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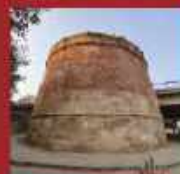
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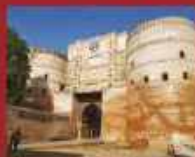
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PREFACE

The city of Ahmedabad is endowed with a rich architectural heritage that is vital to the local identity and continuity of the place.

The foremost heritage assets are the Indo-Islamic monuments of the 15th to 17th centuries: the Jama Masjid, the Teen Darwaza, the Bhadra Gate and Tower and the Tombs of Queen and King located in the historic core, the remaining sections of the original fort wall, 12 original gates and a number of other monuments protected by the Archaeological Survey of India (ASI). Besides these monuments, there are potential heritage precincts in the form of the Pols, the traditional residential clusters of the medieval period, which makes Ahmedabad exceptional. A large enclave of the Maratha period and many fine examples of colonial era architecture also survive in the Walled city.

The souvenirs included in this edition are designed and developed by enthusiastic citizens of the city who have included most of the monuments of the city and tried to provide a glimpse of rich heritage and culture of the city preserved since more than 600 years!

કિરીટકુમાર જે. પરમાર
મેયર



અમદાવાદ મ્યુનિસિપલ કોર્પોરેશન મહાનગર સેવા સદન

શુભેચ્છા સંદેશ

ગુજરાતનું સૌથી મોટું અને ભારતનું ૭મું મેટ્રોપોલીટન સહેર એટલે અમદાવાદ. જેને દેશના સૌપ્રથમ વર્લ્ડ હેરિટેજ સહેરનો દરજ્જો મળેલો છે. એક સમયે કાપડના ઉદ્યોગ માટે ભારતનું માનચેસ્ટર કહેવાતું આ શહેર અત્યારે અદ્યત્ત અવનવા ઉદ્યોગોથી ધમધમે છે તો મહાત્મા ગાંધી અને સ્વતંત્રતા આંદોલન સાથે આ શહેરનું જોડાણ અમદાવાદની એક આગવી અવેશજ છે. આ શહેર વર્લ્ડ હેરિટેજ સીટી તરીકે હંમેશાં શાંતિય-આંતરરાષ્ટ્રિય પ્રવાસીઓ, દેશી-વિદેશી ડેલીગેશન અને રાજદ્વારી લોકોનું આકર્ષણ રાખે છે. તેઓ અમદાવાદની મુલાકાત લઈને સ્થાપત્ય કળા અને સંસ્કૃતિને જાણવાનો અને સમજવાનો પ્રયત્ન કરે છે. અમદાવાદની મુલાકાતે આવતા વિવિધ કક્ષાના લોકો મુલાકાતની શાદગીરીના સંભારણા રૂપે એઈ વસ્તુ, મોમેન્ટો કે સોવેનિયર લઈ જતા હોય છે.

અમદાવાદનો હેરીટેજ વૈભવ આંતરરાષ્ટ્રીય કક્ષાએ ફેલાય અને દેશ-વિદેશના લોકો તેનાથી માફિતગાર થાય તે હેતુથી અમદાવાદ મ્યુનિસિપલ કોર્પોરેશન દ્વારા અમદાવાદની હેરીટેજ લીમ પર આધારીત સુંદર સોવેનિયર કેટલોગ બનાવવામાં આવ્યું છે. અમદાવાદ મ્યુનિસિપલ કોર્પોરેશન દ્વારા પ્રધાનમંત્રી નરેન્દ્ર મોદીના “વોકલ ફોર લોકલ” ના સુત્રને અપનાવી ચરીતાઈ કરતા શહેરના સ્થાનિક કારીગરી તેમજ આર્ટિસ્ટની કલા-કારીગરીને ઉત્તેજન આપવાનો અને સ્થાનિક કારીગરો તેમજ આર્ટિસ્ટને તેમના દ્વારા બનાવાયેલ વસ્તુઓનું વેચાણ કરી શકે તે માટે એક ઓપન ટુ ઓલ પ્લેટફોર્મ આપવાનું આયોજન કરવામાં આવ્યું છે. આ સોવેનિયર કેટલોગમાં અમદાવાદના હેરીટેજ વૈભવને દર્શાવતી વિવિધ કલા-કૃતિઓનો સમાવેશ કરવામાં આવ્યો છે જેને પ્રવાસીઓ પોતાની મુલાકાતની શાદગીરીના સંભારણા રૂપે ખુદ સર્જનકર્તા પાસેથી ખરીદી શકશે. આમ અમદાવાદ મ્યુનિસિપલ કોર્પોરેશન સોવેનિયર કેટલોગની મદદથી સ્થાનિક કારીગરો તેમજ આર્ટિસ્ટને સ્વનિર્ભર બનાવવા તરફ પ્રોત્સાહનરૂપી પ્લેટફોર્મ આપે છે. શહેરના સ્થાનિક કારીગરો તેમજ આર્ટિસ્ટ આ પ્લેટફોર્મ દ્વારા આપણા શહેર તરફ દેશના વૈભવ પ્રસ્તુત કરતી હેરીટેજ આંખી દેશ-કૃતિયા સામે પ્રદર્શિત કરી સ્વનિર્ભર બનાવવાની સાથેસાથે આપણા શહેરનું નામ લેસન કરશે તેવી શુભેચ્છા પાઠવું છું.


મેયર

સરદાર પટેલ ભવન, મ્યુનિસિપલ કોર્પોરેશન, અમદાવાદ-૩૮૦ ૦૦૧.

ફોન : (ઓ) ૦૭૯-૨૫૩૨ ૬૦૦૬ મેયર ડાંગલો : ૦૭૯-૨૬૪૬ ૩૪૪૫ મો. : ૯૩૭૪૨ ૩૦૬૫૦ ફેક્સ : ૦૭૯-૨૫૩૫ ૨૬૮૮
E-mail : mayor@ahmedabadcity.gov.in • Website : www.ahmedabadcity.gov.in

MUKESH KUMAR, I.A.S.
Municipal Commissioner



**AHMEDABAD
MUNICIPAL CORPORATION**
Gandhi Patel Bhavan, Chhatrapati, Ahmedabad-380 001, Gujarat, INDIA

FORWARD

With the pride of being the 1st World Heritage City of the country, Ahmedabad is always thriving for creativity and innovation. In addition to this vibrant, built and tangible heritage, Ahmedabad is also a melting pot of creativity and design. Ahmedabad Municipal Corporation with its yet another initiative to support manufacturers or creators of different souvenirs representing the heritage of Ahmedabad has created a heritage product catalogue. The catalogue is an effort to provide a platform for budding creators of Artifacts and souvenirs which can be available for the tourists, visitors and citizens of Ahmedabad. With about 70 plus entries, the first edition of the catalogue is presented to the citizens. The catalogue is a compilation of various creations, the contact details of all manufacturers is incorporated along with the catalogue to build a bridge between purchasers and artisans.

I invite all visitors, tourists and vendors to support creators of these souvenirs.

I hope the catalogue is also useful for the visitors to vary fond memories of Ahmedabad city as their moment of memories.


Municipal Commissioner

DISCLAIMER

Ahmedabad World Heritage Souvenirs is a unique initiative of Ahmedabad World Heritage City Trust (AWHCT) intending to promote the heritage of Ahmedabad and provide recognition to the creators making souvenirs based on theme of Ahmedabad.

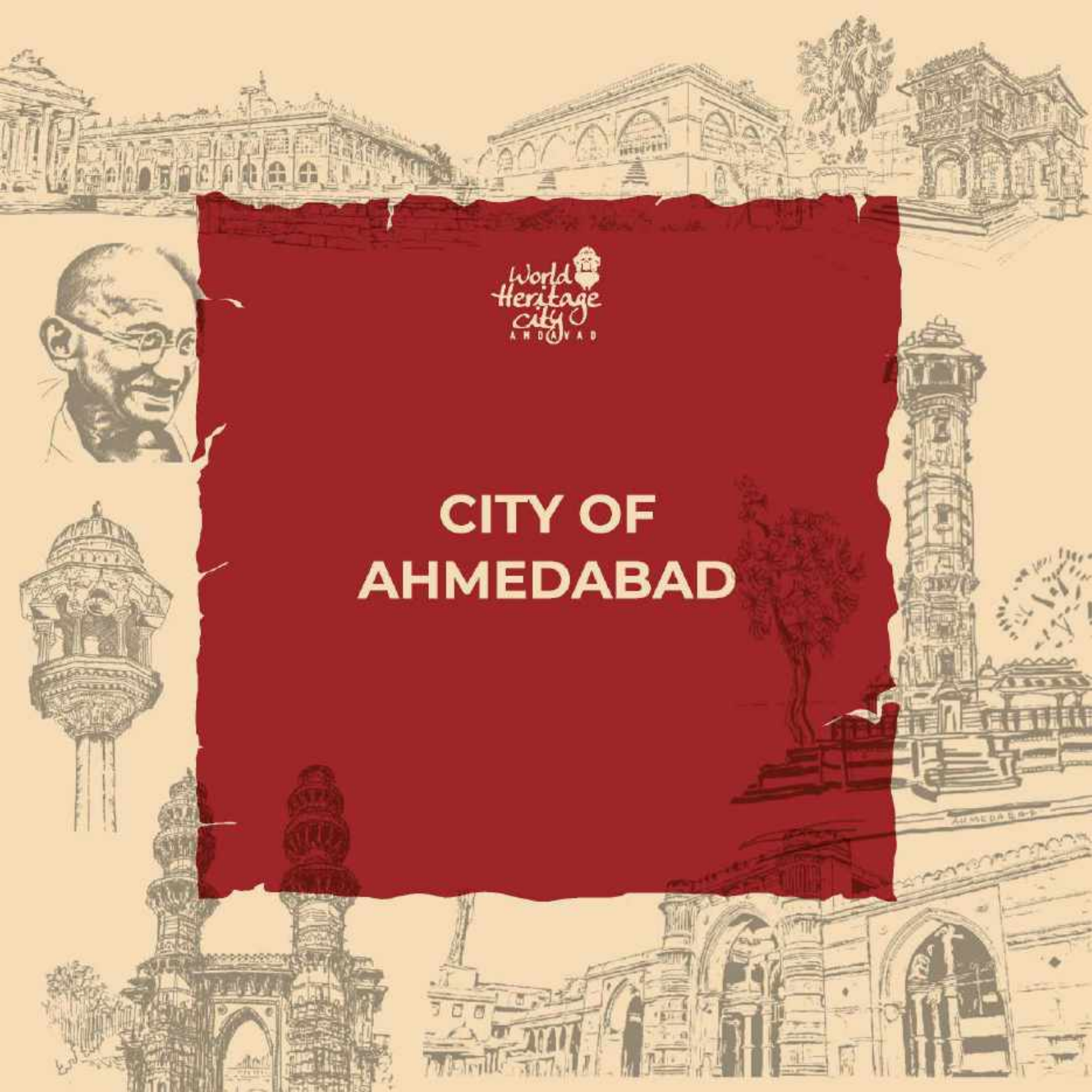
This catalogue is a platform only for this purpose. AWHCT takes no responsibility for product or sales. The buyers will have to directly contact creator and transact as per the mutual consent, AWHCT holds no contract/restriction and shall entertain no complaints for any transactions. However, people are encouraged to support genuine art and craft which depicts and inspire from heritage of Ahmedabad. New creators can also submit their souvenir specimen along with form available at AWHCT.

It's not over, Participation is still ON!

If you wish to share and submit your unique creation, please scan this code and fill up the form. You may also go to the url mentioned here and submit your entry.

<https://tinyurl.com/5896ff2u>





World
Heritage
city
AHMEDABAD

CITY OF AHMEDABAD

Ahmedabad Cross Section

Dimension 150mm (W) X 425mm (H) X
17mm (Thickness)
By CHC & CRDF
Available at CEPT University
Kasturbhai Lalbhai Campus,
University Road, Navrangpura
Ahmedabad - 380009
Contact (079) 68310000, 72658 00010

This book is published especially
for the students and visitors with
incline towards architectural
studies of the city's monuments.

MRP 1000/-



Picture Postcards

Dimension 6 X 4 Inch
By Mr. Narendra Otia
Available at S-Shree Nikunj Apartment,
 Nr. Patel Wadi,
 Paldi Gam, Ahmedabad
Contact 97278 47773

MRP 150/-

This set of postcards include very delightful images of the heritage monuments of Ahmedabad. Write to your loved ones with beautiful city images!



Awesome Ahmedabad Calendar

Dimension 4 X 7 Inch
By Miss. Richa Dalvani
Available at The Heritage Art
93, Sarovar Complex, Vasant Vihar,
Ahmedabad - 380009
Contact 88491 36436

This awesome desk calendar is designed with retro styled illustrations of heritage monuments of the city.

MRP 399/-



Book Ends

Dimension 24.5 cm (W) X 25 cm (H) X 9 cm (L)

By Miss. Miloni Gajjar

Available at 6-Gopal nandan Flats,
Opp. Canara Bank,
Maninagar Cross Road
Ahmedabad - 380008

Contact 77790 97199, 82002 56128

MRP 650/-

These book ends represent the design of an old heritage house in the walled city of Ahmedabad. These unique book ends are a perfect gift for a booklover.



Fortification Walls of Ahmedabad-Calendar

Dimension 155mm (W) X 280mm (H) X 10mm (Thickness)
By CHC & CRDF
Available at CEPT University
 Kasturbhai Lalbhai Campus,
 University Road, Navrangpura
 Ahmedabad - 380009
Contact (079) 68310000, 72658 00010

MRP

XXXX/-

This vertical oriented desk calendar contains some trivial information related to monuments inside the walled city of Ahmedabad.



Seeds of Hope Book

Dimension 21 X 21 cm
By Miss. Aarya Chavda
Available at Liver Cancer Trust
 C-102, Ozone Desire,
 Zydus Hospital Road,
 Thaltej, Ahmedabad
Contact 98250 30506

MRP 290/- (GST Extra)

This coffee table book by a nine year old girl is a serious attempt to encourage young minds to be sensitive about the environment and the mother earth!

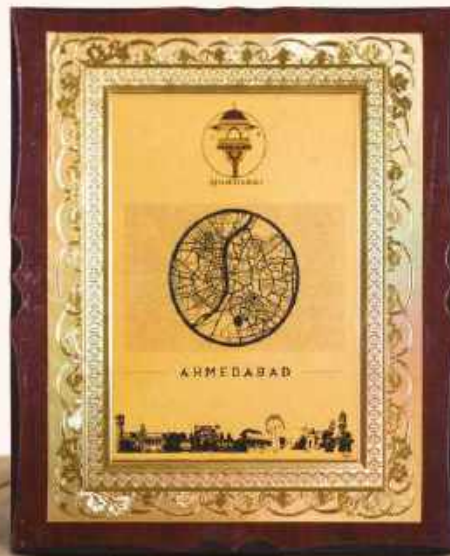


Ahmedabad City Frame Memento

Dimension 12 X 10 Inch
By Mr. Milan Soni
Available at Soni Handicraft
Gopalbaug, Opp. Ladies Hostel,
B/h. Fairdeal House, Navrangpura,
Ahmedabad, Gujarat 380009
Contact 95376 33417, 93270 31751

MRP 800/-

The memento depicts the map of the city and an image of city's cultural icon, a 'Chabutara'. In the lower part of the memento, it is the skyline of the city.



