable structures such as chabutras, stepwells, pol/ khadki/ city gates, remains of fort walls, bridges and graves.

#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
165	Navrangpura	NAV114	House of Abhay Mangaldas	Mangalbaug	Building	Residential	Good	2	III
166	Navrangpura	NAV115	House of Kamal Mangaldas	Mangalbaug	Building	Residential	Good	2	III
167	Navrangpura	NAV116	House of Mangaldas	Mangalbaug	Building	Residential + Commercial	Good	2	III
168	Navrangpura	NAV123	House of Kavishree	Medicare Centre, Behind MJ Library	Building	Residential	Danger of Disappearance	2	III
169	Navrangpura	NAV124	House of Killol Vinodbhai Shelat	1, Brahman Mitra Mandal Society, Opp. Krupa Petrol Pump, Near Parimal Garden	Building	Residential	Fair	2	III
170	Navrangpura	NAV125	Vasant Kunj	21B, Vasant Kunj, Navjevan Cooperative Society(Kalyan Society), Near Nagri Hospital, Ellis Bridge	Building	Residential	Signs of deterioration	3	III
171	Navrangpura	NAV126	House of Hemantbhai Chimanlal Broker	Lal Bunglow, C.G. Road	Building	Residential + Commercial	Fair	2	III
172	Navrangpura	NAV026	Chabutra, Mithakhali Gam	Parabadi Vas, Mithakali Gam, Navrangpura	Element	-	Good	-	III
173	Navrangpura	NAV029	Chabutra, Gulbai Tekra	Nr. Subhdrapura Thakor Vas, Opp. Puja flats, Gulbai Tekra, Navrangpura	Element	-	Serious Deterioration	-	III
174	Navrangpura	NAV038	Parabadi, Dharmada Milkat Trust	Dharmada Milkat trust, Navrangpura	Element	-	Fair	-	III
175	Navrangpura	NAV090	Gate of Vachalo Vas	Vachalo Vas, Mithakali Gam, Navrangpura	Element	-	Signs of deterioration	-	III
176	Navrangpura	NAV101	Veer Shahid Vinod Kinariwala Memorial Stone	Gujarat College Campus	Element	-	Fair	-	III
177	Nikol	NIK006	Chabutra, Nikol Gam	Nikol Gam, near Nikol Lake	Element	-	Fair	-	III
178	Nobal Nagar	NOB001	Chabutra, Muthiya Gam	Nava Vas, Opp Bariya Vas, Muthiya Gam, Nobalnagar ward	Element	-	Signs of Deterioration	-	III

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Elements – include non-inhabitable structures such as chabutras, stepwells, pol/ khadki/ city gates, remains of fort walls, bridges and graves.

#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
179	Odhav	ODH006	Chabutra, Odhav Gam	Odhav Gam	Element	-	Fair	-	III
180	Old Vadaj	VDJ018	Imam Manzil	Imam Manzil, Ghandhi Ashram, Ahmedabad -27	Building	Residential	Fair	1	III
181	Old Vadaj	VDJ024	Bal Vidhya Mandir	Bal Vidhya Mandir In New PTC College Compound, Opposite Gandhi Ashram, Juna Vadaj	Building	Institutional	Fair	1	III
182	Old Vadaj	VDJ004	Samadhi Temples, Juna Vadaj	Behind Dudhnath Mahadev Temple, Dudeswar Road, Juna Vadaj	Element	-	Serious deterioration	-	III
183	Paldi	PAL003	Bawa Faizulla Roza	Opposite Museum, Behind Diwan Ballubhai School	Building	Religious/ Worship	Fair	1	III
184	Paldi	PAL034	Kalpesh Mankard Bungalow	Kalpesh Mankard Bungalow, Mahalaxmi Char Rasta, Paldi	Building	Residential	Signs of Deterioration	2	III
185	Paldi	PAL036	Mukund Villa	Bungalow No.8, Arun Society, Near Paldi State Road	Building	Residential	Fair	2	III
186	Paldi	PAL059	Sadhna English School	Opposite Pritam Nagar Society	Building	Institutional	Good	2	III
187	Paldi	PAL060	Sharda Bhawan	15 Sharda Bhawan, Jain Society	Building	Residential	Fair	2	III
188	Paldi	PAL063	Bungalow No. 25, Jain Merchant Society	No. 25 Jain Society, Near Jalaram Temple, Paldi	Building	Residential	Fair	2	III
189	Paldi	PAL067	Arjun Niwas	Nr V S Hospital, Paldi Road	Building	Commercial	Signs of deterioration	2	III
190	Paldi	PAL069	House of Shrenik Sarabhai Shah	24.Tolak Nagar .Paldi	Building	Residential	Fair	1	III
191	Paldi	PAL002	Chabutra, Paldi Gam	Patel Vas, Paldi Gam	Element	-	Good	-	III
192	Paldi	PAL010	Chabutra, Madalpur Gam	Madalpura Gam, near Chaura office	Element	-	Signs of Deterioration	-	III
193	Paldi	PAL071	Public Water Tap, Badalpur Gam	Badalpur Gam Near Underpass, Paldi	Element	-	Signs of deterioration	-	III
194	Raikhad	RAI004	Somnath Mahadev Mandir	Raikhad, Within The Compound of Shiv Shakti Press	Building	Vacant	Serious deterioration	1	III