Rustic Ahmedabad Desk Calendar

Dimension 3 X 12 Inch
By Miss. Richa Dalvani
Available at The Heritage Art
 93, Sarovar Complex, Vasant Vihar,
 Ahmedabad - 380009
Contact 88491 36436

MRP 599/-

This vertical desk calendar carries monochrome of different important monuments from the bouquet of city's rich heritage.



Sculptor's Original Piece on Clay

Dimension 26 X 30.5 cm
By Mr. Bhavesh Patel
Available at 6, Saket Valley,
Mansarovar Road,
Nr. Ring Road, Chandkheda
Contact 97236 91734

MRP 1900/-

This framed memento is a map of the walled city of Ahmedabad located on the eastern banks of the river Sabarmati.



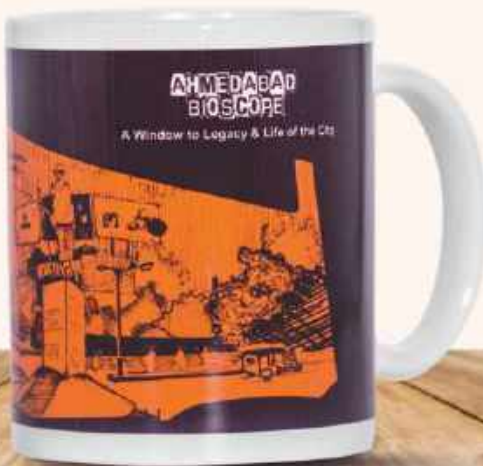
Souvenir of Ahmedabad World Heritage City Trust
Rudrabhai Prakash Chaudhary
Chandkheda, Ahmedabad (Gujarat) India

Mug with Photo Theme

Dimension 9.5 cm (H)
By Mr. Narendra Otia
Available at S-Shree Nikunj Apartment,
 Nr. Patel Wadi,
 Paldi Gam, Ahmedabad
Contact 97278 47773

MRP 150/-

This coffee mug carries monochrome collage of different significant heritage structures of the city. This could be a perfect gift for desk placement.



Walled City Postcards Calendar

Dimension 4 X 6 Inch
By Miss. Richa Dalvani
Available at The Heritage Art
93, Sarovar Complex, Vasant Vihar,
Ahmedabad - 380009
Contact 88491 36436

MRP 499/-

This unique calendar comprises of multiple postcards. Each card carries an image of city's great heritage and represents rich value of the same.



Ahmedbad Photo Postcards (Set of 6)

Dimension 4 X 6 Inch
By Miss. Richa Dalvani
Available at The Heritage Art
 93, Sarovar Complex, Vasant Vihar,
 Ahmedabad - 380009
Contact 88491 36436

MRP 299/-

This set of 6 postcards is a strong collection of beautiful images belonging to city's rich heritage. Each image has a strong border adding more grandeur!



SIDI SYED MOSQUE

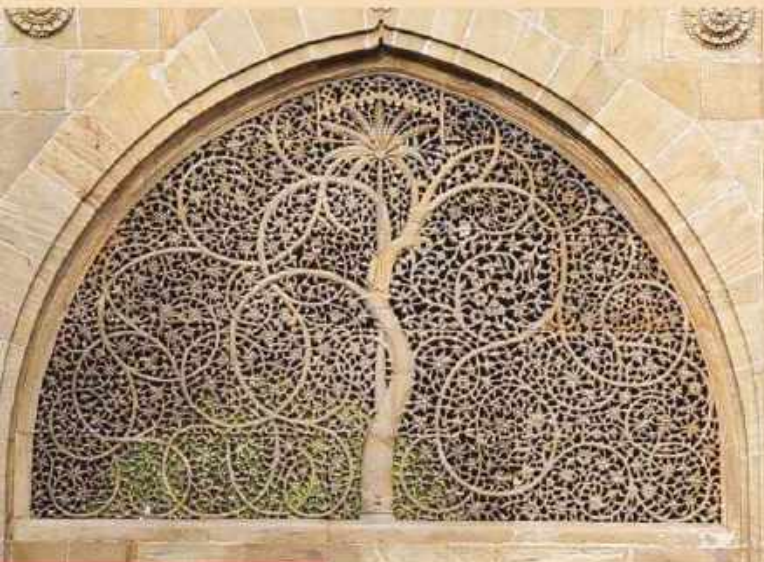
The mosque of Sidi Syed near Lal Darwaza is one of the most prominent iconic monuments of the city. The mosque was originally part of the royal enclave, however road expansions at the beginning of the 20th century has rendered the mosque little more than a traffic island. But even in that position, it still stands as a beautiful landmark.¹

There is much debate about the construction period of the mosque. Popularly it is believed that it was constructed in 1572 by Sultan Ahmed Shah's learned African-origin slave Sidi Syed who, like many of his race, rose to wealth and power.²

Siddis ruled here for a very brief period before Mughal Emperor Akbar invaded and ended the reign.³ Nowadays, there is only a small group of around 100 members of the community left in Ahmedabad. They still continue some of their native cultural traditions, like the Dhamaal dance.⁴

Measuring 68 feet in length, by about 36 feet in depth, it was open in front with four piers, supporting five arches. Eight pillars on the floor inside give support to longitudinal and transverse arches on which the roof rests.⁵

The Minars are removed in this mosque from the sides of the central entrance to the extremities of the façade. These octagonal towers are quite different in detail from the usual style of Ahmedabad minars. The front facade is completely opened up using only arches to hold up the domed roof.⁷



¹AMD Ahmedabad by Riyaz Tayyibji

²Muhammadian Architecture of Ahmedabad-1 by Jas Burges & Ahmedabad Next : Towards a world Heritage City by Ashish Vashi and Paul John, the Times of India publication

³Ahmedabad Next : Towards a world Heritage City by Ashish Vashi and Paul John, the Times of India publication

⁴Ahmedabad Next : Towards a world Heritage City by Ashish Vashi and Paul John, the Times of India publication & A Walking tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

⁵Muhammadian Architecture of Ahmedabad-1 by Jas Burges

⁶Muhammadian Architecture of Ahmedabad-1 by Jas Burges

⁷Ahmedabad Next : Towards a world Heritage City by Ashish Vashi and Paul John, the Times of India publication & A Walking tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken



There is a water tank for Wazoo – ritual of ablutions in front of the mosque.

Main feature of the mosque and an absolute must see element in this iconic structure is the stunning stone screens or jaalis that make up the eastern facade containing the mihrab, especially the one containing a finely carved vine-and-palm motif that has gained global fame.⁸

The Jaali depicts the 'Tree of life,' and is an example of the Indo-Islamic style of architecture. It also has the image of Mecca, above the palm tree.⁹

The Jaali popularly known as Sidi Syed ni Jaali has gained worldwide recognition and is also an official icon in the logo of the Indian Institute of Management- Ahmedabad.¹⁰

A model of one of the windows in wood is kept at South Kensington and another at New York.¹¹

Russia's most talked about last Czar Nicholas II visited Ahmedabad when he was a prince. He was deeply impressed with the beautiful carvings of Sidi Syed ni Jaali. The future Czar wrote, "Sidi Syed Jaali is a marvelous piece of aesthetic carving. The image of a tree is like an artistic portrayal of India's splendor. Here, in Gujarat's capital, this pure holy art is standing tall."¹²

⁸Ahmedabad Next : Towards a world Heritage City by Ashish Vashi and Paul John, the Times of India publication & A Walking tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

⁹Ahmedabad Next : Towards a world Heritage City by Ashish Vashi and Paul John, the Times of India publication

¹⁰Ahmedabad Next : Towards a world Heritage City by Ashish Vashi and Paul John, the Times of India publication

¹¹Muhammadian Architecture of Ahmedabad-1 by Jas Burges

¹²Ahmedabad Next : Towards a world Heritage City by Ashish Vashi and Paul John, the Times of India publication

Sidi Saiyyed's Jali Pen Stand

Dimension 8 X 6 X 6 Inch
By Mr. Madhish Parikh
Available at Elixir Foundation
 601-Diwan Chambers,
 Nr. Old High Court
 Ashram Road,
 Ahmedabad - 380009
Contact 90165 58924

MRP 450/-

The design of this pen stand is inspired by the city's iconic heritage monument called 'Sidi Syed's Mosque'. Main feature of the mosque is the stunning stone screens or jaalis. The Jaali depicts the 'Tree of life,' and is an example of the Indo-Islamic style of architecture. It also has the image of Mecca, above the palm tree.



Sidi Syed Jaali Framed Memento

Dimension 12 X 8 Inch
(Also available in different sizes)

By Mr. Shahid Ansari

Available at Hunar Arts & Craft
Block A, 102, Krishna Complex,
Nr. Jivraj Police Chowky,
Jivrajpark, Ahmedabad - 380055

Contact 98985 42331

MRP 800/-

This framed memento in Jardoshi work carries image of the iconic Sidi Syed Jaali. The Jaali depicts the 'Tree of life,' and is an example of the Indo-Islamic style of architecture. It also has the image of Mecca, above the palm tree.



Sidi Syed ni Jaali Framed Memento

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AHMEDABAD MUNICIPAL CORPORATION
Sidi Syed Ni Jaali, Mecca, Palm Tree, Ahmedabad
GADRUDDIN SHAIKH (CORPORATION)

Sidi Syed Jaali Memento in Silver

Dimension 6 X 5.5 Inch
By Mr. Milan Soni
Available at Soni Handicraft
 Gopalbaug, Opp. Ladies Hostel,
 B/h. Fairdeal House, Navrangpura,
 Ahmedabad, Gujarat 380009
Contact 95376 33417, 93270 31751

MRP 350/-

This premium memento in silver represents the most iconic monument of the city called Sidi Syed ni Jaali. This memento can be customized using a space at the bottom on platform.



Sidi Syed Jaali Memento in Golden

Dimension 6 X 5.5 Inch
By Mr. Milan Soni
Available at Soni Handicraft
Gopalbaug, Opp. Ladies Hostel,
B/h. Fairdeal House, Navrangpura,
Ahmedabad, Gujarat 380009
Contact 95376 33417, 93270 31751

MRP 450/-

This premium memento in Goldeb represents the most iconic monument of the city called Sidi Syed ni Jaali. This memento in golden shade can be customized using a space at the bottom on platform.

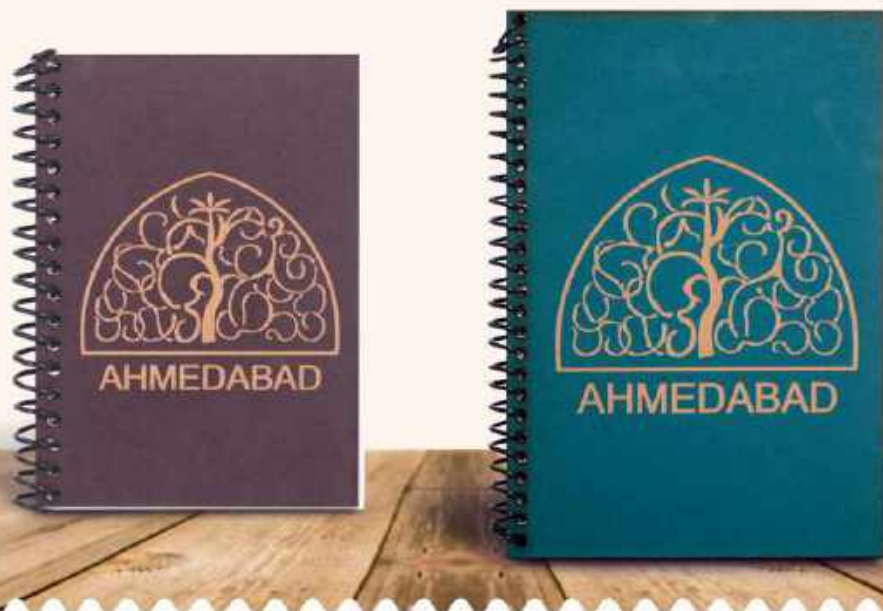


Diary - Engraved Sidi Saiyyad Jali

Dimension A6 & A5
By Mrs. Astha Desai
Available at 13, Karuna Society, Nr. Amarnath
Mahadev Temple, B/h. Bhavsar Hostel,
Nava Vadaj, Ahmedabad - 380013
Contact 81550 21717

MRP 350/- (A6 Size), 400/- (A5 Size)

The title page of these diaries have engraved image of Sidi Syed ni Jaali which is an iconic monument of the city. This is a perfect souvenir available in two different size and colors.



Sidi Saiyyad Jali Wooden

Dimension 5 Inch
By Mr. Milan Soni
Available at Soni Handicraft
Gopalbaug, Opp. Ladies Hostel,
B/h. Fairdeal House, Navrangpura,
Ahmedabad, Gujarat 380009
Contact 95376 33417, 93270 31751

MRP 500/-

This premium wooden memento represents the most iconic monument of the city called Sidi Syed ni Jaali. This memento has precise carvings like the monument. It can be customized using a space at the bottom on platform.

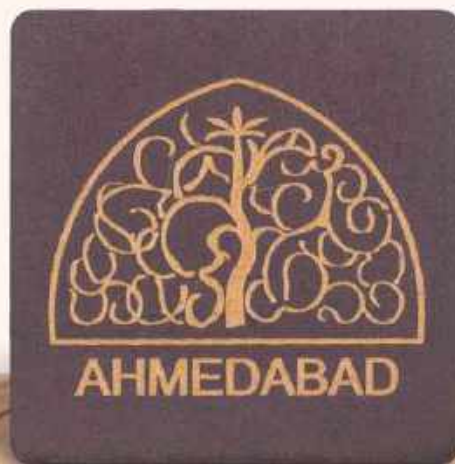


Coasters Engraved Sidi Saiyyad Jali

Dimension 3.5 X 3.5 Inch
By Mrs. Astha Desai
Available at 13, Karuna Society, Nr. Amarnath
 Mahadev Temple, B/h. Bhavsar Hostel,
 Nava Vadaj, Ahmedabad - 380013
Contact 81550 21717

MRP 450/-

These unique coasters are made with engraving city's iconic monument called Sidi Syed ni Jaali. This stone screens have very micro carvings which attract thousands of domestic and international visitors.



SABARMATI ASHRAM

Sabarmati Ashram is an eternal symbol of an epic struggle for freedom from the British rule. Also known as Gandhi Ashram or Satyagraha Ashram, it holds special significance in India's momentous history of the freedom struggle.

Mahatma Gandhiji established the Sabarmati Ashram on the banks of river Sabarmati in Ahmedabad in 1917. He stayed here between 1917 and 1930, with his wife Kasturba Gandhi and the fellow Satyagrahis. It was from this ashram that Gandhiji began his movement of non-cooperation and the historical Dandi March of Salt Satyagrah.¹



While searching for the land for the ashram, Gandhiji visualised that there are only two destinies of a satyagrahi, an imprisonment or a death. He settled on the piece of land for Sabarmati Ashram which was in the vicinity of both, a jail and a crematorium.²

The Sabarmati Ashram today is a major tourist spot of the city and the state. The tour at Sabarmati Ashram includes the original structures and a nicely curated museum called Gandhi Smarak Sangrahalay.