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#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
195	Raikhad	RAI008	Trayambakeshwar Mahadev	Trayambakeshwar Mahadev Mandir	Building	Religious/ Worship	Signs of Deterioration	1	III
196	Raikhad	RAI011	Neelkanth Mahadev Mandir	Somnath Bhudav No Aaro, Khadia Ward	Building	Religious/ Worship	Fair	1	III
197	Raikhad	RAI014	Shri Bhuleshwar Mahadev Temple	On Bank of River Sabarmati, Vasant Chowk, Bhadra, Khadia	Building	Religious/ Worship	Serious Deterioration	1	III
198	Raikhad	RAI015	Shiv Temple-1, near Rambari gate.	On Bank of River Sabarmati, near Rambari gate.	Building	Religious/ Worship	Serious Deterioration	1	III
199	Raikhad	RAI016	Nagar Shikhar Temple	On Bank of River Sabarmati, near Rambari gate.	Building	Religious/ Worship	Signs of Deterioration	1	III
200	Raikhad	RAI017	Shiv Temple-2, near Rambari gate.	On Bank of River Sabarmati, near Rambari gate.	Building	Religious/ Worship	Fair	1	III
201	Raikhad	RAI019	Shiv Temple-3, near Rambari gate.	On Bank of River Sabarmati, near Rambari gate.	Building	Religious/ Worship	Serious Deterioration	1	III
202	Raikhad	RAI021	Chabutra, Somnath Bhudar No Aaro,	Somnath Bhudar No Aaro, Raikhad Ward	Element	-	Signs of Deterioration	-	III
203	Rajpur	RAJ003	Sau-Pankhi Mahadev Mandir	Sau Pankhi Mahadev Mandir, Beside Usha Talkies, Opposite Doctor Ni Chali, Rajpur	Building	Religious/ Worship	Serious deterioration	1	III
204	Rakhial	RAK001	Bhoyarawala Mahadev Mandir	Mahadev Nu Dheliu, Beside Gurudwara, Rakhial	Building	Religious/ Worship	Signs of deterioration	1	III
205	Rakhial	RAK002	Shiv Temple, Mahadev nu Dehlu	Mahadev Nu Dehlu, Beside Gurudwara, Rakhial	Building	Religious/ Worship	Fair	1	III
206	Rakhial	RAK015	House of Rasiklal Bhikabhai Rami	130 Mali Ni Pol, Rakhial Gam	Building	Residential	Signs of Deterioration	3	III
207	Rakhial	RAK031	Narayana Hrudayalaya Hospital	Narayana Hrudayalaya, Hospital 11 No. Final Plot No. 191, Monogram Bandh Mill, Rakhial Gam	Building	Institutional	Fair	2	III
208	Rakhial	RAK034	Baradari Dargah	Chartoda Kabristan, Near Chhoti Masjid, Rakhial	Building	Religious/ Worship	Serious deterioration	1	III
209	Rakhial	RAK005(2 )	Chimney, near Chartorda Kabristan, Rakhial,	near Chartorda Kabristan, Rakhial, Gomtipur	Element	-	Danger of disappearance	-	III

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#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
210	Rakhial	RAK007	Gate of Mahadev Ni Pol	Mahadev Ni Pol, Rakhial Gam	Element	-	Signs of deterioration	-	III
211	Rakhial	RAK039	Chartoda Kabristan	Behind Choti Masjid, Rakhial.	Element	-	Signs of deterioration	-	III
212	Sabarmati	SAB008	Old Railway Institute	Kabir Chowk, Sabarmati	Building	Institutional	Fair	1	III
213	Sabarmati	SAB012	Chabutra, Acher Gam	Acher Gam, Near Sabarmati River, Sabarmati	Element	-	Signs of deterioration	-	III
214	Saijpur- Boga	SAI002	Chabutra, Saijpur Bhoga Gam	Nr. Saijpur Bogha tower, Saijpur Bhoga Gam	Element	-	Fair	-	III
215	Saraspur	SAR014	Bahuchar Mata Mandir	Opposite Vasan Sheri Saraspur	Building	Religious/ Worship	Serious deterioration	2	III
216	Saraspur	SAR017	House of Hasumatiben Bhogilal Patel	1288, Soni No Kancho, Vasan Sheri, Saraspur	Building	Residential	Signs of deterioration	3	III
217	Saraspur	SAR018	House of Vinodbhai Mulchand Das Patel	1285 Soni No Khancho, Vasan Sheri, Saraspur	Building	Residential	Serious deterioration	2	III
218	Saraspur	SAR019	House of Chandrakantbhai Hargovandas Patel	1279/1 Soni No Khancho Vasan-Sheri Saraspur	Building	Residential	Serious deterioration	2	III
219	Saraspur	SAR023	House of Sarojben Khawas	900-B Pipdapol, Near Saraspur Police Station, Saraspur Char-Rasta, Saraspur	Building	Residential	Signs of Deterioration	2	III
220	Saraspur	SAR027	House of Mulchandbhai Chotalal Bhawsar	74/2 Shanghai Sheri, Saraspur.	Building	Residential	Signs of Deterioration	2	III
221	Saraspur	SAR029	House of Jayantbhai Patel	1291 Soni No Khancho, Saraspur	Building	Residential	Fair	1	III
222	Saraspur	SAR043	House of Ishwarbhai Chauhan	1363 Moti Vasan Sheri	Building	Residential	Fair	1	III
223	Saraspur	SAR059	Sulemani Kabristan	Near Nutan Mill, Anil Road, Saraspur	Building	Religious/ Worship	Fair	1	III
224	Saraspur	SAR060	Saleh Bin Ahmed Dargah	Near Nutan Mill, Anil Road, Saraspur	Building	Religious/ Worship	Fair	1	III
225	Saraspur	SAR013	Chabutra, Saraspur main road	Nani Vasan Sheri, Saraspur Main Road, Saraspur	Element	-	Fair	-	III

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#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
226	Saraspur	SAR015	Chabutra, Near Bahucharmata Mandir,	Near Bahucharmata Mandir, Saraspur	Element	-	Signs of deterioration	-	III
227	Saraspur	SAR025	Chabutra, Saraspur Post Office	Shangar sheri, Opp. Saraspur post office, Nr. Rathyatra circle, Saraspur	Element	-	Fair	-	III
228	Saraspur	SAR034	Gate	Luhar ni Sheri, infront of Desai Ni Pol, Saraspur.	Element	-	Good	-	III
229	Sarkhej	SKJ007	Shahi Masjid	Near Sakari Talav, Sarkhej Gam	Building	Religious/ Worship	Fair	1	III
230	Sarkhej	SKJ008	House of Manoharben Tripurashakar	Lalbhai W/O Manoharprasad Bhailalbhai 537/1 Chowk Sheri, Sarkhej Gam	Building	Residential	Signs of deterioration	2	III
231	Sarkhej	SKJ010	house of Rajnikantbhai Shivshankar	Tripathi Brahmpol, Sarkhej Gam	Building	Residential	Signs of deterioration	2	III
232	Sarkhej	SKJ011	House of Pankajbhai Tripathi	Brampol, Sarkhej Gam	Building	Residential	Signs of Deterioration	2	III
233	Sarkhej	SKJ012	House of Shivshankar Tripathi	Sarkhej Bazaar, Sarkhej Gam	Building	Residential + Commercial	Serious Deterioration	2	III
234	Sarkhej	SKJ014	Sthanak vasi Jain Upashray	Mandir Wali Sheri, Sarkhej Gam	Building	Residential	Signs of deterioration	2	III
235	Sarkhej	SKJ006	Chabutra, Sarkhej Gam	Main Bazaar, (Moti Parabdi) Sarkhej Gam	Element	-	Fair	-	III
236	Thaltej	THA001	Jain Temple	Vanivas, Thaltej Gam, Thaltej Ward	Building	Vacant	Serious Deterioration	1	III
237	Thaltej	THA017	House of Bhikhabhai Ishwarbhai Patel	79 Takra Valo Vas, Shilaj Gam, Thaltej	Building	Residential	Serious deterioration	2	III
238	Thaltej	THA004	Chabutra, Shilaj Gam	Garba Chowk, Shilaj Gam, Thaltej ward	Element	-	Fair	-	III
239	Thaltej	THA011	Barivas Gate	Barivas, behind Gram Panchayat, Shilaj Gam, Thaltej Ward.	Element	-	Signs of deterioration	-	III

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#	Ward Name	Unique ID	Name of the building	Address	Building / Element	Current use	Condition of Building / Element	Number of floors in building	Grade
240	Thaltej	THA012	Tekra Valo Vas No Gate	Tekara Valo Vas, behind Gram Panchayat, Shilaj Gam, Thaltej ward.	Element	-	Serious deterioration	-	III
241	Thaltej	THA021	Sodiya Ni Khadki Gate	Sodiya Ni Khadki, Shilaj gam, Thaltej ward	Element	-	Serious deterioration	-	III
242	Vasna	VAS002	Chabutra, Vasna Gam	Parabdi Vas, Vasna Gam, Vasna-Sarkhej Road, opp.Vasna AMTS Main Bus stand	Element	-	Good	-	III
243	Vatva	VAT014	Chabutra, Gayatri Chowk	Gayatri chowk, Vatva	Element	-	Signs of Deterioration	-	III

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Elements – include non-inhabitable structures such as chabutras, stepwells, pol/ khadki/ city gates, remains of fort walls, bridges and graves.

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## Annexures

### Annexure 1 Gazette notification by Government of Gujarat for heritage matters

Extra No. 289

REGISTERED No. G/GNR/2

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सत्यमेव जयते

# The Gujarat Government Gazette

## EXTRAORDINARY

PUBLISHED BY AUTHORITY

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Separate paging is given to this Part in order that it may be filed as a Separate Compilation.

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### PART IV-B

Rules and Orders (Other than those published in Part I, I-A and I-L) made by the Government of Gujarat under the Gujarat Acts.

#### URBAN DEVELOPMENT AND URBAN HOUSING DEPARTMENT

##### Notification

Sachivalaya, Gandhinagar, 20<sup>th</sup> September, 2007.

THE GUJARAT TOWN PLANNING AND URBAN DEVELOPMENT ACT, 1976.

NO.GH/V/258 of 2007/DVP-112007-1595-L : WHEREAS, the Government of Gujarat was of the opinion that it was necessary, in the public interest, to make variations in the G.D.C.R. of revised Development Plan of Ahmedabad Urban Development Authority sanctioned under Government Notification, Urban Development and Urban Housing Department No.GH/V/59 of 2002/DVP/1599/1368/L Dated 18th May 2002. (hereinafter referred to as "the said G.D.C.R. of Development Plan" and "the said Authority")

AND WHEREAS, the variations proposed to be made in the said G.D.C.R. of Development Plan were published, as required by the Section 19(1) of the Gujarat Town Planning and Urban Development Act, 1976 (President's Act No. 27 of 1976) (hereinafter referred to as "the said Act"), in the Gujarat Government extra ordinary Gazette Part IV-B dated 05-05-2007 on page no. 128/1-7 under Government Notification, Urban Development and Urban Housing Department No. GH/V/157 of 2007/DVP-112007-1595-L dated 05-05-2007 along with a notice calling upon any person to submit suggestion or objection, if any, with respect to the proposed variations to the Principal Secretary to the Government of Gujarat, Urban Development and Urban Housing Department, Sachivalaya, Block No. 14, 9<sup>th</sup> Floor, Gandhinagar, in writing, within a period of two months from the date of publication of this notification in the official gazette.

AND WHEREAS, the Government of Gujarat received and considered suggestion or objection.