The museum building was designed by Charles Correa-the noted architect, and inaugurated by the then Prime Minister and Gandhiji's colleague in the freedom struggle, Pundit Jawarlal Nehru in 1963. The building has been designed in a simplistic way. The periphery of the grid holds the various exhibitions and collections, while the interior grid units are left open to allow light to come in and space for trees as well as a central body of water.³

¹<https://gandhiashramsabarmati.org/en/about-gandhi-ashram-menu/history-menu.html>

²Page no. 206 Ahmedabad : from Royal City to Mega City by Achyut Yagnik and Suchitra Sheth

³Page no. 107-108, A Walking tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken



The museum is not only a space of display but an institution for preservation of Gandhiji's works and memoirs.

In the museum, there are different galleries, archives and a library with reading space.

The "My Life is my Message" gallery is an exhibition of over 250 photographs organised in 7 parts which covers Gandhiji's entire life from his birth in Porbandar in 1869, his time spent in England, his pivotal role in the South Africa and his multiple roles in Indian struggle of independence.⁴

'Gandhi in Ahmedabad' Gallery consists of 50 hand drawn panels that depict the major events in Gandhi's life that occurred while he

was in Ahmedabad. This gallery mainly displays the establishment of Kochrab Ashram, the Mill Workers strike, the Champaran Movement, the establishment of the Gujarat Vidyapith, the Swadeshi Movement and the Dandi Salt March.⁵

The painting gallery displays 8 paintings depicting Gandhiji in various poses during various activities like marching, spinning and meditating. Two textile merchants who were accomplished artists as well namely Chandulal Shah and Hiralal Khatri painted them in 1960s and donated to the Ashram.⁶

The very interesting part of the museum is the Archives and the Library. The sizable collection of the Archives and the Library

⁴<https://gandhiashramsabarmati.org/en/the-museum-falang/my-life-is-my-message-gallery.html>

⁵<https://gandhiashramsabarmati.org/en/the-museum-falang/gandhi-in-ahmadabad-gallery.html>

⁶<https://gandhiashramsabarmati.org/en/the-museum-falang/painting-gallery.html>

include 34,111 letter to Gandhiji or from him, 1371 manuscripts of Gandhiji's articles published in Hindi, Gujarati and English, 6368 photographs and negatives of Gandhiji and his associates, 210 films including some of the rare ones, 106 video cassettes, 612 audio cassettes, Eulogiums offered to Gandhiji, A diary of Mahatma Gandhiji, about 50,000 books including some rare titles and books of Gandhiji's personal secretary Mahadevbhai Desai.⁷

Apart from the museum, the sites of interest in the Ashram campus include 'Hridaya Kunj', Gandhiji's residence at the Ashram. In this old premise facing the river Sabarmati, there are 6 rooms including a kitchen, a storeroom and a guest room. There are also replicas and some originals, including Gandhiji's Charkha and Writing Desks kept here on display.⁸

Apart from Gandhiji's residence, other places of interest in the campus are Saint Vinoba Bhave's cottage called Vinoba-Mira Kutir, Magan Nivas, Nandini – the old Ashram Guest House, Upasana Mandir – an open air ground where the Ashramites used to gather for prayers and conversation with Gandhiji.⁹

On 12th March, 1930, from this Ashram, Gandhiji left for his epic Dandi March – the salt Satyagraha taking a vow to not to return to the Ashram until India gains independence. The heritage Dandi Bridge is located adjacent to the Ashram from where the march had begun. The bridge and the surroundings have been renovated by the Ahmedabad Municipal Corporation.¹⁰

The Gandhi Ashram also runs a not for profit book store where literature and memorabilia related to Gandhiji and his life's work can be purchased.

The Sabarmati Ashram remains open every day between 8 am and 7 pm. There is also 90 minute guided tour offered by the Ashram which starts with a slide show and ends at the library.

⁷<https://gandhiashramsebarmat.org/en/the-museum-falang/archives-and-library.html>

⁸<https://gandhiashramsebarmat.org/en/Visitor-Information/ashram-tour-sites/ashramlocation/MTM4.html>

⁹<https://gandhiashramsebarmat.org/en/Visitor-Information/ashram-tour-sites.html>

¹⁰AMD Ahmedabad by Riyaz Tayyibji

Gandhian Charkha

Dimension 24.5 cm (W) X 16 cm (H) X 14.5 cm (L)

By Mr. Madhish Parikh

Available at Elixir Foundation
601-Diwan Chambers,
Nr. Old High Court
Ashram Road,
Ahmedabad - 380009

Contact 90165 58924

MRP 750/-

This wooden charkha with an acrylic case is a symbol of the great Indian freedom struggle led by Mahatma Gandhiji. The city of Ahmedabad is honored to host Gandhiji for about 2 decades. Apart from truth and non-violence, Charkha was a major weapon of freedom struggle associated with Gandhiji. Gandhiji's iconic wooden spinning wheel – Charkha is kept at Kochrab Ashram and Sabarmati Ashram.



Gandhiji's Signatures Framed Memento

Dimension 10 X 14 Inch
(Also available in different sizes)

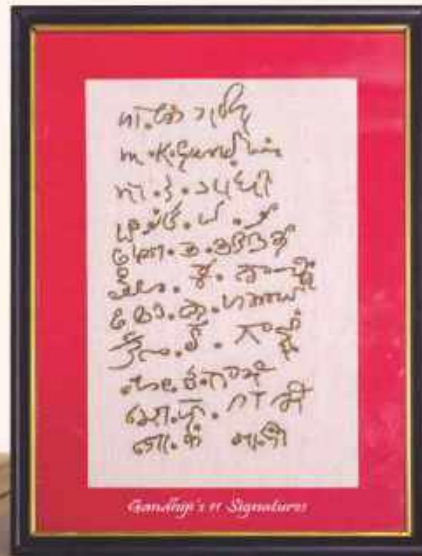
By Mr. Shahid Ansari

Available at Hunar Arts & Craft
Block A, 102, Krishna Complex,
Nr. Jivraj Police Chowky,
Jivrajpark, Ahmedabad - 380055

Contact 98985 42331

MRP 900/-

Gandhiji stayed in Ahmedabad for 15 years and made the city as his base for the Indian freedom struggle. This framed memento carries Gandhiji's signatures in about 11 Indian languages.



Gandhiji's Slogan Framed Memento

Dimension 9 X 9 Inch
(Also available in different sizes)

By Mr. Shahid Ansari

Available at Hunar Arts & Craft
Block A, 102, Krishna Complex,
Nr. Jivraj Police Chowky,
Jivrajpark, Ahmedabad - 380055

Contact 98985 42331

MRP 500/-

This framed memento in
Jardoshi work carries outline of
Gandhiji with his famous walking
stick along with his popular
message 'Be the change you
want to see in the world.'



Gandhiji's 150 years Framed Memento

Dimension 9 X 7 Inch
By (Also available in different sizes)
Available at Mr. Shahid Ansari
Hunar Arts & Craft
Block A, 102, Krishna Complex,
Nr. Jivraj Police Chowky,
Jivrajpark, Ahmedabad - 380055
Contact 98985 42331

This framed memento in
Jardoshi work reflects
celebration of 150 years of
Mahatma Gandhiji. It covers
Gandhiji's standing image along
with his Charkha (spinning
wheel) integrated in word art!

MRP 450/-



Hriday Kunj Framed Memento

Dimension 12 X 7 Inch
(Also available in different sizes)

By Mr. Shahid Ansari

Available at Hunar Arts & Craft
Block A, 102, Krishna Complex,
Nr. Jivraj Police Chowky,
Jivrajpark, Ahmedabad - 380055

Contact 98985 42331

This framed memento in
Jardoshi work reflects front side
image of Gandhiji's residence at
the Sabarmati Ashram called
'Hriday kunj'.

MRP 700/-



Diary - Engraved Gandhi Bapu

Dimension A6 & A5
By Mrs. Astha Desai
Available at 13, Karuna Society, Nr. Amarnath Mahadev Temple, B/h. Bhavsar Hostel, Nava Vadaj, Ahmedabad - 380013
Contact 81550 21717

MRP 200/- (A6 Size), 350/- (A5 Size)

The title page of these diaries have engraved outline image of Gandhiji who stayed in the city for 15 years and led the Indian freedom movement. This diary is available in two different size and colors.



Diary - Engraved Statue of Unity

Dimension A6 & A5
By Mrs. Astha Desai
Available at 13, Karuna Society, Nr. Amarnath
 Mahadev Temple, B/h. Bhavsar Hostel,
 Nava Vadaj, Ahmedabad - 380013
Contact 81550 21717

The title page of these diaries have engraved outline image of the world's tallest Statue of Unity dedicated to Sardar Vallabhbhai Patel. This diary is available in two different size and colors.

MRP 200/- (A6 Size), 350/- (A5 Size)

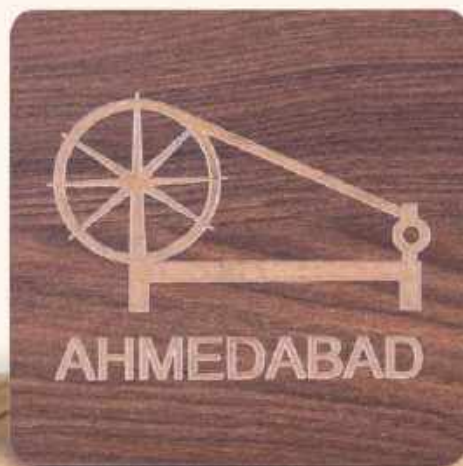


Coasters Engraved Charkha

Dimension 3.5 X 3.5 Inch
By Mrs. Astha Desai
Available at 13, Karuna Society, Nr. Amarnath
Mahadev Temple, B/h. Bhavsar Hostel,
Nava Vadaj, Ahmedabad - 380013
Contact 81550 21717

MRP 450/-

These coasters are a statement of strong bond between the city of Ahmedabad and legendary Mahatma Gandhiji who stayed in the city for 15 years and led the freedom struggle.



Unique Fridge Magnet Combo (Set of 3)

Dimension 3 X 3 Inch
By Miss. Sneha Patel &
 Mr. Bhargav Sutreja
Available at B-904, Rantnakar Haloyon,
 Opp. Hind Market,
 Nr. Prernatirth Derasar Road,
 Jodhpur Gam, Ahmedabad
Contact 99876 95661, 99793 52449

MRP 325/- (Set of 3), 120/- (Per Piece)

These set of 3 fridge magnets have different images engraved like Gandhiji's face, Gandhiji's Charkha and city's most common mode of transport-the auto rickshaw.



Charkha Khadi Stole (Block Printed)

Dimension 2 Meter
By Miss. Richa Dalvani
Available at The Heritage Art
93, Sarovar Complex, Vasant Vihar,
Ahmedabad - 380009
Contact 88491 36436

MRP 1499/-

Khadi and Charkha, both have deep rooted connections with the city. This fashion souvenir is a stole with block printing of Charkha image and made in Khadi. It comes with a nice khadi packaging.



Handmade Heritage Art Print Sardar Memorial

Dimension A3 (Also available in different sizes)
By Miss. Richa Dalvani
Available at The Heritage Art
 93, Sarovar Complex, Vasant Vihar,
 Ahmedabad - 380009
Contact 88491 36436

MRP 1499/-

This handmade heritage Art print carries monochrome image of Sardar Vallabhbhai Patel National Memorial Museum set in Moti Shahi Mahal built in 1622 by Mughal Emperor Shah Jehan who also built the Taj Mahal in Agra.

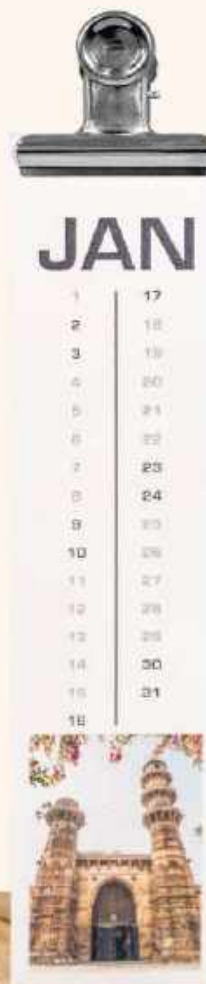


Heritage City Bookmark Calendar

Dimension 2.25 X 10 Inch
By Miss. Richa Dalvani
Available at The Heritage Art
93, Sarovar Complex, Vasant Vihar,
Ahmedabad - 380009
Contact 88491 36436

MRP 299/-

This is very interesting souvenir which is a combination of bookmarks along with a calendar. Each bookmark has a thumbnail image of city's valued heritage monuments.



Handmade Illustrations Postcard (Set of 6)

Dimension 5 X 7.5 Inch
By Miss. Richa Dalvani
Available at The Heritage Art
 93, Sarovar Complex, Vasant Vihar,
 Ahmedabad - 380009
Contact 88491 36436

MRP 599/-

This set of illustration postcards are exclusively handmade having monochrome illustrations of different city monuments. This could be a very interesting collection.



Ahmedabad City Notepad

Dimension 3 X 5 Inch
By Miss. Richa Dalvani
Available at The Heritage Art
93, Sarovar Complex, Vasant Vihar,
Ahmedabad - 380009
Contact 88491 36436

MRP 69/-

This unique notepad has a monochrome title having different city monuments in different options. The creator offers 8 exclusive options of this diary.

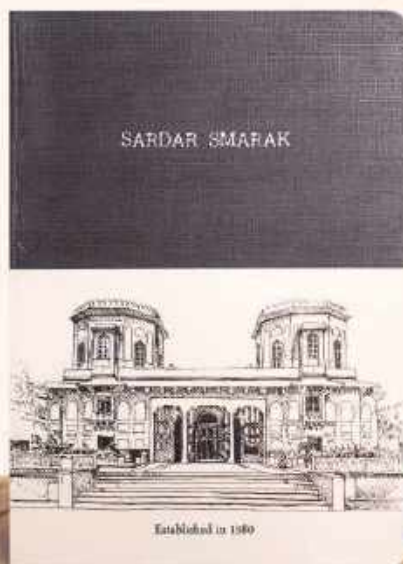


Sardar Smarak Artists Journal

Dimension A5
By Miss. Richa Dalvani
Available at The Heritage Art
 93, Sarovar Complex, Vasant Vihar,
 Ahmedabad - 380009
Contact 88491 36436

MRP 599/-

This retro themed artistic journal is titled with the monochrome image of Sardar Smarak. The memorial is located in the Moti Shahi Palace built by Shah Jehan who later became the Mughal Emperor and built the world famous Taj Mahal.



A Day with Gandhi Book

Dimension 21.5 X 20.5 cm
By Miss. Aarya Chavda
Available at Liver Cancer Trust
C-102, Ozone Desire,
Zydus Hospital Road,
Thaltej, Ahmedabad
Contact 98250 30506

MRP 250/- (GST Extra)

This book is a delight for kids as it conveys Gandhiji's messages in easier ways to them. This book also shares great trivia about Gandhiji's role in Indian freedom struggle.