NOW THEREFORE, in exercise of the powers conferred by the section 19 of the said Act. The Government of Gujarat hereby :-

- sanctions the said variations to be made in the said G.D.C.R. of Development Plan, as set out in Schedule appended here to and;
- specifies that the variation so set out shall come into force from the date of this notification;

IV-B Ex-289-1

289-1

289-2

GUJARAT GOVERNMENT GAZETTE EX., 20-9-2007

[PART IV-B

# SCHEDULE

Variations in the said G.D.C.R. of Development Plan of the said Authority sanctioned by Government Notification, Urban Development and Urban Housing Department No.GH/V/59 of 2002/DVP/1599/1368/L Dated 18th May 2002.

Proviso of Regulations no. 17.20. of sanctioned in force G.D.C.R. of AUDA is replaced with Annexure - I enclosed herewith.

By order and in the name of the Governor of Gujarat,

**K. B. PANKHANIA,**

Officer on Special Duty & Ex-Officio Deputy Secretary  
to the Govt. of Gujarat.

## 17.20 HERITAGE REGULATIONS :

### 17.20.1 APPLICABILITY

This regulation will apply to those buildings, artifacts, structures, areas and precincts having aesthetic and/or architectural and/or cultural and/or environmental significance (hereinafter referred as listed heritage buildings! listed heritage precincts) and natural areas of scenic beauty including but not limited to sacred groves, hills, hillocks, water bodies (and the areas adjoining the same), open areas, wooded areas (hereinafter referred to as 'natural features') which will be listed in a notification to be issued by Government.

For the purpose of this regulation, 'precinct' will hereinafter refer to any area delineated within the Ahmedabad Urban Development Area, containing listed heritage buildings, artifacts, structures of historic and /or aesthetic and / or architectural and /or cultural and /or environmental significance being bound on all sides by paths and /or roads and/or water bodies and/or railway lines and/or plot lines and/or buildings for which special regulations may henceforth be devised.

### 17.20.2 RESTRICTION ON DEVELOPMENT I REDEVELOPMENT I REPAIRS ETC.

- i) No development or redevelopment or engineering operation or additions- alterations, repairs, renovation including the painting of buildings, replacement of special features or plastering or demolition of any part thereof of the listed heritage buildings or listed heritage precincts or listed natural features shall be allowed except with the prior written permission of the Competent Authority. Before granting any such permission, the Competent Authority shall consult the Heritage Conservation Committee to be appointed by Government (hereinafter referred to as the said Heritage Conservation Committee) and shall act on the advice of the Heritage Conservation Committee.
  - ii) Provided that before granting any permission for demolition or major alterations/ additions to listed heritage buildings (or buildings within listed heritage precincts), or construction at any listed natural features, or alteration of boundaries of any listed natural features, objections and suggestions from the public shall be invited and duly considered by the Heritage Conservation Committee.
  - iii) Providing that only in exceptional cases, for reasons to be recorded in writing, the competent Authority may refer the matter back to the Heritage Conservation Committee for reconsideration.
  - iv) It shall be the duty of the owners of heritage building and building in heritage precincts to carry out regular repairs and maintenance of the building at their own cost. The Government, the Municipality or the local bodies and authorities shall nor be responsible for such repair and maintenance except for the building owned by the Government, the Municipality or the local bodies.
- However, the decision of the Heritage Conservation Committee after such reconsideration shall be final.

### 17.20.3 PREPARATION OF LIST OF HERITAGE BUILDINGS, HERITAGE PRECINCTS AND LISTED NATURAL FEATURES

The list of buildings, artifacts, structures, areas and precincts of historic, and/or aesthetic and / or architectural and/or cultural significance and/or environmental significance and the said list of those

natural features of environmental significance and/or scenic beauty including sacred groves, hills, hillocks, water bodies (and the areas adjoining the same), open areas, wooded areas, etc. to which this regulation applies shall not form part of this Regulation for the purpose of Section 19 of the Gujarat Town Planning and Urban Development Act, 1976.

The list shall be supplemented / altered / deleted / modified from time to time by Government and/or the Competent Authority on the advice of the said Heritage Conservation Committee, or by Government suo moto or by the Competent Authority suo moto, or by the Heritage Conservation Committee suo moto, provided that after the list is supplemented/altered/deleted/modified, the modifications to the list shall be published in the official gazette and in such other manner as may be prescribed along with a notice in the prescribed manner, inviting objections and suggestions from the public within a period of 30 days from the date of its publication. The objections and suggestions received shall be duly considered by Government and/or the Competent Authority and on the advice of the Heritage Conservation Committee the list shall be finalized and notified.

When a building or group of buildings or natural features is listed it would automatically mean unless otherwise indicated that the entire property including its compound subsidiary structures etc. form part of the list.

#### 17.20.4 ✓ POWER TO ALTER, MODIFY OR RELAX OTHER GENERAL DEVELOPMENT CONTROL REGULATIONS

On the advice of the said Heritage Conservation Committee and for reasons to be recorded in writing the Competent Authority may/shall alter, modify or relax the provisions of other General Development Control Regulations of the Draft Development Plan for AUDA (hereinafter referred to as the said Regulations if it is needed for the conservation, preservation or retention of historic and/or aesthetic and/or cultural and/or architectural quality of any listed heritage buildings or listed heritage precincts and / or the preservation of any listed natural features. Provided that any list which is in draft form and pending for approval will, in the interim period, also be deemed to be a part of the heritage list for purposes of development permission

#### 17.20.5 SPECIAL REGULATIONS FOR LISTED HERITAGE PRECINCTS

In cases of heritage precincts and (where deemed necessary by the Heritage Conservation Committee) of natural features notified as per the provisions of this Heritage Conservation Regulation no. 17.20.2 above, development permissions shall be granted in accordance with the special regulations prescribed for respective precincts natural features which shall be framed by the Competent Authority on the advice of the Heritage Conservation Committee.