SWAMINARAYAN TEMPLE KALUPUR

Right in the heart of the heritage walled city of Ahmedabad, this living heritage monument of worship is one of the best creations in early 19th century. Visible from popular Kavi Dalpatram Chowk, the Swaminarayan Mandir attracts thousands of visitors other than its followers and pilgrims.

Entering from the grand main entrance, take a right for an impressive main gate of the Swaminarayan temple. Built in 1822, this was the first temple of Swaminarayan sect in the world. The followers of this sect believe in the teachings of Lord Swaminarayan.¹

The temple was made possible by a large piece of land granted by the British, with whom Lord Swaminarayan maintained a good relationship.² British officers Dunlop and Edwards were present during the ceremony. This was probably for the first time that the British gifted land for a temple.³

The main gate of the courtyard is in baroque style with vibrant colors, architectural elements and iconography from Hindu

tradition along with Marathi and Rajasthani folk with some western elements like Corinthian capitals.⁴

The temple has a large mandapa or hall decorated with toranas and dancing girls. There are three shikharas containing idols of Radha, Krishna, Nar and Narayan and, to the right, lord Swaminarayan and his parents.

The main temple is centrally located inside a large courtyard surrounded by a three-storey U-shaped building. The U shaped building houses saint residences, guest houses and audience halls.

The three-storey courtyard is painted white, with accents in brown. The arcades run around the entire courtyard giving it a sense of calm which is very different from its outer facade. The main audience hall faces the temple and provides access to the male quarters.

Behind the audience hall, on the right, a small two storey wooden pavilion still possesses some of its original mural paintings and mosaics.⁵

¹Amdavad no Idhas by Maganlal Vakhatchand

²A Walking Tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

³Amdavad Next : Towards a world heritage city by Ashish Vashi and Paul Jahn, the Times of India publication

⁴A Walking Tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

⁵A Walking Tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken



The residences are in a gothic style, reminiscent of Gujarat College built in 1887.⁶

This modern heritage of the city is witness to the first uprising of Indian freedom movement in 1857. The temple has 12 pillars in the main hall which have hidden carvings of the uprising. The main hall was constructed between 1856 and 1871, soon after the revolt of 1857 when the Rani of Jhansi had led her army against the British. The engravers discreetly tried to reflect their patriotic spirit and depicted the Rani of Jhansi as Goddess Durga.⁷

Here, one can see images of Indian native rulers like the Peshwa of Pune, Asitulla Khan

of Bengal, the Nawab of Oudh, rulers of Delhi and others. Similarly, the head of a lion or Narsimha depicted in the seventh pillar is supposed to be freedom fighter Tatya Tope.⁸

Since there is strict segregation of men and women within the sect, the quarters of both are separated. Visitors are also requested to follow customs and instructions by the temple.

The Ahmedabad Municipal Corporation organizes a daily heritage walk that starts from the Swaminarayan temple and covers all major heritage monuments. This takes about two hours.

⁶A Walking Tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

⁷Amdavad Next : Towards a world heritage city by Ashish Vashi and Paul John, the Times of India publication

⁸Amdavad Next : Towards a world heritage city by Ashish Vashi and Paul John, the Times of India publication

JAGANNATH TEMPLE AND RATHYATRA

The Jagannath Temple located in Jamalpur area of Ahmedabad is dedicated to the Lord Jagannath and famous for its annual chariot festival of Rathayatra. The temple carries a history of about 460 years of existence. Shree Jagannathji Mandir Campus once was a thick forest located on the east banks of the river Sabarmati.

An itinerant sadhu Shree Hanumandasji visited Ahmedabad and found this jungle area suitable for his stay. Being a devotee of Lord Hanuman ji, he laid his deity's idol, which is worshiped till this day. It attracted people from around and became the root of the present day large campus and the organization.

His successor sadhu Shree Sarangdas ji was a devotee of Lord Jagannath. He founded the temple of Lord Jagannath along with his elder brother Lord Baldevji and sister Goddess Subhadra ji. This is how, the popular Hanuman Temple for a brief period became the four and a half century old and greatly popular Shree Jagannathji Mandir. He was also the pioneer to begin a Cowshed in the temple which in itself a big organization today. All the successors have expanded the temple and its community services massively.

The temple campus is entered through a huge decorative gateway with two pavilions on the either side of the gateway. Both the pavilions are covered with domes. The central entry part is covered with carved arches and a two storied structure placed over the entrance. The two storied structure is decorated with three traditional style windows and a tower clock.



Opposite to the entrance, there is huge open space for religious congregation. The main temple is set in a two storied structure.

Between 1996 and 2000, the entire temple complex was renovated and the idols of the Lord Jagannath ji, Lord Baldev ji and Goddess Subhadra ji were laid on a special raised pedestal called 'Ratna Vedi' with the



idol of Garuda situated in front of the sacred alter, so that its attention is sighted at the feet of Lord Jagannath.

On 'Ratna Vedi' - the pedestal, the Goddess Shree Devi and Bhudevi are also laid. A marble statue of Mahamandaleshwar Mahant Shree Narsinhdasji is placed near the Garuda, facing the Holy Trinity.

The temple campus houses a Gau Shala, housing for the saints, Dharmshala and Samadhi – memorials of previous head saints of the temple.

The temple runs various activities and projects like Gau Shala - the cow shed, Sadavrat providing meals to more than 1000 needy people and saints, an Ayurvedic dispensary and a primary school. It also supports various social causes.

The most significant thing associated with the Jagannath mandir is the annual Chariot event called Rathayatra. On the lines of mega Rathayatra ritual the Jagannath temple in Puri, Odisha, Mahant shree Narsinhdas ji Maharaj started the Rathayatra in Ahmedabad in the year of 1878.

This more than 140 year old tradition is observed on Ashadh sud Bij every year as per Hindu calendar. Lord Jagannath along

with Brother Lord Balram ji and sister Goddess Subhadra ji rides on their chariots and visits the city. The yatra begins with 'Pahind Vidhi', a symbolic ritual of cleaning the path of the chariots performed by the Chief Minister of the state. The procession is led by a group of elephants followed by religious floats and Akhadas. Next in the procession follows disciples with decorative flags of the temple, Bhajan Mandalis, Ras Garba, bands and then comes the Holy

Trinity on chariots pulled by devotees. The procession halts at Saraspur, where locals feed the entire entourage of devotees of Lord Jagannath. By the evening, Rathayatra returns to the main temple.

Today, Rathayatra is a people's festival and a symbol of communal harmony in the city.

From the official website of Jagannath Temple, Ahmedabad



HUTHEESING JAIN TEMPLE

Ahmedabad, the city known for its rich culture, fascinating history and welcoming people reflects the perfect harmony of diverse religions that primarily include Islamic, Hinduism and Jainism. The city hosts a range of historical sacred sites like mosques, churches, Synagogue, Hindu, Parsi and Jain temples.

One such architectural marvel is the Hutheesing Jain Temples locally known as Hutheesing na Dera located outside Delhi Darwaja towards Shahibaug area in Ahmedabad.

The biggest Jain temple of the city was built by Sheth Hutheesing, a well-known trader of the town. He initiated the construction work





of this temple in 1845 possibly to provide employment to artisans during a severe famine in Gujarat. The merchant, however, died at the age of 49 and was only able to lay the foundation stone.¹

Later, his wife Shethani Harkunwar baled the project to completion in 1847 at the cost of about 12 lacs of rupees at that time.²

Dedicated to the 15th Tirthatikara, Jina Dharmnatha the temple was built by noted temple architect Premchand Salat and consecrated by Acarya Santisagara Suri.³

In the first impression while entering through a set of ascending steps underneath a gateway pavilion, it looks like Haveli architecture with marble instead of wood.⁴

The temple faces towards the west and is a nirandhara-prasada. It is a temple architecture style in which there is no ambulatory passage but instead it is surrounded by a cloister called bhumti.⁵

¹Page no. 93-95, A Walking tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

²Hutheesing Heritage by M A Dhaky

³Hutheesing Heritage by M A Dhaky

⁴Page no. 93-95, A Walking tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

⁵Hutheesing Heritage by M A Dhaky & AMD Amdavad by R/yaaz Tayyibji



The temple of 52 jinalaya class⁶ houses ⁵² of the subsidiary shrines called devakulikas in the cloister. Each devakulika is adorned with the image of a Tirthankara and topped with a shikhara.⁷

The temple sits on a high platform and is divided into 3 main parts. The outer open Mandappa, which is octagonal, the inner closed Mandappa arranged in 2 levels and the Garbha Griha.⁸

⁶Huthesing Heritage by M A Dhaky

⁷Page no. 93-95, A Walking tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken & AMD Amdavad by Riyaaz Tayyibji

⁸AMD Amdavad by Riyaaz Tayyibji

The main idol is a marble image of the 15th Tirthankara, Lord Dharamnath. The main temple houses 11 other deities, six in basement and five in the three-bay sanctuary.⁹

There is also a flame that has been burning continually since 1848.¹⁰

Domestic architectural elements, like jharokas and chhajjas, can be seen on the first floor. The entire pavilion is richly carved with musicians and dancers who welcome devotees.¹¹

The temple's two Shikhars demonstrate Hindu influence while white minarets with gold on the top display Islamic impression. Idols of Hindu deities Mahadeva, Ganesha and Krishna right in to the entrance show the coming together of multiple faiths. In this temple, three architectural styles stand together namely Solanki, Islamic and Jain.¹²

In the northwest corner of the compound, the manastambha, the pillar of respect was constructed in the year 2002 to commemorate the 2500th birth anniversary

of Jina Mahavira, the last and 24th Tirthankara who is accredited with establishing the principals of Jainism. This six storeyed building built of Jaisalmer stone has a high platform and contains flights of steps on all four sides.¹³

This highly sacred Jain place of worship draws a large number of domestic and international visitors following to its divinity and serenity.



⁹AMD Ahmedabad by Riyaz Tayyibji

¹⁰Page no. 93-95, A Walking tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

¹¹Page no. 93-95, A Walking tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

¹²Page no. 32, Ahmedabad Next: Towards a World Heritage City by Ashish Vashi and Paul John, Time of India Publication

¹³Page no. 93-95, A Walking tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

Handmade Heritage Art Print Hutheesing Jain Temple

Dimension A3 (Also available in different sizes)
By Miss. Richa Dalvani
Available at The Heritage Art
93, Sarovar Complex, Vasant Vihar,
Ahmedabad - 380009
Contact 88491 36436

MRP 1499/-

This handmade heritage Art print carries monochrome image of Hutheesing Jain Temple. This very important monument of the city built in 1845 was possibly initiated to provide employment to artisans during a severe famine in Gujarat.



Sketchbook / Notebook On Ahmedabad Heritage

Dimension A5
By Mr. Anand Vishvanathan
Available at E-1401, Swati Gardenia,
 100 ft. Makarba Road,
 Nr. Torrent power Substation,
 Makarba, Ahmedabad - 380051
Contact 98912 69161, 98109 57118

MRP 1500/-

This vertical sketchbook/
 notebook carries image of Lord
 Swaminarayan on its title. The
 Swaminarayan temple in
 Kalupur is a marvelous piece of
 architecture and starting point of
 Heritage walk also.



Diary - Embossed Ahmedabad Skyline

Dimension A6 & A5
By Mrs. Astha Desai
Available at 13, Karuna Society, Nr. Amarnath
Mahadev Temple, B/h. Bhavsar Hostel,
Nava Vadaj, Ahmedabad - 380013
Contact 81550 21717

MRP 200/- (A6 Size), 350/- (A5 Size)

These diaries having vibrant colored title has embossed skyline of Ahmedabad city. This is a perfect souvenir available in two different size and colors.



Chabutaro Fiber Article

Dimension 11 Inch
By Mr. Parekh
Available at Shriram Handicrafts
 2, Shyamkrupa, Opp. Jaydeep-1,
 Basant Bahar Road, Bopal,
 Ahmedabad - 380058
Contact 92651 03620, 82001 69955

MRP 1350/-

Bird feeders fondly called in Gujarati as 'Chabutara' are the integral icons of Ahmedabad's rich heritage. This artifact is inspired by the famous 140 years old Karanj Chabutara near Bhadra fort.



Karanj no Chabutarro Framed Memento

Dimension 10 X 14 Inch
(Also available in different sizes)

By Mr. Shahid Ansari

Available at Hunar Arts & Craft
Block A, 102, Krishna Complex,
Nr. Jivraj Police Chowky,
Jivrajpark, Ahmedabad - 380055

Contact 98985 42331

MRP 1500/-

This framed memento in Jadoshi work carries image of the 140 years old iconic bird feeder of the city called 'Karanj no Chabutarro'. Bird feeders are the integral part of city's rich heritage.



Diary - Engraved Chabutaro

Dimension A6 & A5
By Mrs. Astha Desai
Available at 13, Karuna Society, Nr. Amarnath
 Mahadev Temple, B/h. Bhavsar Hostel,
 Nava Vadaj, Ahmedabad - 380013
Contact 81550 21717

MRP 200/- (A6 Size), 350/- (A5 Size)

The title page of these diaries have engraved image of a Chabutara – the bird feeder which is an integral part of city's heritage. This diary is available in two different size and colors.



Heritage Pen Stand

Dimension 3.5 X 2 Inch
By Mrs. Astha Desai
Available at 13, Karuna Society, Nr. Amarnath Mahadev Temple, B/h. Bhavsar Hostel, Nava Vadaj, Ahmedabad - 380013
Contact 81550 21717

MRP 250/-

This desk souvenir in rich brown color carried embossed skyline of the walled city of Ahmedabad at its bottom.

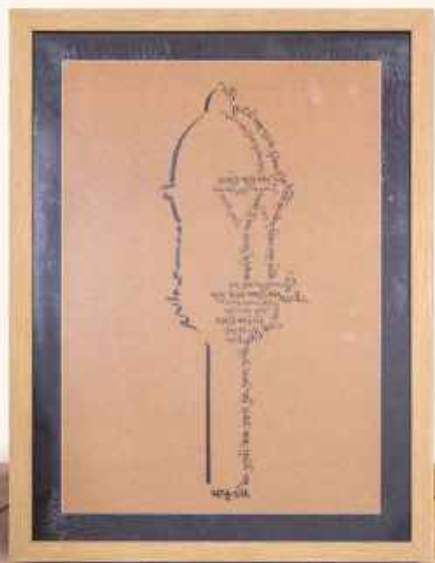


Calligraphy Poster Chabutaro

Dimension 15 X 20 Inch
By Mrs. Hiral Bhagat
Available at A-501, Shivanta Apartment,
 Bakeri City, Vejalpur,
 Ahmedabad - 380051
Contact 99201 12398

MRP 5000/-

The bird feeders or Chabutara are one of the most integral part of city's rich cultural heritage. This poster carries outline of a Chabutara structure and calligraphy in Gujarati language.



Heritage Key Chain in MDF

Dimension 3 X 5 cm
By Mrs. Astha Desai
Available at 13, Karuna Society, Nr. Amarnath
Mahadev Temple, B/h. Bhavsar Hostel,
Nava Vadaj, Ahmedabad - 380013
Contact 81550 21717

MRP 30/- (Per Piece)

These key chains made in MDF materials are so vibrant in style and eye-catching. Each key chain carries embossed charkha or city skylines of both sides of the river Sabarmati. Key chains are available in two colors.



Mug with Heritage Photo

Dimension 9.5 cm (H)
By Mr. Narendra Otia
Available at S-Shree Nikunj Apartment,
 Nr. Patel Wadi,
 Paldi Gam, Ahmedabad
Contact 97278 47773

MRP 300/-

This coffee mug carries image of a carving on a wooden structure in the walled city. This could be a perfect gift for desk placement.



Calligraphy Poster Dhal ni Pol

Dimension 15 X 20 Inch
By Mrs. Hiral Bhagat
Available at A-501, Shivanta Appartment,
Bakeri City, Vejalpur,
Ahmedabad - 380051
Contact 99201 12398

MRP 5000/-

The habitats called Pols are the lifelines of the old city. One major pol of Ahmedabad is Dhal ni Pol. This poster carries calligraphy in Gujarati language meaning 'Dhal ni Pol'.



ELLIS BRIDGE

Declared as India's first UNESCO World Heritage City, Ahmedabad is steeped in rich history and living tradition. Throughout the city, seamless blend of spectacular architecture of multiple aesthetics built during different periods and regimes is frequently visible.

Right across the river Sabarmati, there is a constellation of tourist attractions. This group of attractions include a bridge, a monument and a garden built during the British and Sultanate period.

The first in the line is Ellis Bridge connecting Victoria garden and the town hall across river Sabarmati. The bridge was first made



using wood, it was called 'Lakkadiyo Pul' locally. The municipal corporation of Ahmedabad used to collect toll from the vehicles passing through the bridge. Unfortunately, in a few years only, in 1873, the bridge got badly hit by the floods in river Sabarmati.¹

Later a new bridge of steel was executed in 1892. This was not just a bridge but a symbol of magnificent architectural achievement marking the development on the western side of the river Sabarmati post its construction.²

The city based able engineer Himmatlal Bhachech was the in charge of the construction of the bridge. He was so indulged in his task that he cooked his meals by himself and shifted his home near the bridge site to spend maximum time on the job. Against the estimated cost of Rs. 5 lacs, he completed the construction of the bridge in Rs. 4.08 lacs. For his cost saving achievement, he faced a committee inquiry suspecting use of low quality materials. On

the contrary, the committee reported that the bridge was built of higher quality materials and appreciated cost saving abilities. Bhachech was subsequently honored with the title of Rao Sahib.³

The bridge was named after Sir Barrow Helbert Ellis, the commissioner of the North Zone of the city.⁴

Mahatma Gandhiji also did a public announcement of his historical Dandi March and Salt Satyagrah on 8th March, 1930 from this very Ellis Bridge.⁵

This more than 125 years old bridge was renamed as the Swami Vivekanand Bridge in 1997. Today, the bridge is preserved as a heritage landmark and closed for the regular traffic.

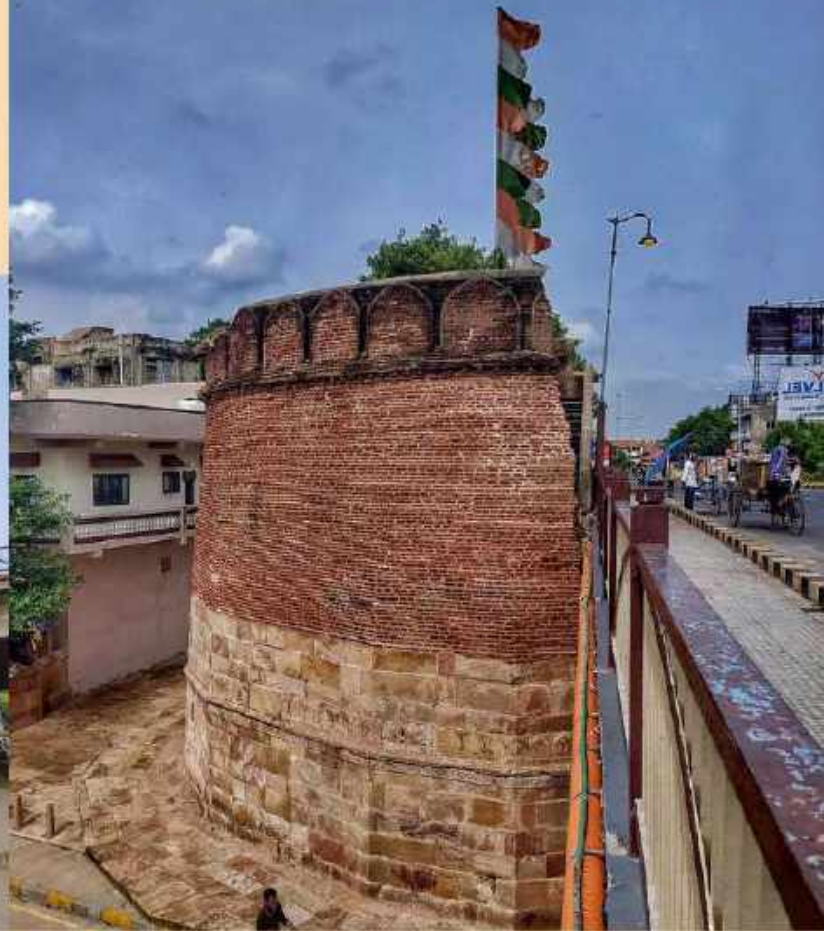
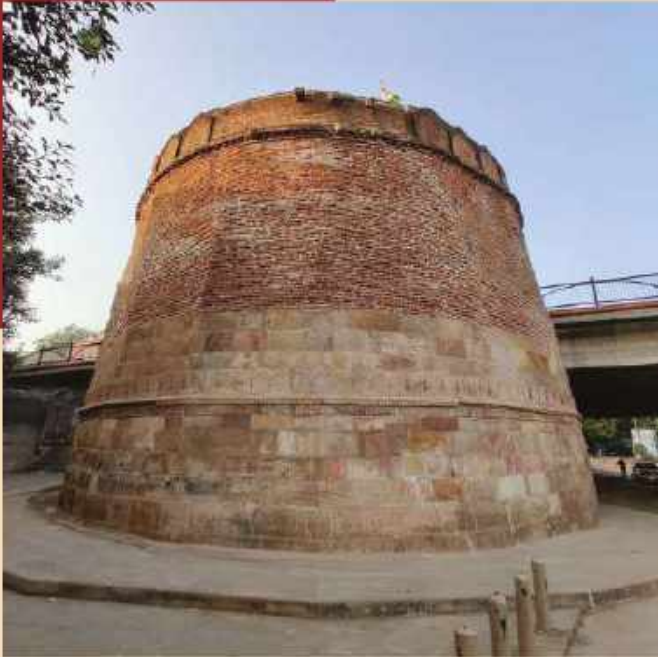
¹Amdavad Katha by Dr. Manek Patel 'Setu' & Ahmedabad Next : Towards a world heritage city by Ashish Vashi and Paul John, the Times of India publication

²Ahmedabad Next : Towards a world heritage city by Ashish Vashi and Paul John, the Times of India publication

³Amdavad Katha by Dr. Manek Patel 'Setu' & Ahmedabad Next : Towards a world heritage city by Ashish Vashi and Paul John, the Times of India publication

⁴Amdavad Katha by Dr. Manek Patel 'Setu' & Ahmedabad Next : Towards a world heritage city by Ashish Vashi and Paul John, the Times of India publication

⁵Ahmedabad Next : Towards a world heritage city by Ashish Vashi and Paul John, the Times of India publication



Manek Burj

Travelling from the west to the east across the Ellis Bridge, at the eastern end on the right are the remains of the Manek Burj.

Facing the river, Manek Burj was the foundation bastion of the city, laid down in 1411 by Sultan Ahmed Shah, the founder of the city. The tower named after Hindu saint Maneknath or Manekbaba was part of fortifications that enclosed the entire Bhadra fort. Originally, there was a stepwell

located within the tower, but it dried up sometime in the nineteenth century and it was eventually refilled in 1866. The stepwell was part of a system that provided water to the city.⁶

As per the long living tradition, Pooja and the flag hoisting ceremony on Manek Burj is held on the foundation day of Ahmedabad and on the Vijayadashami day every year.

⁶A Walking Tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

JHULTA MINARA

Minara or Minarets have been a popular element in the mosque architecture during the sultanate period in Ahmedabad. The major monuments of religious importance had minarets welcoming the pilgrims like Jama Mosque, Dada Hari Mosque, Bibi Achut Kuki mosque, Rani Rupmati Mosque and many to name in the league. The ornate minarets added to the grandeur of these monuments.

Other than usual style minarets in the mosques, here is the country's only pair of minarets which is called the Shaking Minarets or locally, the Jhulta Minara. Globally, there are only two pairs of such minarets. One in the city of Ahmedabad in India and another one in the city of Ishafan in Iran.¹

Near the textile & garment hub of the city, Sarangpurdarwaja, one can see a pair of minarets and an arch. The site is called the mosque of Sidi

¹Jhulta Minara to regain its lost glory by Ahmedabad Mirror
https://ahmedabadmirror.indiatimes.com/ahmedabad/others/jhulta-minara-to-regain-its-lost-glory/articleshow/66188063.cms?utm_source=contentofinterest&utm_medium=text&utm_campaign=cppst



Bashir. These are the only remains of this mosque believed to have been built in the 15th century or the regime of the maverick sultan Mohammad Begada.²

The mosque is spread over about 2027 square meters of area. There is a difference of opinion related to its builder. However, the most believed tale cites that the mosque was built by Malik Sarang who had appointed the African origin slave Sidi Bashir as the supervisor of the construction process.³

The minarets of the mosque are about 70 ft in height. The popular minarets in the Taj Mahal or Champaner have plain surfaces while the Qutub Minar in Delhi has vertical grooves. The Jhulta Minar have a totally different ornate horizontal grooves on it. There is a provision of circular stairs to provide access to the upper side.⁴

Colonel Monier Williams, the British Scholar and a Surveyor General to Ahmedabad first noted the shaking phenomenon of the Jhulta Minar.⁵

Made in sandstone, one of the most brittle material, the pair of towers can be shook from back to front. A gentle push to the topmost arches of the minarets results in to the swaying from back to front.⁶

According to the scientists, the phenomenon of shaking minarets was because of feldspar dissolving in the sandstone and acids formed by moisture, thus leaving a space in the sandstone over a period of time. These spaces tendered some flexibility to the stone. Another group of scholars believe that there is a connecting bridge between the minarets making them shake simultaneously. Another set of architects call it a cantilever effect.⁷

Some part of the mosque was damaged in 1753 in a war between Jawamardkhan Babi and the Maraths. Post a stampede in Qutub Minar in Delhi in 1981, the entry is prohibited at the minarets by the authorities.

The site is managed by the Archeological department and requires prior permission for the visit.

²Gujarat Nu Patnagar Amdevad by Ratnamanirao Bhimrao

³Ahmedabad : Towards a World Heritage City by Ashish Vashi and Paul John, the Times of India publication

⁴Mystery of Shaking Minarets A Research Paper By PrashamJayeshbhaiVora published in International Journal of Scientific & Engineering Research, Volume 4, Issue 5, May-2013 ISSN 2229-5518

⁵Ahmedabad: Towards a World Heritage City by Ashish Vashi and Paul John, the Times of India publication

⁶Mystery of Shaking Minarets A Research Paper By PrashamJayeshbhaiVora published in International Journal of Scientific & Engineering Research, Volume 4, Issue 5, May-2013 ISSN 2229-5518

⁷Ahmedabad: Towards a World Heritage City by Ashish Vashi and Paul John, the Times of India publication

Ellis Bridge Retro Ahmedabad Journal

Dimension A5
By Miss. Richa Dalvani
Available at The Heritage Art
93, Sarovar Complex, Vasant Vihar,
Ahmedabad - 380009
Contact 88491 36436

MRP 599/-

This retro themed journal in A5 size is an artist's delight. The title page carries image of the iconic Ellis Bridge built in late 19th century.



Julta Minara Retro Ahmedabad Journal

Dimension A5
By Miss. Richa Dalvani
Available at The Heritage Art
 93, Sarovar Complex, Vasant Vihar,
 Ahmedabad - 380009
Contact 88491 36436

MRP 599/-

This retro themed journal in A5 size is for all types of artists. The title page carries image of Jhulta Minara – the swinging minarets.



Ahmedabad City Diary

Dimension 4 X 7 Inch
By Miss. Richa Dalvani
Available at The Heritage Art
93, Sarovar Complex, Vasant Vihar,
Ahmedabad - 380009
Contact 88491 36436

MRP 169/-

This unique diary has a monochrome title having different city monuments in different options. The creator offers 8 exclusive options of this diary.



Handmade Heritage Art Print Jhulta Minara

Dimension A3 (Also available in different sizes)
By Miss. Richa Dalvani
Available at The Heritage Art
 93, Sarovar Complex, Vasant Vihar,
 Ahmedabad - 380009
Contact 88491 36436

MRP 1499/-

This handmade heritage Art print carries monochrome image of Jhulta Minara – the shaking minarets. Globally there are only two pairs of such shaking minarets. One in the city of Ahmedabad in India and another one in the city of Isfahan in Iran.



Handmade Heritage Photo Print Jhulta Minara

Dimension A3 (Also available in different sizes)
By Miss. Richa Dalvani
Available at The Heritage Art
93, Sarovar Complex, Vasant Vihar,
Ahmedabad - 380009
Contact 88491 36436

MRP 1499/-

This handmade heritage photo print carries monochrome image of Jhulta Minara – the shaking minarets. Made in sandstone, one of the most brittle material, the pair of towers can be shook from back to front with a gentle push.

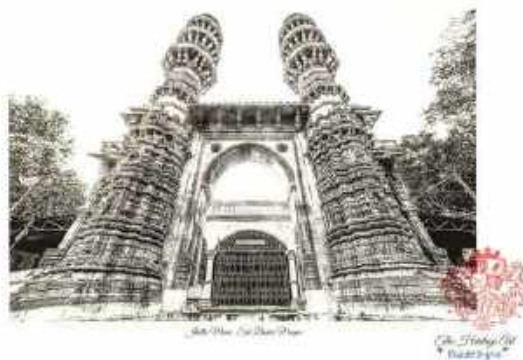


Handmade Heritage Photo Print Jhulta Minara

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Available at The Heritage Art
 93, Sarovar Complex, Vasant Vihar,
 Ahmedabad - 380009
Contact 88491 36436

MRP 1499/-

This handmade heritage photo print carries monochrome image of Jhulta Minara – the shaking minarets. Made in sandstone, one of the most brittle material, the pair of towers can be shook from back to front with a gentle push.



Handmade Heritage Photo Print Ellis bridge

Dimension A3 (Also available in different sizes)
By Miss. Richa Dalvani
Available at The Heritage Art
93, Sarovar Complex, Vasant Vihar,
Ahmedabad - 380009
Contact 88491 36436

MRP 1499/-

This handmade heritage photo print in color carries image of Ellis Bridge. Built in 1892, the bridge was made in steel and witnessed historical events like announcement of Dandi March led by Gandhiji.