Before finalizing the special regulations for precincts/natural features, the draft of the same shall be published in the official gazette and in leading newspapers for the purpose of inviting suggestions and objections from the public. All suggestions and objections received within a period of 60 days from the date of publication in the official gazette shall be considered by the Competent Authority / Heritage Conservation Committee.

After consideration of the above suggestions and objections, the Competent Authority acting on the advice of the Heritage Conservation Committee, shall modify (if necessary) the aforesaid draft special regulations for precincts/natural features and forward the same to Government for sanction.

Provided that pending consideration of suggestions and objections and pending final sanction from Government to the above draft special regulations for precincts, the Competent Authority/Heritage Conservation Committee shall have due regard to the above draft special regulations while considering applications for development/ re-development, etc., in the respective precincts / natural features.

#### 6 APPLICABILITY OF DEVELOPMENT PROPOSALS TO LISTED HERITAGE BUILDINGS/ LISTED HERITAGE PRECINCTS

- (i) If road widening lines are prescribed under Section 12(2)(d) and/or Section 40(3)(c) of the Gujarat Town Planning & Urban Development Act, 1976, and or any other Act.. They shall be such so that they will protect and not detract from the listed heritage precincts / natural features.

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- (ii) If there are any new roads or road widening lines proposed under Section 12(2)(d) in the Revised Draft or Sanctioned Development Plans the Competent Authority shall consider the heritage provisions and environmental aspects while considering applications for development permissions in these precincts. Necessary steps may be taken to modify the Development Plan accordingly. Pending this action, the road widening/development of new roads shall not be carried out.
- (iii) No widening of the existing roads under the Gujarat Municipalities Act or in the Revised Draft or Sanctioned Development Plan for Ahmedabad shall be carried out in a manner which may affect the existing heritage buildings (even if they are not included in a Heritage Precinct) or which May affect listed natural features.
- (iv) If there are any Development Plan reservations shown on heritage buildings, or on listed natural features the same shall not be implemented. If required, the Competent Authority on the advice of the Heritage Conservation Committee shall move Government to get these reservations deleted modified as need be.

#### 17.20.7 INCENTIVE USES FOR LISTED HERITAGE BUILDINGS

Section 10, Section 11, and Section 12 of these regulations define areas where commercial/ office / hotel uses are not permitted. However, in cases of buildings included in the Heritage Conservation List, if the owner/ owners/lessees agree to maintain the listed heritage building as it is in the existing state and to preserve its heritage state with due repairs and the owner/ owners/ lessees give a written undertaking to that effect, the owner/ owners/ lessees may be allowed by the Competent Authority on the advice of the Heritage Conservation Committee to convert part or the whole thereof of the non-commercial area within such a heritage building to commercial office use/hotel use. Provided that if the heritage building is not maintained suitably or if the heritage value of the building is allowed to be spoiled in any manner, the commercial/ office/ hotel use shall be disallowed.

#### 17.20.8 CREATION OF NEW INCENTIVES FOR HERITAGE CONSERVATION

Incentives may be created for heritage conservation of listed heritage buildings / listed heritage precincts by the Competent Authority on the advice of the Heritage Conservation Committee. Where applicable under the provisions of the General Development Control Regulations of the Revised Development Plan for AUDA or special regulations for listed heritage buildings/listed heritage precincts, these incentives may include Transfer of Development Rights, the creation of a Repair Fund, Tax incentive etc.

The specific provisions for these incentives, where applicable, may be framed by the Competent Authority on the advice of the Heritage Conservation Committee following the Bombay and Hyderabad models for heritage regulation, and the same submitted to the government for sanction.

#### 17.20.9 MAINTAINING SKYLINE AND ARCHITECTURAL HARMONY

Buildings within listed heritage precincts and in the vicinity of listed Grade I heritage buildings / listed natural features shall maintain the skyline and follow those architectural styles so 'as not to diminish or destroy the value and beauty of or the view from the said listed heritage precinct / listed heritage building or of the listed natural features. The term "vicinity" shall be interpreted by the Heritage Conservation Committee. The development within the listed heritage precinct or in the vicinity of the listed Grade I heritage building / listed natural features shall be in accordance with the guidelines framed by the Heritage Conservation Committee.

#### 17.20.10 RESTRICTIVE COVENANTS

Restrictions existing as on date of this Notification imposed under covenants, terms and conditions by the leasehold plots either by Government or by Municipality / Panchayat shall continue to be imposed in addition to the General Development Control Regulations. However, in case of any conflict with the heritage preservation interest/ environmental conservation, this Heritage Regulation shall prevail.

#### 17.20.11 GRADING OF THE LISTED HERITAGE BUILDINGS/ LISTED HERITAGE PRECINCTS

In the last column of the said list of Heritage Buildings, Heritage Precincts, grades such as I, II, III have been indicated. The meaning of these grades and basic guidelines for development permissions are as follows.

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Listing does not prevent change of ownership or usage. However, such usage should be in harmony with the said listed precinct/building. Care will be taken to ensure that the development permission relating to these buildings is given without delay.