Handmade Heritage Photo Print Ellis Bridge

Dimension A3 (Also available in different sizes)
By Miss. Richa Dalvani
Available at The Heritage Art
 93, Sarovar Complex, Vasant Vihar,
 Ahmedabad - 380009
Contact 88491 36436

MRP 1499/-

This handmade heritage photo print in sepia tone carries image of Ellis Bridge. Built in 1892, the bridge was made in steel and became instrumental in the development of the western side of the city.



Ahmedabad Theme Coasters with Case (Set of 4)

Dimension 3.5 X 3.5 Inch
By Mr. Madhish Parikh
Available at Elixir Foundation
601-Diwan Chambers,
Nr. Old High Court
Ashram Road,
Ahmedabad - 380009
Contact 90165 58924

MRP 250/-

This vibrant set of 4 coasters and a case is inspired by a set of monuments in the walled city of Ahmedabad. This covers the historical Ellis Bridge built in 1892. The bridge is surrounded by many famous historical landmarks of the city like CNI Church, Bhadra fort, Teen Darwaja and many more!



Intangible Ahmedabad Book

Dimension 21 X 21 cm
By Miss. Aarya Chavda
Available at Liver Cancer Trust
 C-102, Ozone Desire,
 Zydus Hospital Road,
 Thaltej, Ahmedabad
Contact 98250 30506

This book full of visualizations of the heritage monuments in Ahmedabad by a 9 year old kid amazes the readers!

MRP 400/- (GST Extra)

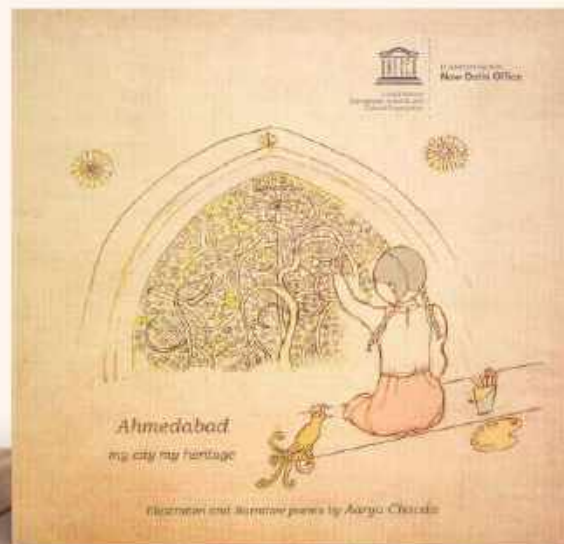


Ahmedabad, My City My Heritage - Book

Dimension 21 X 19 cm
By Miss. Aarya Chavda
Available at Liver Cancer Trust
C-102, Ozone Desire,
Zydus Hospital Road,
Thaltej, Ahmedabad
Contact 98250 30506

MRP 250/- (GST Extra)

This coffee table book provides detailed information related to various heritage sites of the city from perspective of a little kid.

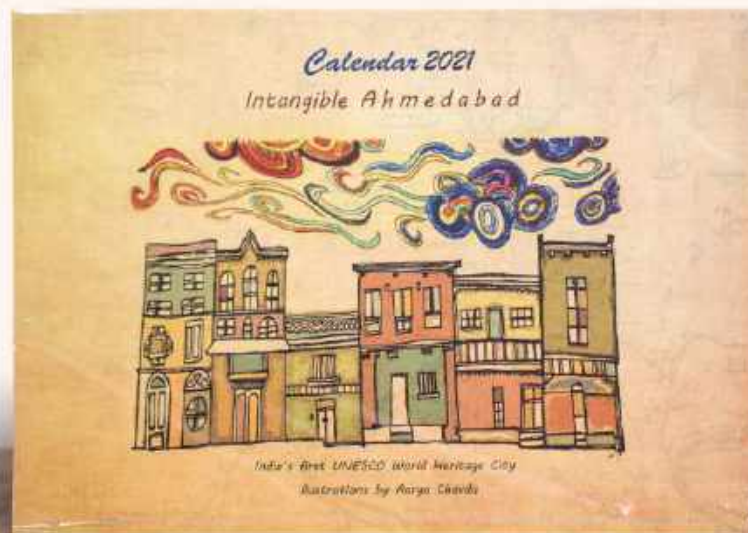


Intangible Ahmedabad Calendar

Dimension 20 X 14 cm
By Miss. Aarya Chavda
Available at Liver Cancer Trust
 C-102, Ozone Desire,
 Zydus Hospital Road,
 Thaltej, Ahmedabad
Contact 98250 30506

This multicolor calendar includes nice colored sketches of city's heritage monuments. This wall calendar is perfect in size.

MRP 220/- (GST Extra)



JAMA MASJID, BADSHAH NO HAJIRO AND RANI NO HAJIRO

In the surroundings of the busy markets of Dhalgarwad, Manek Chowk and monuments like Teen Darwaja, Bhadra fort and the King's tomb, it is the largest mosque of the city called Jumma Masjid or Jami Masjid.

When built in 1423, it was the biggest one in the Indian subcontinent.¹

From Teen Darwaja, about 200 yards down in the east towards Manekchowk², the entrance of this grand mosque is submerged with small shops. The mosque

can be entered through alternative entrances from Manek Chowk road and the King's tomb located adjacent to the mosque.³

The Jami Masjid, the most extensive and splendid mosque was built by the King Ahmedshah. The construction of the entire complex was done in sandstone and lasted for about a decade.⁴

This Friday mosque is huge in its size and scale. The mosque is surrounded on three sides by a corridor, leaving a spacious open



¹Ahmedabad : From Royal City to Mega City by Achyut Yagnik and Suchitra Sheth

²Muhammadan Architecture of Ahmedabad-¹ by Jas Barges

³AMD Ahmedabad by Riyaz Tayyibji

⁴A Walking tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

area of 2742 feet by 2162 feet. The exterior measurements over all are 388 feet 9 inches by 246 feet 8 inches. The mosque itself is of 207 feet 4 inches by 100 feet 5 inches, with a height in the central area of about 45 feet inside.⁵

The greater size of this building is not obtained by increasing the dimensions of its parts, but by reduplication of the forms already introduced like extra domes and respective pillars.⁶

Right in the center of the marble floored courtyard, it is the rectangular basin used for performing ritual ablutions called Wazoo. As regular practice devotees wash their hands and face before offering their prayers in the tank also called Wazoo Khana.⁷

Right in front of the Wazoo Khana, at the western end of the courtyard, it the splendid mosque of the city.⁸ The mosque was originally decorated with two richly carved

minarets but during the earthquake of 1819 both were destroyed. The minarets of the Jumma Masjid shook as much or even more than most shaking minarets within and about the city. The only and beautiful picture of the mosque with tall minarets was done by James Forbes in 1781.⁹ The lower remaining minarets also have beautiful carvings on them.

The Iwan of the mosque is made using multi-level column detail to create a light voluminous interior Space at the Iwan of this mosque.¹⁰ There is a piece of big sized black marble in the threshold of the main arch of the Iwan.¹¹

The prayer hall has three levels and 15 domes supported on a total of 260 columns set in a tight grid.¹²

Minbar, a pulpit in the form of a staircase on which the prayer leader stands is kept comparatively simple of just three steps in this grand mosque.¹³

⁵Muhammadian Architecture of Ahmedabad-¹ by Jas Burges

⁶Muhammadian Architecture of Ahmedabad-² by Jas Burges

⁷AMD Ahmedabad by Riyaz Tayyibji

⁸Ahmedabad : From Royal City to Mega City by Achyut Yagnik and Suchitra Sheth & Gujarat Nu Patnagar Ahmedabad by Ratnamani Rao Bhim Rao

⁹Gujarat Nu Patnagar Ahmedabad by Ratnamani Rao Bhim Rao

¹⁰A Walking tour Ahmedabad by Matthijs van Costrum and Gregory Brecken

¹¹Gujarat Nu Patnagar Ahmedabad by Ratnamani Rao Bhim Rao

¹²AMD Ahmedabad by Riyaz Tayyibji & A Walking tour Ahmedabad by Matthijs van Costrum and Gregory Brecken

¹³Gujarat Nu Patnagar Ahmedabad by Ratnamani Rao Bhim Rao



The qibla wall features five Mihrabs, one for each dome. Mihrab is a niche in the wall of a mosque, at the point nearest to Mecca, towards which the congregation faces to pray.¹⁴

The space to the right side is reserved for women, while the stone screens enable them to hear the sermon.¹⁵

In the north corridor, there are holy inscriptions made beautifully with the font size of about 6-7 feet.¹⁶ In the Northwest corner of the complex, it is the MulukKhana with a square pyramid style dome over having beautiful carvings on it.¹⁷

Jami Masjid also features a range of architectural elements found similar to Hindu and Jain temple architecture.¹⁸

The city of Ahmedabad had a great importance during the Mughal period in India. The Mughal emperor Jehangir had stayed in the city for a while. During his stay, he visited the Jumma Mosque in 1618 and was much impressed with the construction of the mosque.¹⁹

With its unrivalled charm, the Jumma Mosque or Jami Masjid draws several visitors, scholars and researchers every year.

It remains open every day, but try to avoid Fridays.

Visitors are advised to cover their head and put on full length bottoms before entering the complex to maintain sanctity of the sacred space.

¹⁴AMD Ahmedabad by Riyaz Tayyibji

¹⁵A Walking tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

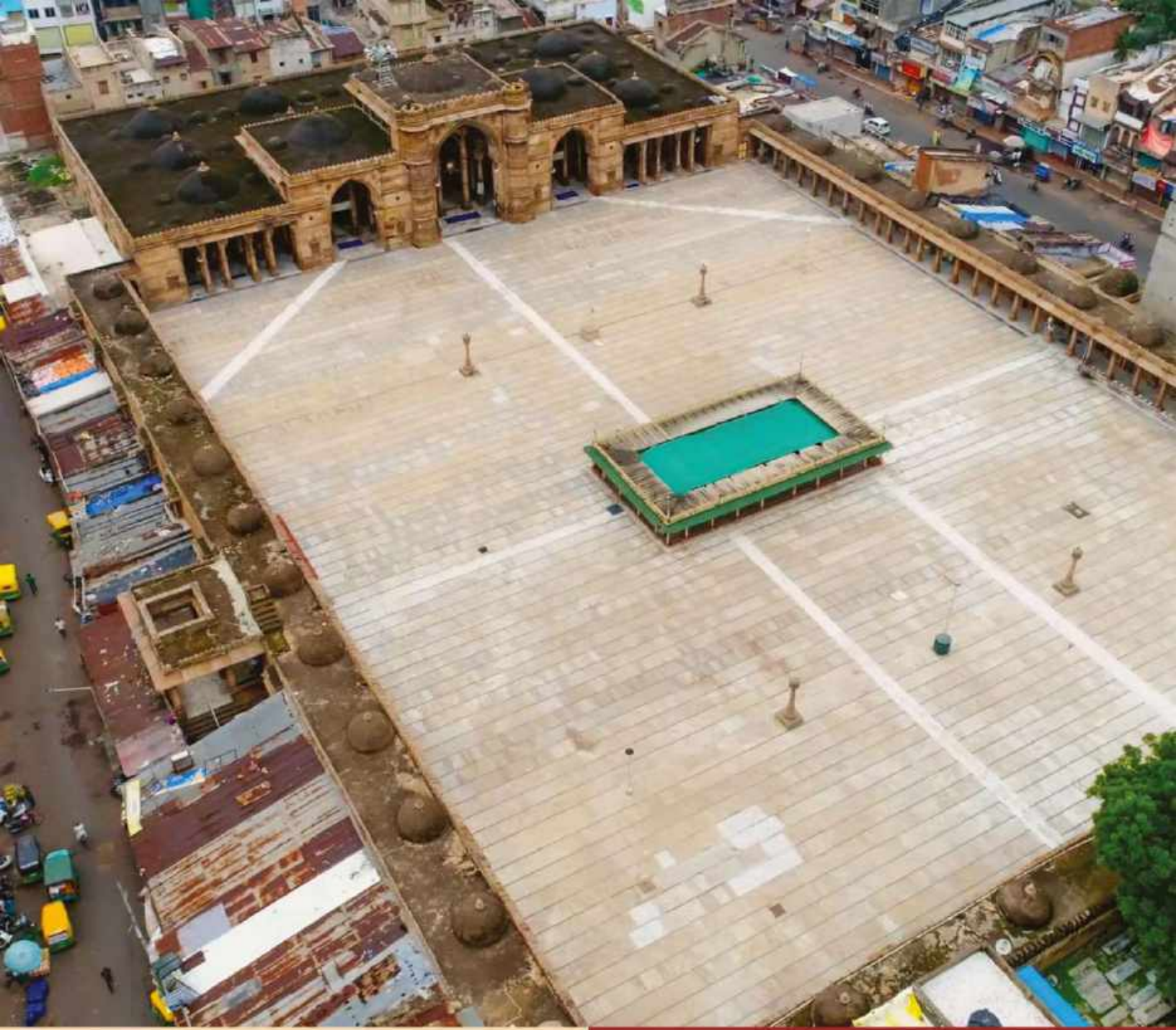
¹⁶Gujarat Nu Patnagar Amdavad by Ratnamani Rao Bhim Rao

¹⁷Gujarat Nu Patnagar Amdavad by Ratnamani Rao Bhim Rao

¹⁸Muhammadian Architecture of Ahmedabad-1 by Jas Burges & Gujarat Nu Patnagar Amdavad by Ratnamani Rao Bhim Rao

¹⁹Memoris of Jahangir, Roger & Beverage I





RANI NO HAJIRO



Another precious gemstone in Ahmedabad's architectural assets is Rani no Hajiro - the queen's tomb, located in front of Badshah no Hajiro.

Rani no Hajiro is a tomb complex, also known as Mughlai Bibi's Tomb or Tombs of Ahmed Shah's queens.¹ There is a grand pavilion entrance with a short passage and steps surrounded by shops leading towards the courtyard of the Queen's tomb.

The courtyard is an open square of 98 ft. from inside surrounded by a delicate

trellised cloister set on a raised platform of about 10ft from the street level.²

Rani no Hajiro being the burial space for the royal women, the building is articulated in a feminine manner. The columns are slender and the overall proportions of the building is horizontal even though it sits on a high plinth.³

Pilasters, corresponding to the pillars in front of the corridors, divide the walls into bays, each of which is pierced by windows of perforated stone, and the compartments at

¹Page no. 35, AMD Ahmedabad by Riyaz Tayyibji

²Page no. 35, AMD Ahmedabad by Riyaz Tayyibji

³Page no. 35, AMD Ahmedabad by Riyaz Tayyibji

the corners are carved with blind doors, each ornamented in a different pattern of most elaborate workmanship.⁴

The tombs are placed on a low platform about 48 ft. square occupying the middle of the open quadrangle or court. The principal tomb is elaborately carved in white marble and surrounded by a Persian inscription in low relief.⁵

These tombs are beautiful works of art and exquisitely finished to the minutest detail.

The cloister containing these heritage sites of interest is also a home to a popular market of traditional fashion goods and gold-silver jewelry. Don't forget to have some delicious food delights while you are at Manek Chowk!