GRADE I	GRADE II	GRADE III
<b>A) DEFINITION</b> Heritage Grade I comprises buildings and precincts of national or historical importance, embodying excellence in architectural style, design, technology and material usage and/or aesthetics; they may be associated with a great historic event, personality, movement or institution. They have been and are the prime landmarks of the region. All natural sites shall fall within Grade I.	Heritage II (A&B) comprises buildings and precincts of regional or local importance possessing special architectural or aesthetic merit or cultural or historical significance though of a lower scale than in Heritage Grade I. They are local landmarks which contribute to the image and identity of the region. They may be the work of master craftsmen or may be models of proportion and ornamentation, or designed to suit a particular climate.	Heritage Grade III comprises buildings and precincts of importance for townscape; they evoke architectural, aesthetic, or sociological interest though not as much as in Heritage Grade II. These contribute to determining the character of the locality and can be representative of the lifestyle of a particular community or region and may also be distinguished by setting on a street line, or special character, of the facade and uniformity of height, width and scale.
<b>B) OBJECTIVE</b> Heritage Grade I richly deserves careful preservation.	Heritage Grade II requires intelligent conservation.	Heritage Grade III deserves intelligent conservation (though on a lesser scale than Grade II) and special protection to unique features and attributes.
<b>C) SCOPE FOR CHANGES</b> No interventions are permitted either on exterior or interior of the heritage building or natural feature unless it is necessary in the interest of strengthening and prolonging the life of the building/s or precincts or any part or features thereof. For this purpose, absolutely essential and minimal changes would be allowed and they must be in accordance with the original.	<b>GRADE II (A)</b> Internal changes and adaptive reuse and external changes may by and large be allowed but subject to strict scrutiny. Care would be taken to ensure the conservation of all special aspects for which it is included in Heritage Grade II. <b>GRADE II (B)</b> In addition to the above, extension or additional building in the same plot or compound could, in certain circumstances, be allowed provided that the extension/additional building is in harmony with (and does not detract from) the existing heritage building(s) or precincts, especially in terms of height and facade.	External, internal changes and adaptive reuse would by and large be allowed. Changes can include extensions, and additional buildings in the same plot or compound. However, any changes should be such that they are in harmony with the surrounding area and should be such that they do not detract from the existing heritage building Precinct.
<b>D) PROCEDURE</b> Development permission for the changes would be given by the Competent Authority on the advice of the Heritage Conservation Committee to be appointed by the State Government.	Development permission for the changes would be given by the Competent Authority on the advice of the Heritage Conservation Committee to be appointed by the State Government.	Development permission for the changes would be given by the Competent Authority on the advice of the Heritage Conservation Committee to be appointed by the State Government.
<b>E) VISTAS - SURROUNDING DEVELOPMENT</b> All development in areas surrounding Heritage Grade I shall be regulated and controlled, ensuring that it does not mar the grandeur of, or the view from Heritage Grade I.		

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## 17.20.12 DEMOLITION I RECONSTRUCTION I ALTERATION

Nothing mentioned under these regulations should be deemed to confer a right on the owner / occupier of the plot to demolish and/or reconstruct and/or make alterations to his listed heritage building / buildings in a listed heritage precinct if in the opinion of the Heritage Conservation Committee, such demolition I reconstruction I alteration is undesirable.

## 17.20.13 EXTERIOR DESIGN AND HEIGHT OF BUILDINGS

So as to preserve the beauty of the heritage precincts and/or buildings, the Heritage Conservation Committee shall have the power to direct, especially in areas designated by them, that the exterior design and height of buildings should have their prior approval.

## 17.20.14 COMPOSITION OF HERITAGE CONSERVATION COMMITTEE

A. The Government shall constitute a Heritage Conservation Committee and frame the terms of reference.

B. The composition and qualifications of the Heritage Committee shall be as follows:

1	Chairperson	Retired Municipal Commissioner of the Municipal Corporation or retired Secretary of Govt. of Gujarat with relevant experience.
2	Member	A Structural Engineer having experience of 10 years in the field
3	2 Members	Two Architects having 10 years experience in design and membership in the Council of Architecture: i) Urban designer ii) Architect having experience in conservation architecture
4	Member	A technical officer of the Archaeological Survey of India (not below the rank of Asst. Director)
5	Member	A technical officer of the State Archaeological Dept. (not below the rank of Asst. Director)
6	Member	An Environmentalist having in-depth knowledge and experience of 10 years of subject matter
7	Member	An Architectural /Urban Historian having 10 years experience in The field.
8	Member	Chief Town Planner, Govt. of Gujarat or his representative not below the rank of Senior Town Planner.
9	Member	Chief Executive Authority, AUDA
10	Member	Senior Town Planner, AUDA
11	Member Secretary	Head or Adviser of the Heritage Cell, Ahmedabad Municipal Corporation

The tenure of the members of category (2), (3), (6), and (7) above shall change after every three years provided that the same person shall be eligible for re-appointment as Member.

The Committee shall have the powers to co-opt upto three additional members who may have lesser experience, but who have special knowledge of the subject matter Provided that the additional members may be co-opted for special purposes or on sub-committees of the Heritage Conservation Committee.

C) The terms of reference of the Committee shall be, inter-alia,

- to advise the Competent Authority whether development permission should be granted (under Regulation no. 17.20.2), and the conditions of such permissions.
- to prepare a supplementary list of buildings, artifacts, structures, areas, precincts of historic, aesthetic, architectural, cultural, or environmental significance and a supplementary list of natural features of environmental significance or scenic beauty including sacred groves, hills, hillocks, water bodies (and the areas adjoining the same), open areas, wooded areas, etc., to which this Regulation shall apply (vide Regulation no. 17.20.3)
- to advise whether any relaxation, modification, alteration, or variance of any of the General Development Control Regulations, is called for (vide Regulation no. 17.20.4).