⁴Page no. 397, ગુજરાતનું ધારણગર : અમદાવાદ, લેખક : રત્નમણિરાય ભીમરાય & Page no. 40, Muhammadan Architecture of Ahmedabad by Jas Burges
⁵Page no. 397, ગુજરાતનું ધારણગર : અમદાવાદ, લેખક : રત્નમણિરાય ભીમરાય & Page no. 40, Muhammadan Architecture of Ahmedabad by Jas Burges

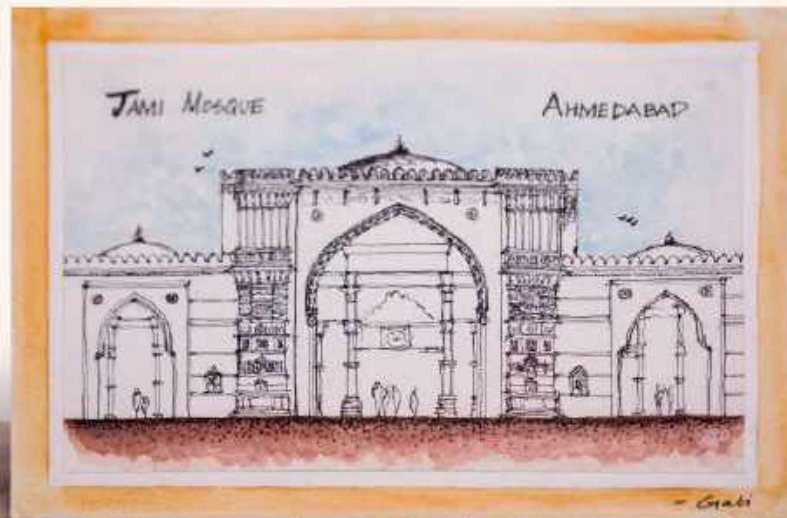


Original Sketch Drawing Signed by Artist Jami Masjid

Dimension A5
By Miss. Gati Shah
Available at C-82, Satelite Centre,
Nr. Mansi Circle, Vastrapur
Ahmedabad - 380015
Contact 94277 86041

MRP 200/-

This heritage colored painting on nice quality paper carries image of city's biggest mosque, the Jami Masjid built in early 15th century.



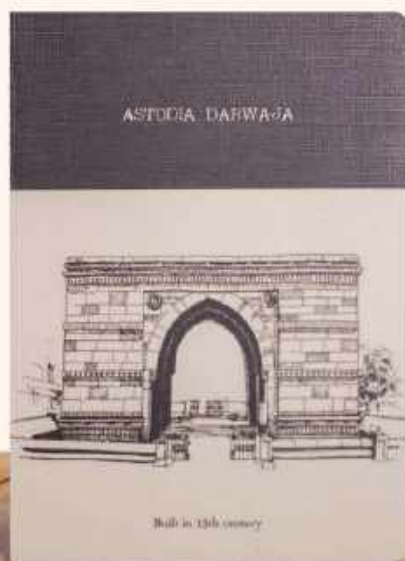
*Due to original art sketch/site may vary

Astodia Darwaja Artists Journal

Dimension A5
By Miss. Richa Dalvani
Available at The Heritage Art
 93, Sarovar Complex, Vasant Vihar,
 Ahmedabad - 380009
Contact 88491 36436

MRP 599/-

This retro themed artistic journal is titled with the monochrome image of Astodia Darwaja located near old Ashaval or Ashapalli, the original habitat of the city's foundation.

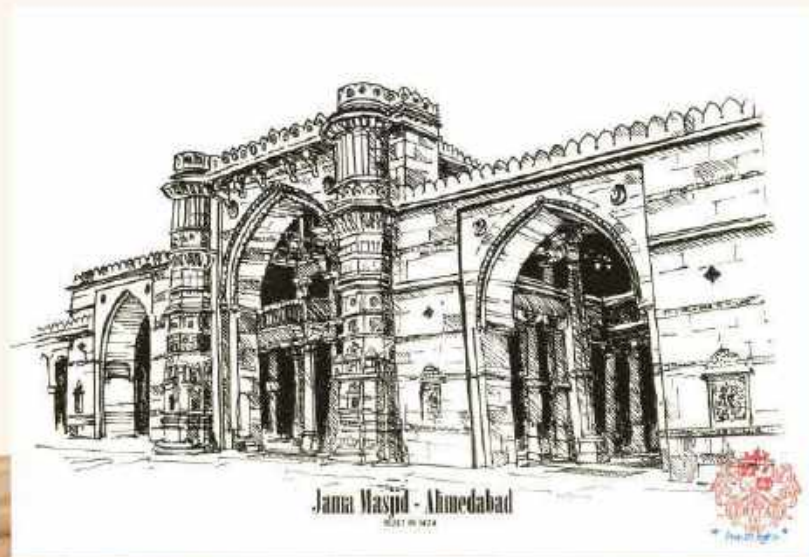


Handmade Heritage Art Print Jama Masjid

Dimension A3 (Also available in different sizes)
By Miss. Richa Dalvani
Available at The Heritage Art
93, Sarovar Complex, Vasant Vihar,
Ahmedabad - 380009
Contact 88491 36436

This handmade heritage Art print carries monochrome image of Jama Masjid. This mosque is city's biggest mosque built in early 15th century.

MRP 1499/-



Handmade Heritage Photo Print Jama Masjid

Dimension A3 (Also available in different sizes)
By Miss. Richa Dalvani
Available at The Heritage Art
 93, Sarovar Complex, Vasant Vihar,
 Ahmedabad - 380009
Contact 88491 36436

MRP 1499/-

This handmade heritage photo print carries image of Jama Masjid built in the early 15th century. Mughal emperor Jehangir visited the Jama Mosque in 1618 and was much impressed with the marvelous construction of the mosque.



The Heritage Art

The Heritage Art
 * Handmade *

Handmade Heritage Photo Print Jama Masjid

Dimension A3 (Also available in different sizes)
By Miss. Richa Dalvani
Available at The Heritage Art
93, Sarovar Complex, Vasant Vihar,
Ahmedabad - 380009
Contact 88491 36436

MRP 1499/-

This handmade heritage photo print carries image of the entrance of Jama Masjid's prayer hall called the 'Iwan'. The façade of the mosque is decorated with two pillars with detailed carvings on them.



Jama Masjid (Ahmedabad)

The Heritage Art
Ahmedabad

Handmade Heritage Photo Print Bibiji ki Masjid

Dimension A3 (Also available in different sizes)
By Miss. Richa Dalvani
Available at The Heritage Art
 93, Sarovar Complex, Vasant Vihar,
 Ahmedabad - 380009
Contact 88491 36436

MRP 1499/-

This handmade heritage photo print carries image of Bibiji ki Masjid built in the 15th century. This rectangle mosque is decorated with two identical minarets.



TEEN DARWAJA

Teen Darwaja or Tran Darwaja is the historical gateway on the eastern side of the city's first fortress, the Bhadra fort. With a unique tradition carried forward from Patan, this tripolia gate is a symbolic connection between the king and the kingdom.

Having served as the entrance of the city for decades, 600 years old Teen Darwaja is part of the logo of the Ahmedabad Municipal Corporation.

Originally, there were 21 gates - darwaz as to enter the city, but now there are only 14 left.¹

The historical gateway was built by the king Ahmad Shah soon after he founded the city.

In the gate structure, three arches rise to a height of 24 feet 3 inches. The central arch is 17 feet wide the other two adjacent side arches extend to 13 feet. It has highly decorated buttresses on the faces of piers between the arches. The terrace on the top of the gateway was formerly roofed over. But in 1877 the gateway was repaired, and the terrace thrown open.²

This gateway formed the principal entrance to a large enclosure in front of the Bhadra, being the outer courtyard of the Palace, and known as the Maidan e Shah or Royal Square.³

As the travelers have mentioned, Maidan e Shah was a beautiful place with palm, tamarind, citron and orange trees. This large space of about 620 sq. yards by 330 sq. yards was the place where the great feudatories or foreign embassies assembled before approaching the presence of the king, the troops were mustered for martial enterprises and gala-day reviews, or splendid Court in the cool of the evening beside the splashing fountain were held.⁴

Presently the Teen Darwaza stands in a continuous amorphous market space that stretches from Manek Chowk to the Bhadra Fort and has lost the tranquility in its surroundings. The area's beautification done in 2017 by the local administration made it more accessible and beautiful with an attempt to keep its original feel intact.

In the British era, statue of the city's leading industrialist Chinubhai Madhavlal Baronet was installed in the center cloister.⁵

¹Ahmedabad Next : Towards a World Heritage City by Ashish Vashi and Paul John

²Muhammadian Architecture of Ahmedabad-I by Jas Burges

³Muhammadian Architecture of Ahmedabad-I by Jas Burges

⁴TC Hope and Mandelslo's notes in Muhammadian Architecture of Ahmedabad-I by Jas Burges

⁵Gujarat Nu Patnagar : Amdavad by Ratnamanirao Bhimrao



Teen Darwaja is also a statement to women's liberation in Ahmedabad. A marble plaque dated 1814, engraved in Devanagiri script on Teen Darwaja reads: "Let the daughter get her due share of father's property without any hitch. And in accordance with Lord Vishwanath's command. If you defy, the Hindu will have to answer to Lord Mahadev and the Musalman will have to explain to Allah or Rasool."⁶

There is one more tale of sacrifice associated with the monument. It is said that 600 years ago, Khwaja Siddiqui, a guard at Teen Darwaza had stopped Goddess Lakshmi from leaving the city. He told the goddess

that she needed permission of the sultan to leave. He told her that he would get the permission. She promised to stay and waited for his return. But the guard requested the sultan to behead him.

The guard sacrificed his life because he wanted the goddess to stay in the city. So the lamp burns in his memory. Jabbar Mirza has been lighting the lamp for the past 50 years in a shelf carved in the central gate of Teen Darwaza. Both Hindus and Muslims respect the tradition.⁷

⁶Ahmedabad Next : Towards a World Heritage City by Ashish Vashi and Paul John

⁷Ahmedabad Next : Towards a World Heritage City by Ashish Vashi and Paul John

BHADRA FORT

The historical Bhadra fort was the first construction by the sultanate establishment of the Ahmedabad city. When built, the fortress encompassed the area around the present Bhadra towers and Ahmed Shah's mosque near Lal Darwaja. ¹The brick structure that survives is merely a remnant, much reduced in size.²

Initially known as the Arak fort³, the citadel has been popularly known as Bhadra Fort. The citadel of Patan, the previous capital was called the Bhadra from older times, so it is possible that the people gave the same name to this citadel.⁴

Two monuments of the city, the mosque of Ahmed Shah and Bhadra towers, clearly stand out as part of the original royal campus. Since it was customary for sultans of medieval India to consecrate the foundation of a citadel or city by first constructing a mosque, it is believed that Sultan Ahmed Shah had built his mosque in the first stage.⁵

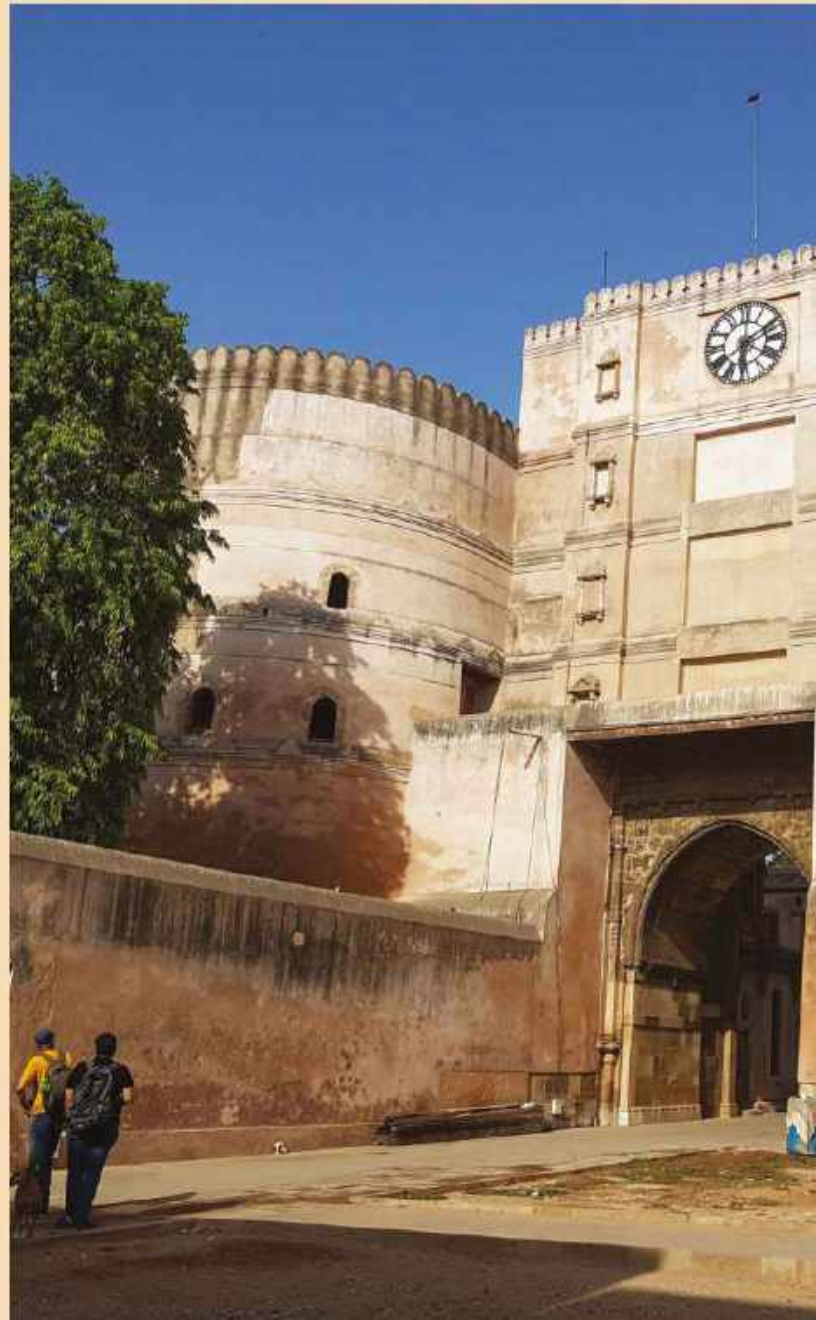
¹Ahmedabad : From Royal City to Mega City by Achyut Yagnik and Suchitra Sheth

²A Walking Tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

³Mirant - I - Ahmed & Gujarat Nu Patnagar Amdavad by Ratnamani Rao Bhimrao

⁴Mirant - I - Ahmed & Ahmedabad : From Royal City to Mega City by Achyut Yagnik and Suchitra Sheth

⁵Ahmedabad : From Royal City to Mega City by Achyut Yagnik and Suchitra Sheth





The Bhadra towers now known as Bhadra Fort is a massive brick structure with two robust towers and multiple gates. Two gates mark a passage from east to west originally connecting the Maidan-e-Shahi-the Royal Square to the royal garden.⁶

The main building of the royal citadel was used as the royal court by the Gujarat sultans and later the Mughal governors of Gujarat.⁷

In the 17th century, during the Mughal rule, a building to the left of the main entrance called Azam Khan's Serai was added. This is a cloistered space with living quarters for travellers and traders to take rest during



⁶AMD Ahmedabad by Riyaz Tayyibji

⁷Ahmedabad : From Royal City to Mega City by Achyut Yagnik and Suchitra Sheth



their journeys. During the British period, the fort was used as a jail while the Serai was converted into a court house. The clock over the gateway was also installed during this period.⁹

In the Azam Khan Sarai building, the famous Bhadrakali temple was built during the during the Maratha rule in the 18th century.