- (iv) to advise the Competent Authority in framing special regulations for listed heritage precincts (vide Regulation no. 17.20.5).
- (v) to advise the Competent Authority on applicability of development proposals affecting listed heritage buildings/listed precincts and on moving the Government to modify the same (vide Regulation no. 17.20.6)
- (vi) to advise the Competent Authority whether to allow commercial/ office/ hotel uses in the listed heritage buildings/heritage precincts and when to terminate the same (vide Reg. 17.20.7)
- (vii) to advise the Competent Authority in creating new incentives for heritage conservation (vide Regulation no. 17.20.8).
- (viii) to recommend to the Competent Authority guidelines to be adopted by those private parties or public/government agencies who sponsor beautification schemes at public intersections and elsewhere within listed heritage buildings /listed heritage precincts.
- (ix) to prepare special designs and guidelines / publications for listed heritage buildings, control of height and essential facade characteristics such as maintenance of special types of balconies and other heritage items of the buildings and to suggest suitable designs adopting appropriate materials for replacements keeping the old form intact to the extent possible.
- (x) to prepare guidelines relating to design elements and conservation principles to be adhered to and
- (xi) to prepare other guidelines for the purposes of this Regulation.
- (xii) to advise the Competent Authority on any other issues as may be required from time to time during the course of scrutiny of development permission and in overall interest of heritage/ environmental conservation.
- (xiii) to appear before the Government either independently or through or on behalf of the Competent Authority in cases of appeals related to listed heritage buildings /listed heritage precincts.
- (xiv) Criteria for listing of Heritage sites :

	Abbreviations
(a) Value for architectural, historical or cultural reasons	A
• Architectural	A (arc)
• Historical	A (his)
• Cultural	A(Cul)
(b) The date and / or design and /or unique use of the building or artefact	B
• period	B (per)
• design	B (des)
• use	B (uu)
(c) Relevance to social or economic history	C (seh)
(d) Association with well-known persons or events	D (bio)
(e) A building or groups of building and / or areas of a distinct architectural design and / or style, historic period or way of life having sociological interest and / or community value	E
• Style	E (sty)
• Historical	E (his)
(f) The unique value of a building or architectural features or artefact and / or being part of a chain of architectural development that would be broken if it were lost	F
(g) Its value as a part of a group of building	G (grp)
(h) Representing forms of technological development	H (tec)
(i) Vistas of natural / scenic beauty or interest, including water- front areas, distinctive and / or planned lines of sight, street line, sky line or topographical	I (sec)
(j) Open space sometimes integrally planned with their associated areas having a distinctive way of life and for which are have the potential to be areas recreation	J
(k) Natural heritage sites	NH
(l) Sites of scenic beauty	(sec)

**Annexure 2 List of heritage structures with historical significance where history plaques should be installed**

#	Code	Name of the building	Address
1	AMB021	Bhudar Bhavan	Bhudar Bhavan , Behind Bhudeswar Mahadev Temple, Hiraji Khodaji Chowk , Ambawadi.
2	ASA005(1)	Temple in Acharyaji ni Bethak	Acharyaji Ni Bethak, Asarwa
3	ASA007(1)	Ganpati Mandir, Neelkanth Mahadev Campus	Inside Campus of Neelkanth Mahadev, Hanumansingh Road, Asarwa.
4	ASA007(4)	Group of Samadhis 2, Neelkanth Mahadev Campus	Inside Neelkanth Mahadev Campus, Asarwa
5	ASA007(5)	Group of Samadhi 3, Neelkanth Mahadev Campus	Inside Neelkanth Mahadev Campus, Asarwa
6	ASA007(6)	Samadhi Temple, Neelkanth Mahadev Campus	Inside Neelkanth Mahadev Campus, Asarwa
7	ASA007(7)	Group of Samadhi 1, Neelkanth Mahadev Campus	Inside Neelkanth Mahadev Campus, Asarwa
8	BAP018	Mullik Shabaan Vav	Hardas Nagar Ni Chali, Near Mullik Shabaan Talav, Bapunagar
9	DAN003	Shiv Temple	Shiv Temple, Near Shah Alam Roza, Chandola.
10	DUD009	Bahucharji Mata Mandir	Bahucharji Mata Mandir, Shahibaug Police Head Quarter
11	DUD012	Shah Isra Ullah Masjid	B/H, Gebunshah Pir, Dudheshwar Waterworks Compound, Dudheshwar
12	DUD031	Nasiruddin Chisti Ni Dargah	Within Miyakhan Chisti Ni Masjid Compound, Opposite Police Stadium
13	DUD046	Laxmiji Mandir	Laxmiji Mandir, Outside Shahpur Darwaja, Shahpur
14	GIR027	Syed Hazrat Jalaluddin Bawa ni Dargah	Behind Maniben, Sarkari Ayurveda Hospital, Camp Road, Girdgarnagar
15	GOM009	Mariyam Bibi Masjid	Mariyam Ni Chali, Rajpur Hirpur, Gomtipur.
16	GOM025	Jaagnath Mahadev Mandir	Besides Bharat Suryoday Mill, Opposite Silver Flat, Gomtipur
17	JAM016	Jagnnath Mandir	Near.Jabalpur Bridge, AMC Market
18	JAM022	Hazrat Baba Kamal Kirmai	Behind Kumkum Hotel On Way To Utwali Chali Opp Jamalpur Gate
19	KAN026	Haridas Chitara Ni Samadhi	Mochi Ni Vadi, Behind Ankur Mill, Gita Mandir Road
20	KAN035	Dadu Dayal Dham Mandir	Dadu Dayal Mandir, Opposite Gyan Vidyalaya, Kankaria
21	KHA017	Aparao Bholanath Library	Out Side Raipur Gate, Kankaria Road
22	KHO012	Khodiyar Mata Mandir Vav	Khodiyar Mandir, Atkeshwar Char Rasta, Mithipur
23	KRI002	Dhanushdhari Mata Mandir	Dhanushdhari Mata Ni Chali, Naroda Road
24	LAM010	Baliyabapa Mandir	Baliyabapa Mandir, Lambha Village
25	MAD019	Amarpura Hindi School	Bardolpura, Juna Madhupura, Madhupura.
26	MAD031	Hazrat Musa Suhag Dargah Within Graveyard	Along Bawa Baraculla Masjid
27	MAD033	Shiv Mandir	Within Kalikamata Ni Wadi, Outside Delhi Gate, Dudheshwar Road
28	NAV004	Neelkanth Mahadev	Hinglaj Mata Mandir, Navrangpura Gam
29	NAV020	MG Science Institute	MG Science Institute, AES Campus.