Today, the temple of the Goddess Bhadrakali is one of the most important places of worship in the city.⁹

Another major historical site attached to the fortress is the famous gateway called 'Teen Darwaja'. Teen Darwaja or Tran Darwaja, the tripolia gate on the eastern side of the the Bhadra fort formed the principal entrance to the outer courtyard of the Palace, and known as the Maidan e Shah or Royal Square.¹⁰

As the travelers have mentioned, Maidan e Shah was a beautiful place for royal march or cool evening courts with palm, tamarind, citron and orange trees spread over an area of about 620 sq. yards by 330 sq. yards was.¹¹

In the British era, statue of the city's leading industrialist Chinubhai Madhavlal Baronet was installed in the center cloister.¹²

The Bhadra Plaza Development project in 2017 by the Ahmedabad Municipal Corporation made it more accessible and beautiful with an attempt to keep its original feel intact.

⁹AMD Ahmedabad by Riyaz Tayyibji & A Walking Tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

⁹AMD Ahmedabad by Riyaz Tayyibji & A Walking Tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

¹⁰Muhammadan Architecture of Ahmedabad-I by Jas Burges

¹¹TC Hope and Mandelslo's notes in Muhammadan Architecture of Ahmedabad-I by Jas Burges

¹²Gujarat Nu Patnagar : Amdavad by Ratnamanirao Bhimrao

Bhadra Fort Framed Memento

Dimension 10 X 14 Inch
(Also available in different sizes)

By Mr. Shahid Ansari

Available at Hunar Arts & Craft
Block A, 102, Krishna Complex,
Nr. Jivraj Police Chowky,
Jivrajpark, Ahmedabad - 380055

Contact 98985 42331

This framed memento in
Jardoshi work carries image of
the city's first ever citadel called
'Bhadra fort', a massive brick
structure with two robust towers
and a clock at the top in this
memento.

MRP 1500/-



Teen Darwaja Framed Memento

Dimension 10 X 14 Inch
(Also available in different sizes)
By Mr. Shahid Ansari
Available at Hunar Arts & Craft
Block A, 102, Krishna Complex,
Nr. Jivraj Police Chowky,
Jivrajpark, Ahmedabad - 380055
Contact 98985 42331

This framed memento in
Jardoshi work carries image of
Teen Darwaja, the historical
tripolia gateway. 600 years old
Teen Darwaja is part of the logo
of the Ahmedabad Municipal
Corporation.

MRP 1500/-



Desk Frame - Window of Ahmedabad

Dimension 21 X 21 cm
By Miss. Sneha Patel
 Mr. Bhargav Sutreja
Available at B-904, Rantnakar Haloyon,
 Opp. Hind Market,
 Nr. Prernatirth Derasar Road,
 Jodhpur Gam, Ahmedabad
Contact 99876 95661, 99793 52449

This desk frame carries colored painting of iconic Teen Darwaja along with an auto rickshaw. 600 years old Teen Darwaja is part of the logo of the Ahmedabad Municipal Corporation.

MRP 730/-



Sandwich Frame Art Teen Darwaja

Dimension 28.5 X 23 cm
By Miss. Sneha Patel &
Mr. Bhargav Sutreja
Available at B-904, Rantnakar Haloyon,
Opp. Hind Market,
Nr. Prernatirth Derasar Road,
Jodhpur Gam, Ahmedabad
Contact 99876 95661, 99793 52449

MRP 625/-

This different style of framing an artwork enhances the colored painting of iconic Teen Darwaja along with an auto rickshaw. 600 years old Teen Darwaja is part of the logo of the Ahmedabad Municipal Corporation.



Handmade Heritage Art Print Bhadra Fort

Dimension A3 (Also available in different sizes)
By Miss. Richa Dalvani
Available at The Heritage Art
 93, Sarovar Complex, Vasant Vihar,
 Ahmedabad - 380009
Contact 88491 36436

MRP 1499/-

This handmade heritage Art print carries monochrome image of Bhadra fort. City's first ever citadel with two robust towers and a clock above the entrance is clearly visible in the image.



Handmade Heritage Art Print Teen Darwaja

Dimension A3 (Also available in different sizes)
By Miss. Richa Dalvani
Available at The Heritage Art
93, Sarovar Complex, Vasant Vihar,
Ahmedabad - 380009
Contact 88491 36436

MRP 1499/-

This handmade heritage Art print carries monochrome image of Teen Darwaja, the historical tripolia gateway. 600 years old Teen Darwaja is part of the logo of the Ahmedabad Municipal Corporation.



Handmade Heritage Photo Print Bhadra Fort

Dimension A3 (Also available in different sizes)
By Miss. Richa Dalvani
Available at The Heritage Art
 93, Sarovar Complex, Vasant Vihar,
 Ahmedabad - 380009
Contact 88491 36436

MRP 1499/-

This handmade heritage photo print carries image of the city's first ever fortress Bhadra fort. Built in the sultanate era, the fort remains still has two robust towers in brick structure along with a clock installed by the British.



The Heritage Art
Ahmedabad

Handmade Heritage Photo Print Azamkhan Sarai

Dimension A3 (Also available in different sizes)
By Miss. Richa Dalvani
Available at The Heritage Art
93, Sarovar Complex, Vasant Vihar,
Ahmedabad - 380009
Contact 88491 36436

MRP 1499/-

This handmade heritage photo print carries image of Azamkhan Sarai built in the 17th century adjacent to Bhadra fort by the Mughals. In the sarai complex, the famous Bhadrakali temple was built during the Maratha rule in the 18th century.



SARKHEJ ROZA



Sarkhej Roza complex is one of the most elegant and unique architectural complexes in the city built in the early sultanate era. The complex is one of the rare group of architectural masterpieces having the tombs, mosque, palace and a lake. Sarkhej Roza built in honor of Khwaja Ahmed Khattu Ganj Baksh is located in Makarba village near SG Highway of Ahmedabad.

According to legends related to the foundation of the city, Sultan Ahmed Shah sought the blessings from the saint and shifted the capital from Patan to Ahmedabad.¹ The Sufi saint died in 1445 at the age of 111 years. Sultan Mohammed Shah ordered a mausoleum to be built to honor him.²

¹Gujarat Nu Patnagar Amdavad by Ratnamanirao Bhimrao Jote & Sarkhej Roza : Ahmedabad's Acropolis by Ashish Vashi and Paul John, the Times of India publication

²Ahmedabad Next : Towards a World Heritage City by Ashish Vashi and Paul John, Time of India publication

The construction of the Roza started in the year of 1445 by Ahmed Shah I and completed by his son Qutubudd in Ahmed Shah II in 1451.³

The next emperor, Mahmud Begada was in deep impression of the Sufi saint. He wanted to be in the vicinity of the Sufi saint, and hence he decided to be buried in front of the tomb of the saint. He expanded the complex greatly. He added a large lake, summer palaces on the south-eastern embankment and a mausoleum for himself and his family.⁴

The Roza complex was originally spread over 14hectors of land having elaborated gardens and open spaces.⁵

The main elements of the Roza structure are the tombs - Dargah, the baradari – courtyard, the lake and palaces

The Dargah of Khwaja Ahmed Khattu Ganj Baksh is the white-washed octagonal tomb from inside with double height, and sandstone latticework all across the top of

the facade. The grave itself is delicately carved in marble. The tomb is crowned by a larger cupola surrounded by 52 smaller ones.⁶

The mausoleum of Shaikh Ahmad Khattu Ganj-Bakhsh is the largest of the kind in Gujarat.⁷ Until Mughal emperor Humayun's tomb was built in Delhi in the 16th century, the Sufi saint's tomb was perhaps the largest one in the sub-continent.⁸

The Jaalis or the intricately carved stone screens form the skin of tomb structures. The screens filter out the harsh sun but not the natural light. In effect, as the sun sets in the west, it symbolizes the divine light from the direction of Mecca. For this reason, the screens are placed only on the west side while the east side is a blank wall.⁹

Right in front of the Dargah is the courtyard known as Baradari. The saint used to interact with people and listen to the music at this very spot. Presently also, many Sufi programs are organized in the Baradari.¹⁰

³A walking Tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

⁴Sarkhej Roza by Sarkhej Roza Committee & A walking Tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken

⁵Sarkhej Roza : Ahmedabad's Acropolis by Ashish Vashi and Paul John, the Times of India publication

⁶A walking Tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken & Sarkhej Roza : Ahmedabad's Acropolis by Ashish Vashi and Paul John, the Times of India publication

⁷Muhammadian Architecture of Ahmedabad -1 by Jas Burges

⁸Sarkhej Roza : Ahmedabad's Acropolis by Ashish Vashi and Paul John, the Times of India publication

⁹Sarkhej Roza : Ahmedabad's Acropolis by Ashish Vashi and Paul John, the Times of India publication

¹⁰Sarkhej Roza : Ahmedabad's Acropolis by Ashish Vashi and Paul John, the Times of India publication





On the other side of the Baradari, in front of the Sufi saint's tomb, it is the large hall housing the tomb of the maverick Sultan Mahmud Begada and his family.¹¹

The tomb of the queen is closest to the mosque offering wonderful views of the lake. Part of the tomb displays information panels about the whole complex. Both of the tombs here have successive squares of pillars and beautifully carved jaalis.¹²

Directly to the west of the Sufi Saint's tomb, it is the large mosque. The mosque is surrounded by a corridor, partly roofed by small domes. The prayer hall is kept simple. A wide porch protrudes from the south side of the mosque with several jharokas that offer lovely views of the lake, especially during monsoon when the lake is water filled.¹³

The vast Ahmedsari Lake used to be a major source of water for Makarba and Sarkhej Villages. The lake gives a feel of vastness of

space and the stillness of water sending a wave of serenity among visitors.¹⁴

On the banks of the lake, Sultan Mehmud Begada built the king's and queen's palaces in the southwest corner of the complex. They served as retreats for the royal family.¹⁵

The smaller of these is the King's Palace, which contains a gateway from the bed of the lake to outside the compound. The top floor is columned hall and has several simple jharokas.

The Queen's Palace is slightly larger and more graceful. From the lakeside, the palace appears to have two floors, but the lower one is actually only a passageway in front of the earthen embankment.¹⁶

Other lesser known structures in and around the Sarkhej Roza complex are the tomb of Mughal Emperor Akbar's skilled General KHWAJAH GHIASUDDIN ALI 'ASAF KHAN' QAZWINI, tombs of African – Siddi Noblemen and the tomb of Ghizhali Mash-

¹¹A walking Tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken & Sarkhej Roza

¹²A walking Tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken & Sarkhej Roza

¹³Muhammadan Architecture of Ahmedabad -I by Jas Burges & A walking Tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken & Sarkhej Roza

¹⁴Sarkhej Roza : Ahmedabad's Acropolis by Ashish Vashi and Paul John, the Times of India publication

¹⁵Sarkhej Roza : Ahmedabad's Acropolis by Ashish Vashi and Paul John, the Times of India publication

¹⁶A walking Tour Ahmedabad by Matthijs van Oostrum and Gregory Brecken & Sarkhej Roza

hadi, the famous poet and an cherished courtier of the Mughal Emperor Akbar.

The architecture of the complex is credited to Azam and Muazzam Khan; two Persian brothers.¹⁷

Globally renowned architect, Le Corbusier visited Sarkhej Roza in the year of 1955 and he was so impressed with the Roza steps, balconies, lake, walls and pillars that he compared the composition of the Roza with Acropolis in Greece.

He had said, 'Truly, this is befitting of a great city and a great heritage, similar to the Acropolis in Athens.'¹⁸

¹⁷Sarkhej Roza : Ahmedabad's Acropolis by Ashish Vashi and Paul John, the Times of India publication

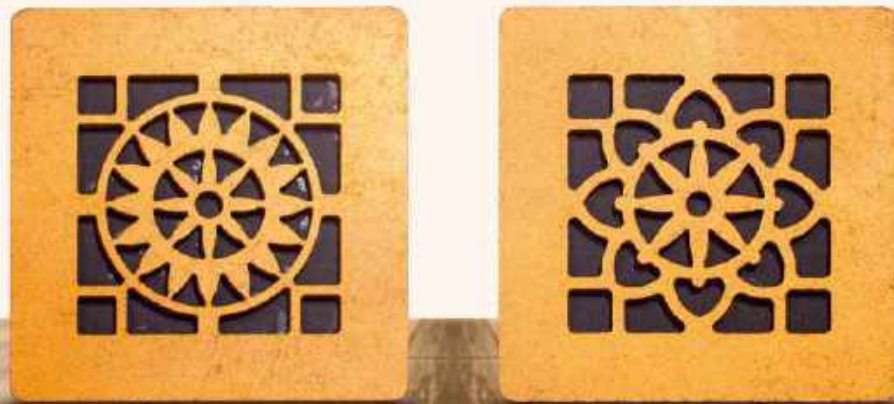
¹⁸Sarkhej Roza : Ahmedabad's Acropolis by Ashish Vashi and Paul John, the Times of India publication

Ahmedabad Heritage Coasters (Set of 6)

Dimension 3 X 3 Inch
By Mr. Anand Vishvanathan
Available at E-1401, Swati Gardenia,
100 ft. Makarba Road,
Nr. Torrent power Substation,
Makarba, Ahmedabad - 380051
Contact 98912 69161, 98109 57118

MRP 1500/-

This set of 4 coasters is inspired by delicate carvings installed in a stunning structure called Sidi Syed's Jaali. The blocks with carvings have been used as a primary design which are found in the monument. The carvings depict basic earthen shapes.



Ahmedabad Heritage Diary - Refill

Dimension 11.5 X 17.5 cm
By Mr. Anand Vishvanathan
Available at E-1401, Swati Gardenia,
 100 ft. Makarba Road,
 Nr. Torrent power Substation,
 Makarba, Ahmedabad - 380051
Contact 98912 69161, 98109 57118

MRP 1500/-

Jaalis of Sidi Syed Mosque never stop to inspire. This is another beautiful souvenir designed with inspiration from beautiful carvings in Sidi Syed Jaali. The carvings are so beautiful that Russia's most talked about last Czar Nicholas II was deeply impressed. The future Czar wrote, "Sidi Syed Jaali is a marvelous piece of aesthetic carving."



Sketchbook / Notebook On Ahmedabad Heritage

Dimension A5
By Mr. Anand Vishvanathan
Available at E-1401, Swati Gardenia,
100 ft. Makarba Road,
Nr. Torrent power Substation,
Makarba, Ahmedabad - 380051
Contact 98912 69161, 98109 57118

MRP 1500/-

This beautiful notebook is designed in horizontal orientation with a beautiful color title carrying a sketch of Ahmedabad's one of the most prominent monument, Sarkhej Roza built in the 15th century.



અમદાવાદ વર્લ્ડ હેરિટેજ સીટી સોવેનિયર્સ કેટલોગ

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