#	Code	Name of the building	Address
30	NAV021	Dada Saheb Pagla	MR Bus Stop of Dada Saheb Pagla
31	NAV023	Sewa Kutir	16, Maharashtra Society, Mithakali, Navrangpura
32	NAV062	Sanyas Ashram	Opposite Town Hall, Near Ellis Bridge, Navrangpura Ward
33	NAV063	Sanyas Ashram Buvaneshwari Bhavan	Opposite Mj Library, Near Ellis Bridge, Navrangpura Ward
34	NAV088	Somnath Mahadev Trust	Mithakali Somnath Mahadev, Near Mithakali Parabdi, Ellis bridge, Ahmedabad
35	NAV118	Behra Munga School	Opposite Times of India, Federal House, Ashram Road
36	NAV119	Deaf Mute Training Centre	Opposite Times of India, Federal House, Ashram Road
37	NDR001	Mahaprabhu Ni Bethak	Maha Prabhuji Ni Bethak, Naroda
38	PAL004	Kaushalya Devi Mandir	On way to Paldi Char-Rasta, towards Narottam Zaveri Hall, Kochrab Gam
39	PAL018	Bawa Tawakkal ni Dargah	Behind Khadi Mandir, Pritamnagar
40	PAL039	Shri Vasupujya Vihar Mandir	Arun Cooperative Housing Society, Mahalaxmi Char-Rasta, Paldi
41	RAI001	Mai Fatehshah Ni Dargah	Mai Fatehshah Ni Dargah Ni Chali, Opposite Shahpur Gate, Ahmedabad
42	RAI006	Panchnath Mahadev	Victoria Garden, Gurjari Bazaar, Khadia
43	RAJ002	Hasan Shaheed Dargah	Hasan Shaheed Dargah, B 966, Opposite Malek Saban Tank, Rajpur
44	RAJ004	Chapodiya Mahadev Mandir	Near Pierlite Lighting, Baliya Kaka Road, Rajpur.
45	RAK006	Neelkanth Mahadev Temple	Mahadev Ni Pol, Nr Zonal Municipal office, Rakhial
46	RAK037	Chartoda Chhoti Masjid	Near Kabaristan, Anil Starch Road, Rakhial
47	RAM005	Varai Mata Temple	Varai Mata Temple, Hathijan, Ramol-Hathijan
48	SAB009	Kabir Mandir	Kabir Chowk, Sabarmati
49	SAR005	Manchhani Masjid	Opposite Municipal School No. 7 8, Near Bombay Housing Rasta, Saraspur
50	SAR016	Ranchod Rai Mandir	Ranchod Rai Mandir, Near Saraspur Char-Rasta, Saraspur
51	SDN009	Panchayat House	Panchayat Vas, Dharamshala Vas, (Near Patel Vas), Hansolgam, Sardarnagar Ward
52	SPS014	Navjivan Trust Press	Near S.P. Stadium, Behind Gujarat Vidyapith
53	CHL001	Bhavanpura Well	Beside Bhaveshwar Mahadev temple, Chandlodiya Gam, Chandlodiya
54	SAI001	Saijpur Boga Tower	On way from Kalupur to Naroda Main Road, Saijpur- Boga

**Annexure 3 List of suggested Modern architecture buildings**

#	Name of the building	Address	Name of Architect	Likely year of construction/ period by administrative rule
1	Indian Institute of Management (IIM)	Indian Institute of Management , Vastrapur, Ahmedabad	Louis Kahn	1947 onwards
2	Ahmedabad Textile Mill Owners Association (ATMA)	Opp. La Gajjar chamber,Ashram Road	Le Corbusier	1947 onwards
3	Sanskar kendra	Opp. NID, Paldi	Le Corbusier	1947 onwards
4	Villa Shodhan	Near Nagari Eye Hospital, Ellisbridge	Le Corbusier	1947 onwards
5	Villa Sarabhai	Retreat Compound , Shahibaug	Le Corbusier	1947 onwards
6	Gandhi Smarak Sangrahalaya	Within the compound of Gandhi Ashram,Sabarmati	Charles Correa	1947 onwards
7	Residence of Amit Ambalal	Near St. Xavier's College, Ahmedabad	Bernard Kohn	1947 onwards
8	Patang Restaurant	Near Nehru Bridge,Ashram Road	Hasmukh Patel & Subrata Bhowmick	1947 onwards
9	School of Architecture Building, CEPT	opp. Gujarat university , Ahmedabad.	B. V. Doshi	1947 onwards
10	Ahmedabad Textile and Industrial Research Association (ATIRA)	Near Gujarat University,IIM road, Ahmedabad.	Achyut Kanvinde	1947 onwards
11	Mahatma Gandhi Labour Institute	Near Manav Mandir,Drive-in-Road, Ahmedabad.	B. V. Doshi	1947 onwards
12	Ahmedabad-ni-Gufa	Opposite L.D Engineering, Gujarat University, University Rd, University Area, Ahmedabad, Gujarat 380009	B. V. Doshi and M. F. Hussain	1947 onwards
13	National Institute of Design (NID)	Rajnagar society,Paldi, Ahmedabad.	Gautam Sarabhai	1947 onwards
14	Torrent Research Centre	Torrent Research Center, GIDC Bhat, Bhat, Ahmedabad, Gujarat 382424	Nimish Patel and Parul Zaveri	1947 onwards
15	LD Indology Museum	NR GUJRAT UNIVERSISITY, Navrangpura, Ahmedabad, Gujarat 380009	B. V. Doshi	1947 onwards

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